

# Illustrations



# The Story

- The characters: simple and limited in number.
- The hero will carry the weight of the story.
- The story itself is straightforward and direct, the plot is short but tells us everything we need to know.

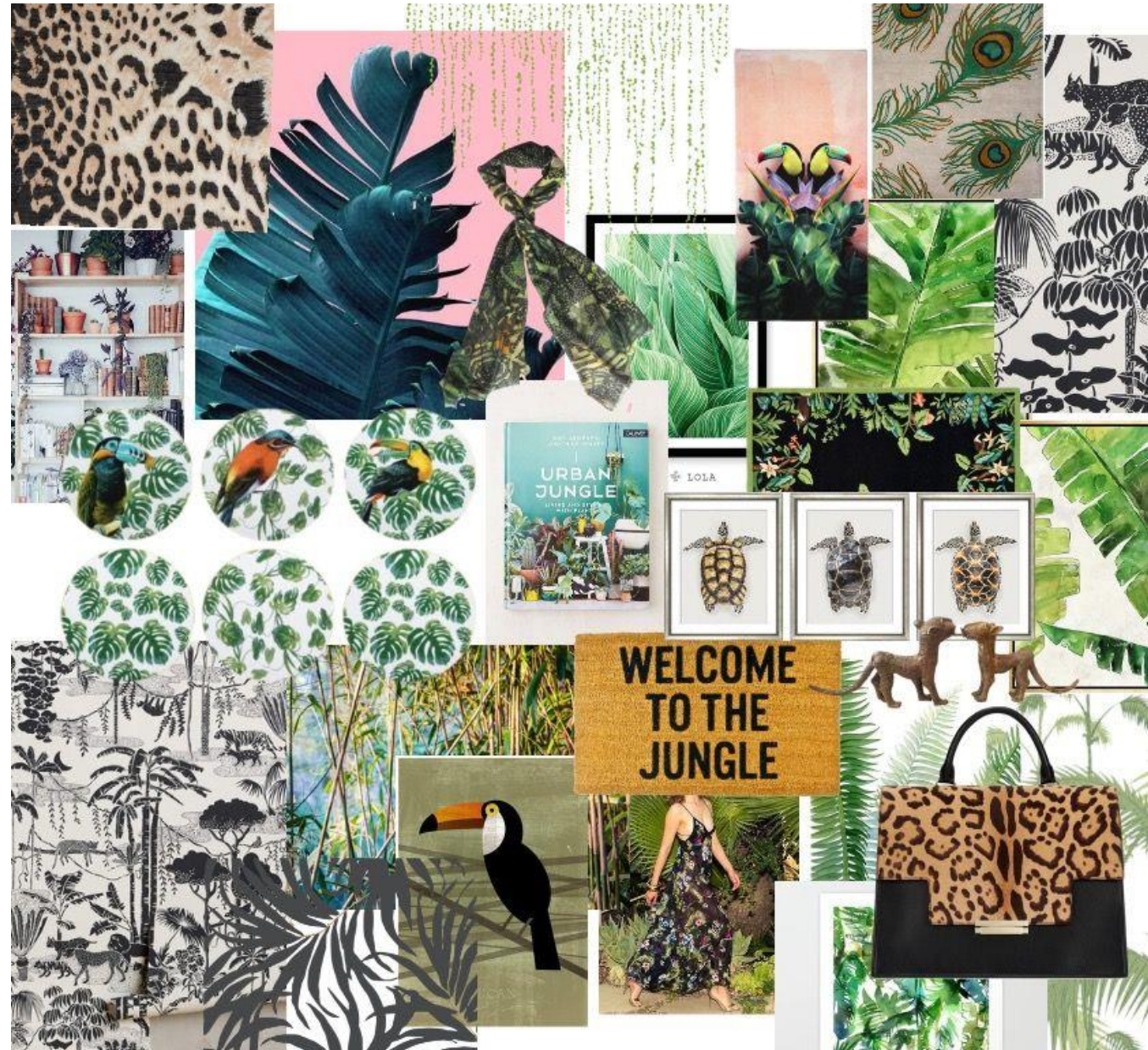
# Mood board

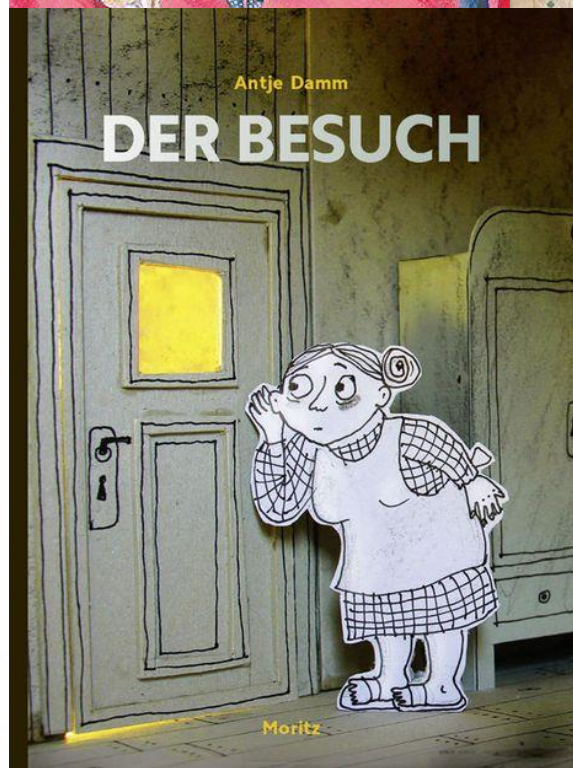
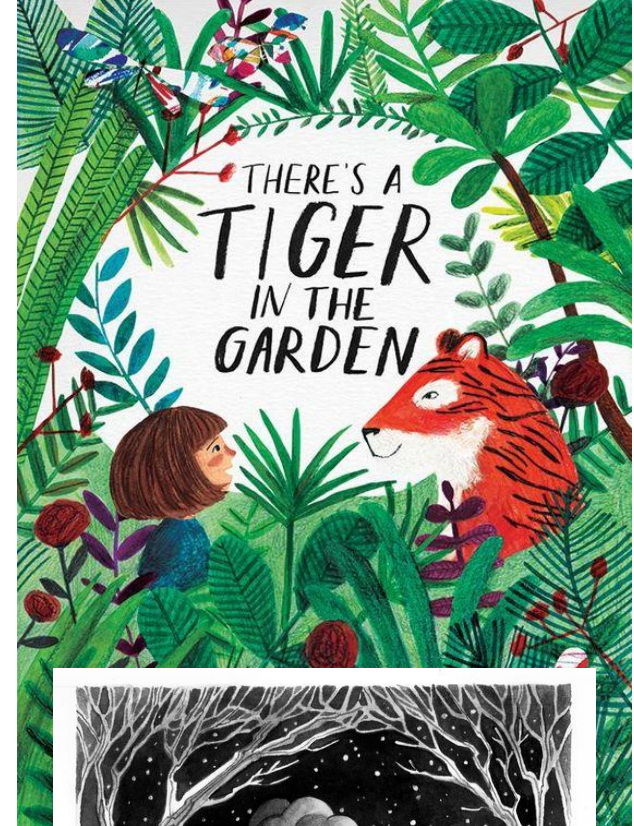
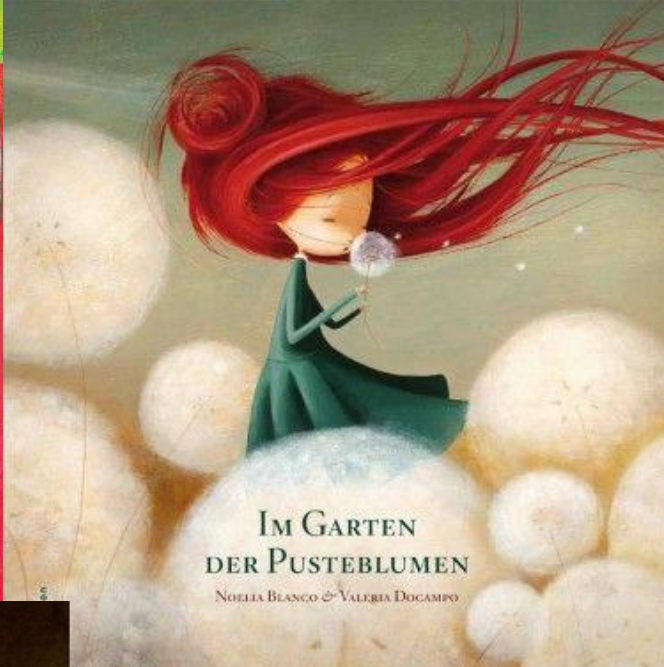
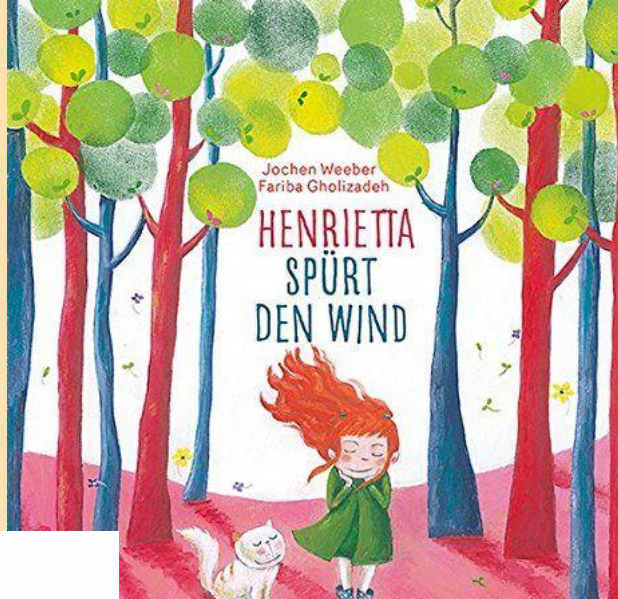
examples by color palette,

illustration style

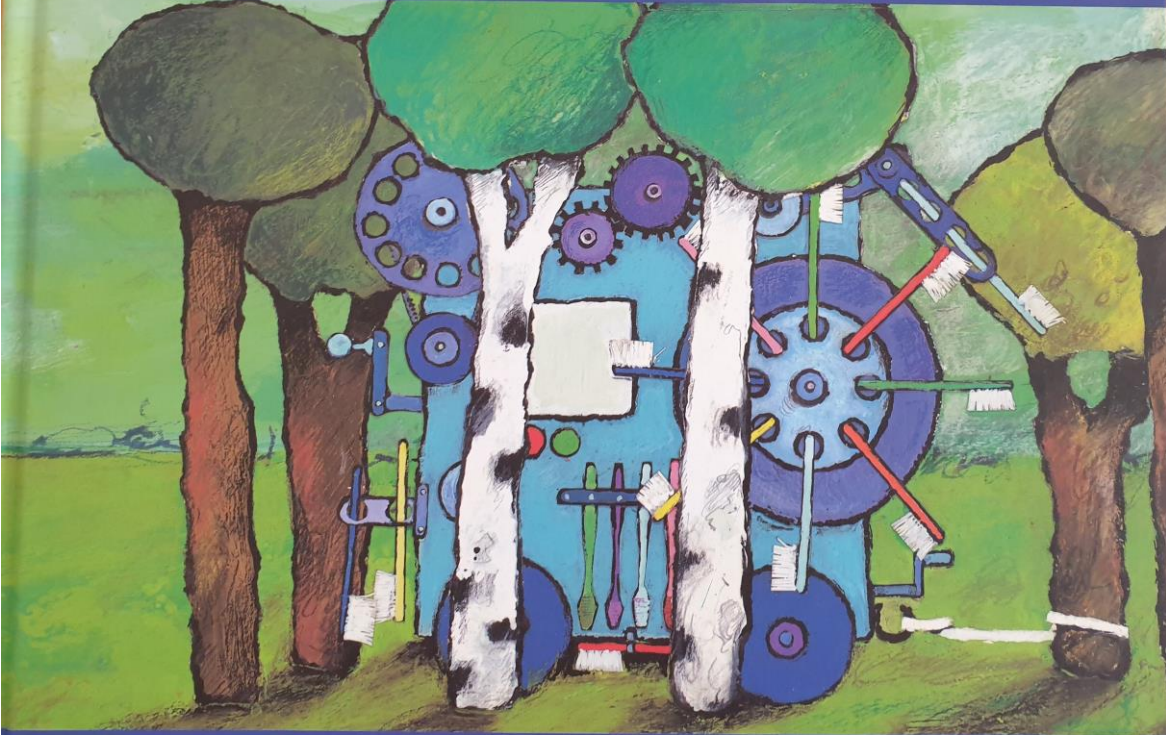
images that help us and that we can learn from

Look at some picture books to decide the painting style and then create your illustrations.





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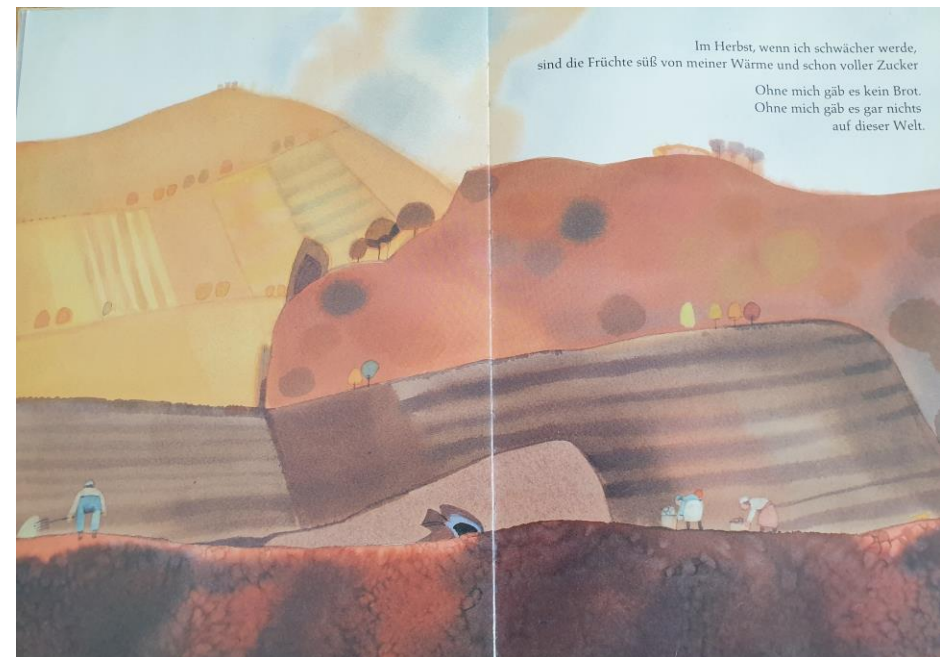
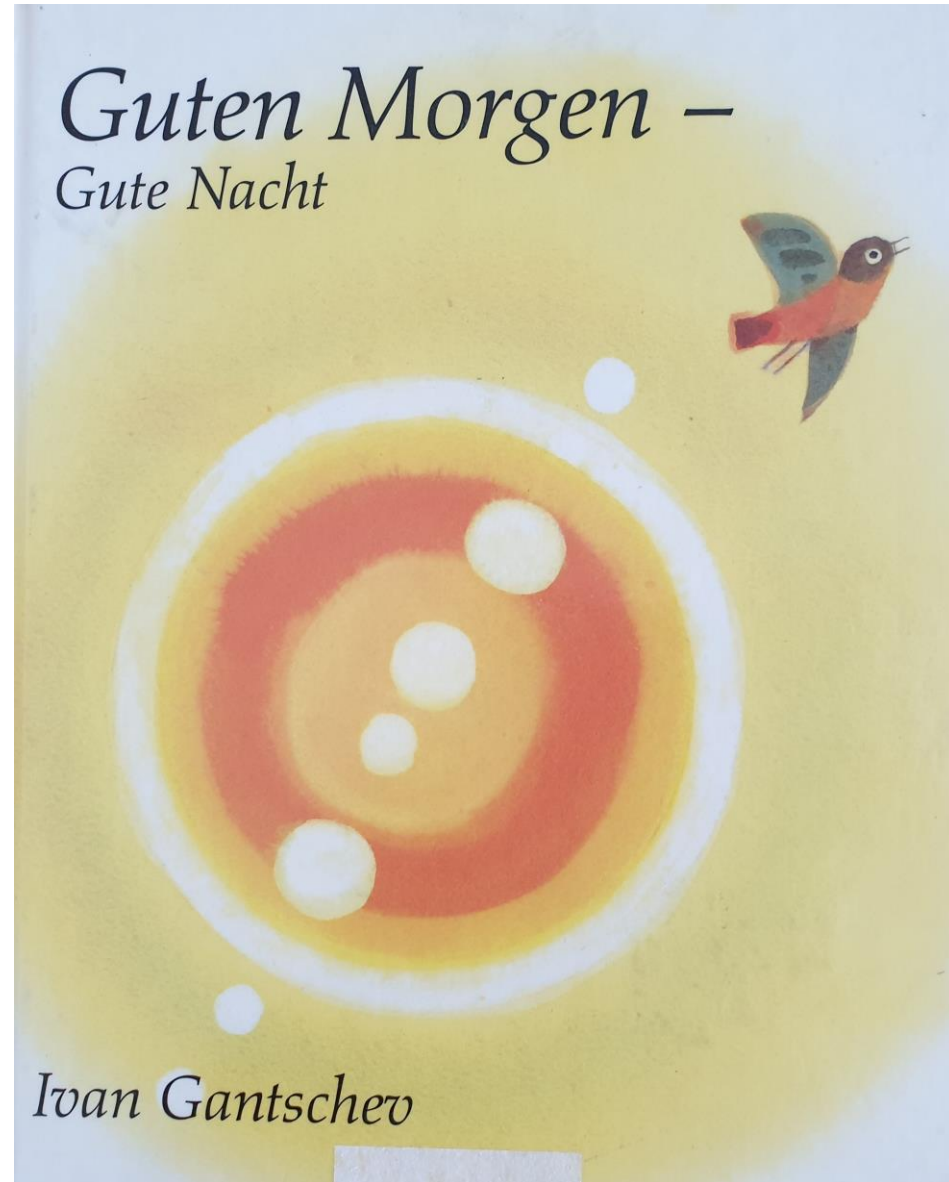


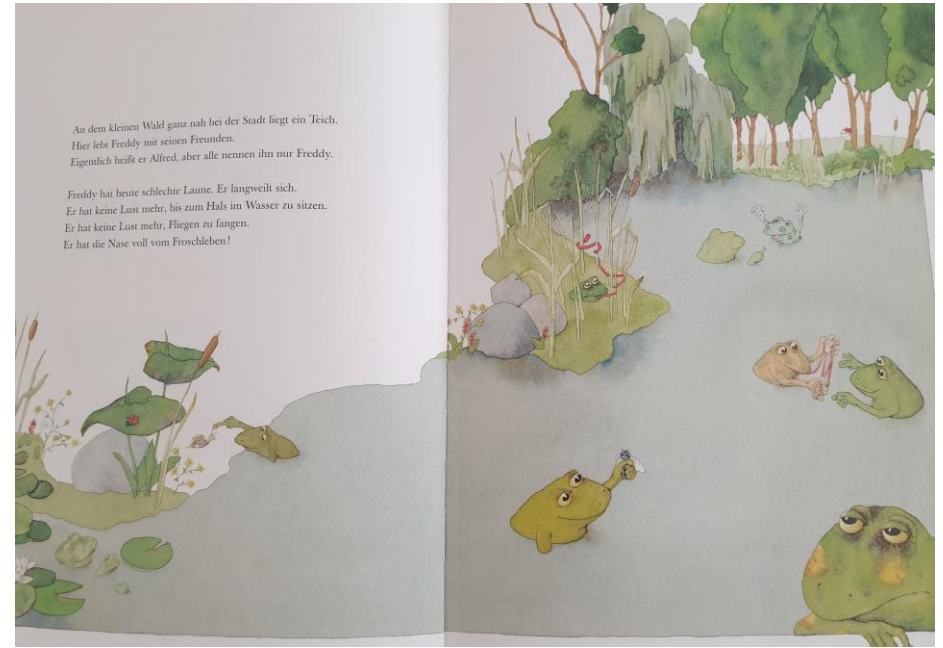
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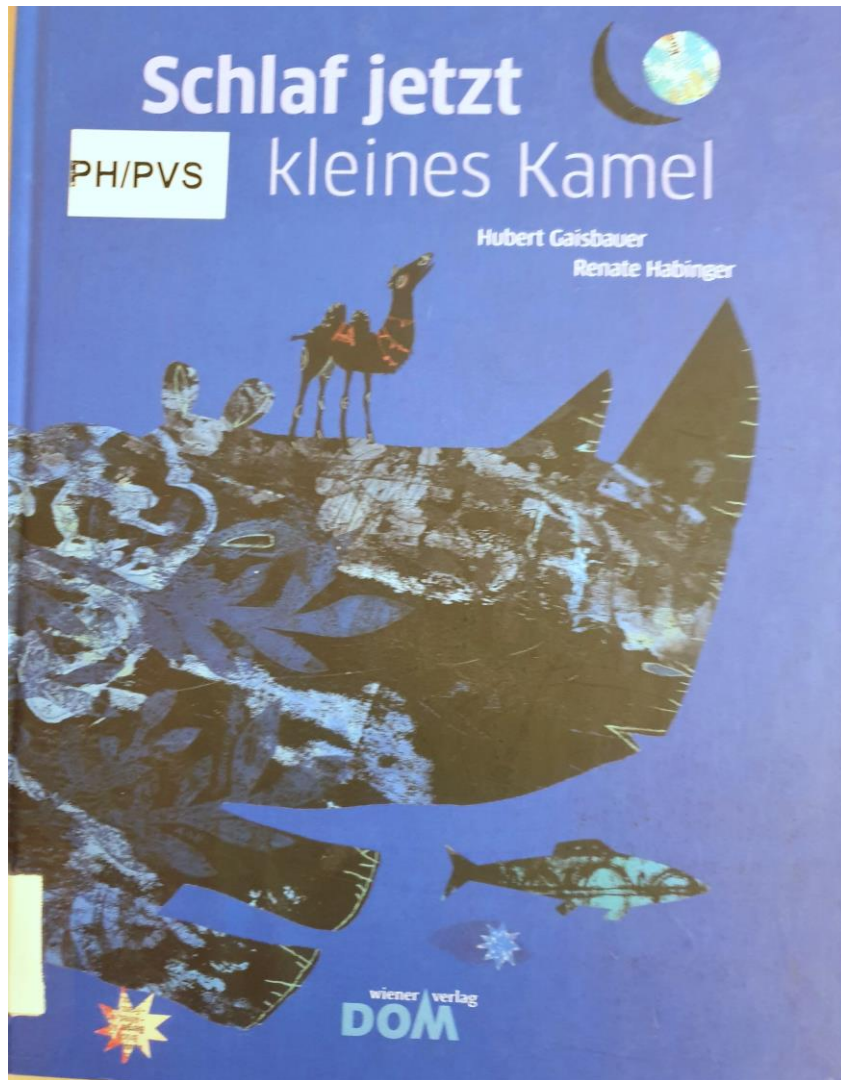
LAPPANI



„Nun reicht mir  
das ist keine Hirn  
keine Igelstachel  
keine Wildschwe  
und auch keine  
sondern eine H  
für Hasenohre  
für meine Ohr









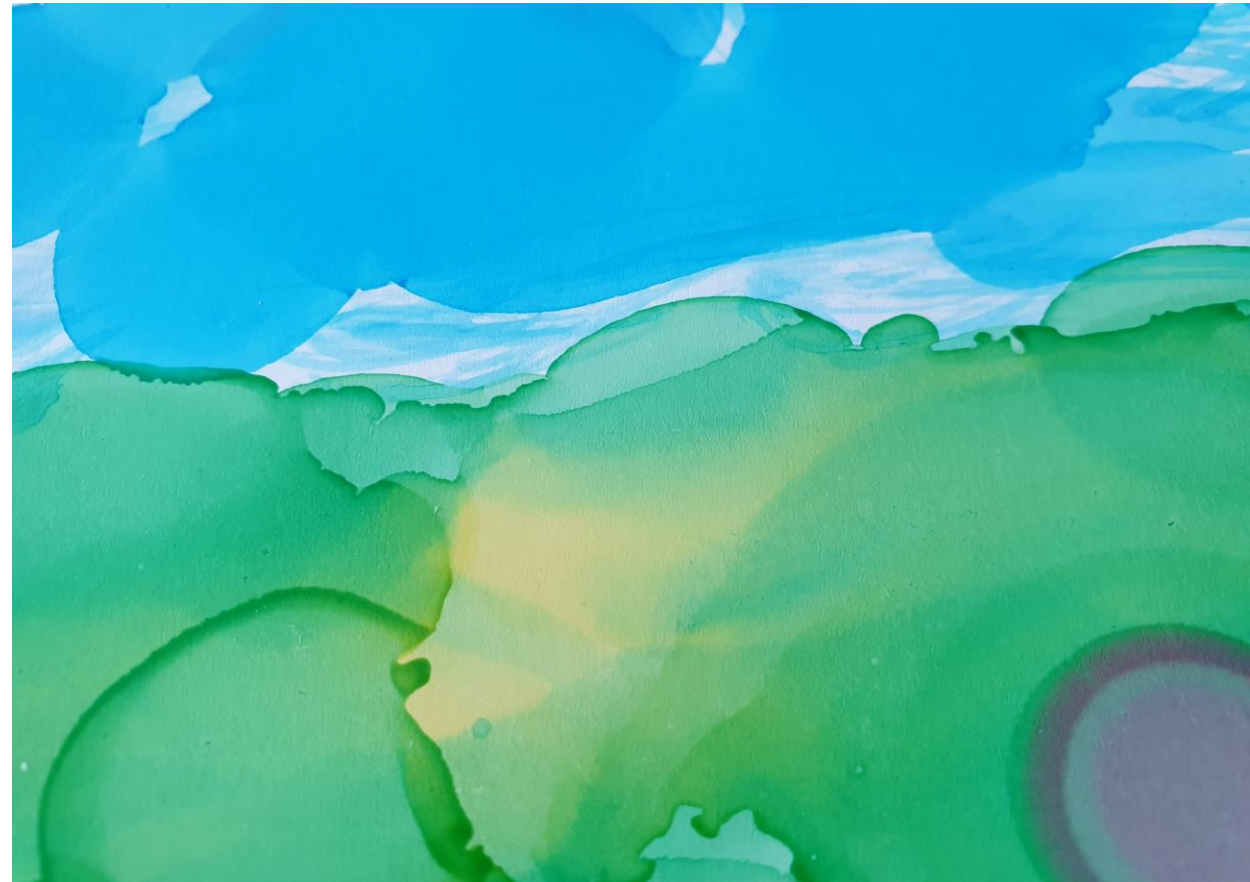
# First Step:

Discuss your Painting Style!

Start a Mood Board!

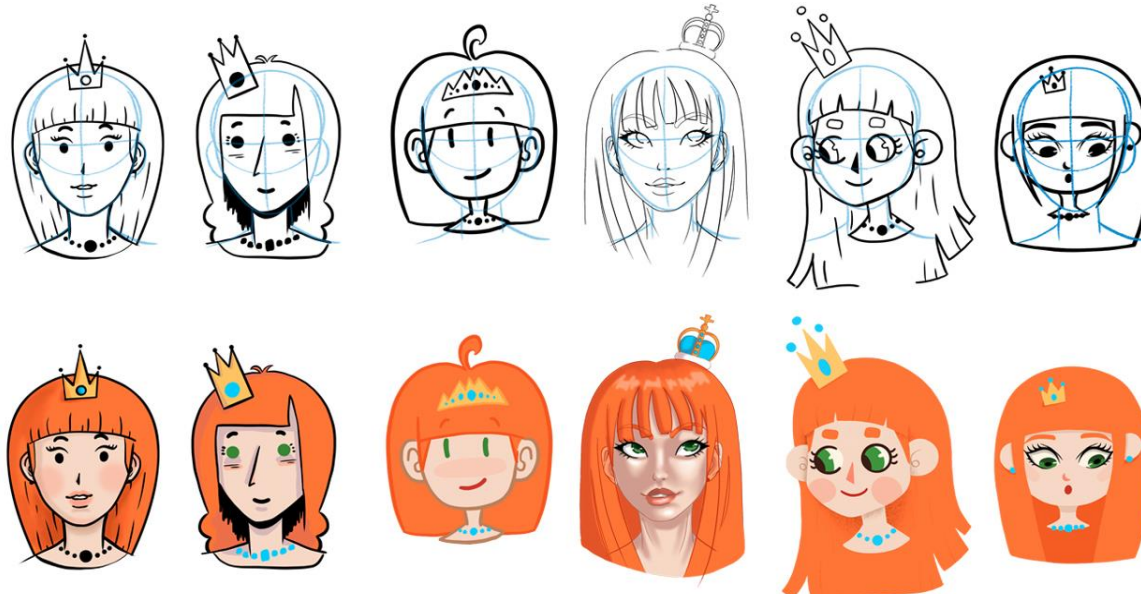
Create a Background and make a photo!

Try to upload the Photo



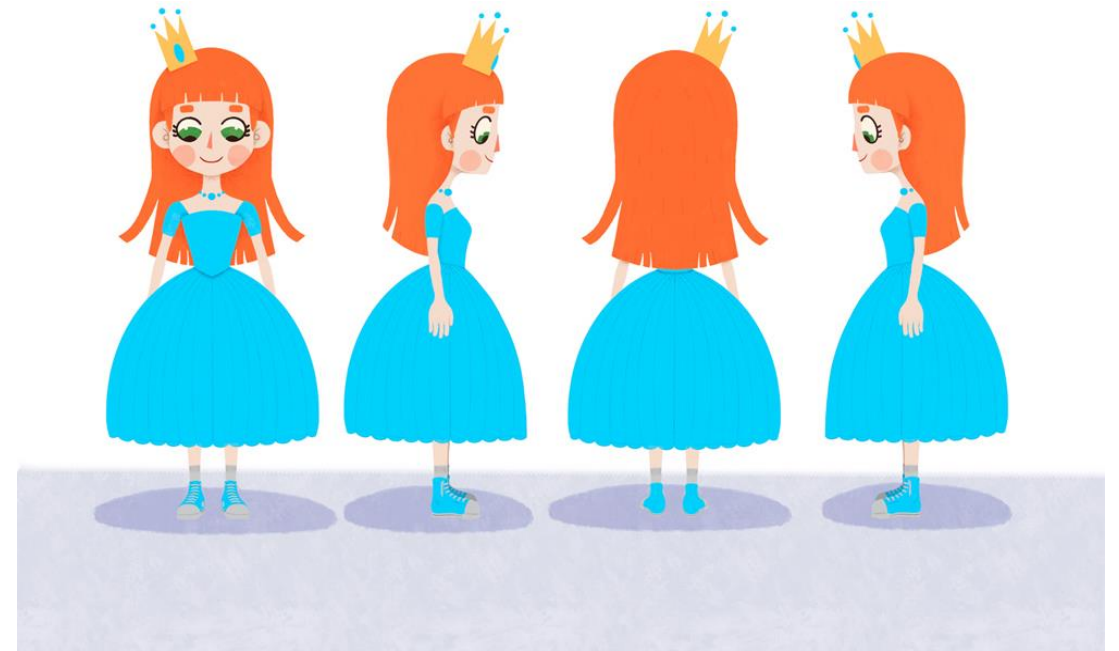
# Painting style

- Use organic shapes and bright colors
- Simple figures with easily recognizable main elements
- Vary the style such as eye size, proportions of body parts, etc.



# Main Characters

Simplicity is better here, and only one frontal view per character is needed. Or perhaps one more all-around view.



# Second Step: Create your Heroe

Scetch your Heroe as a normal person with easily recognizable main elements (Hair, clothes, etc.) on a white paper

Colour your Hero, make a picture and upload here <https://www.remove.bg/upload>

Scetch a new element such as mask, Umhang , make a Photo and upload here <https://www.remove.bg/upload>

Upload in your background



# Third Step: the Storyboard

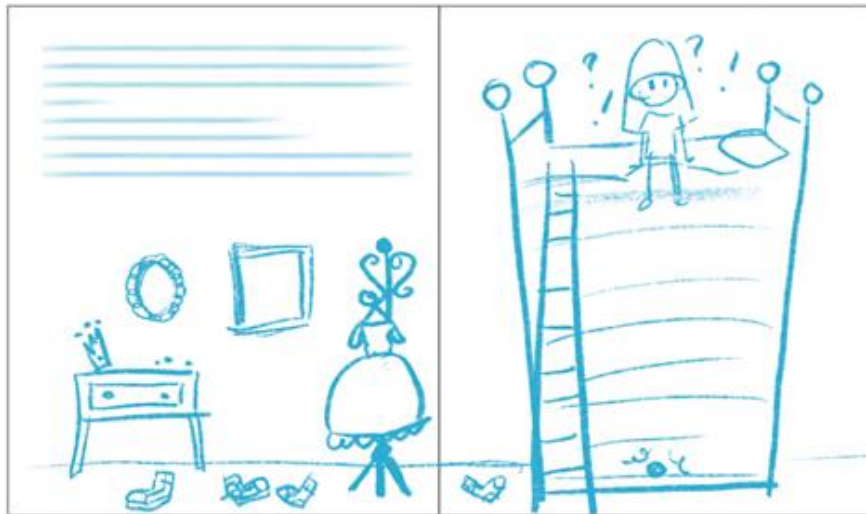
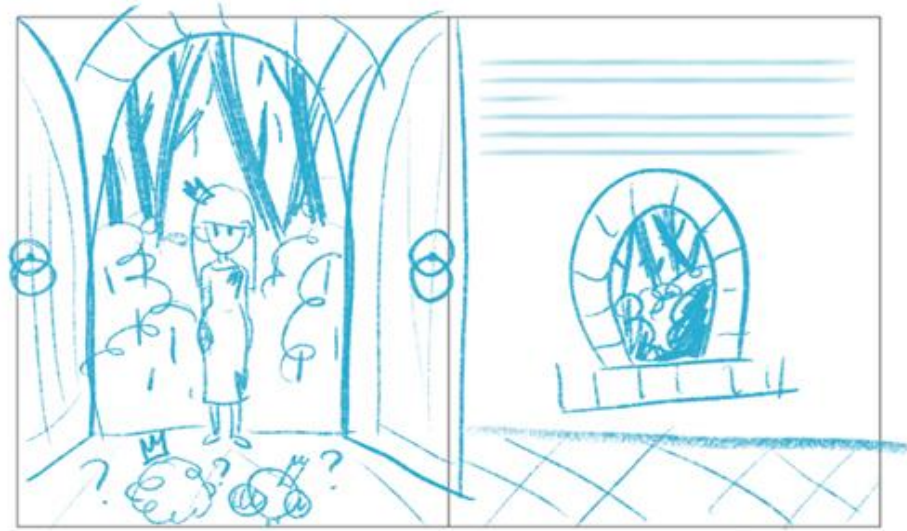
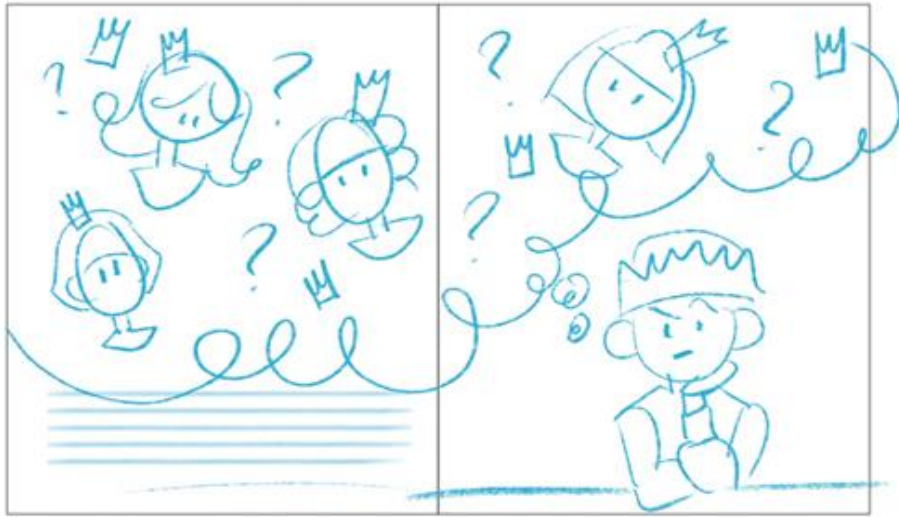
Although all parts of a story are important, we need to decide which ones best represent the story.

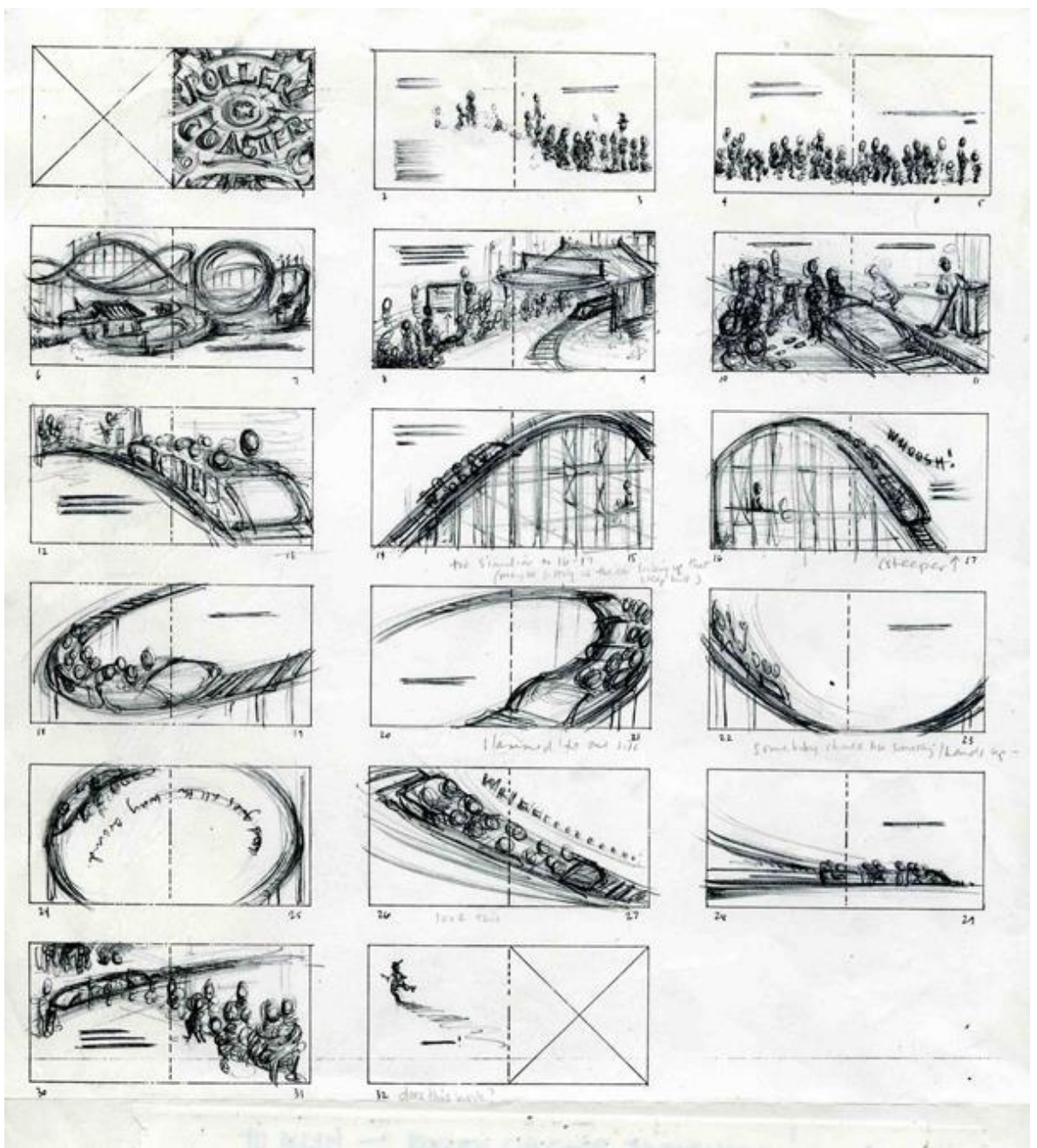
We need to divide it up so that the text is reasonably balanced.

All stories have a recognizable basic structure:

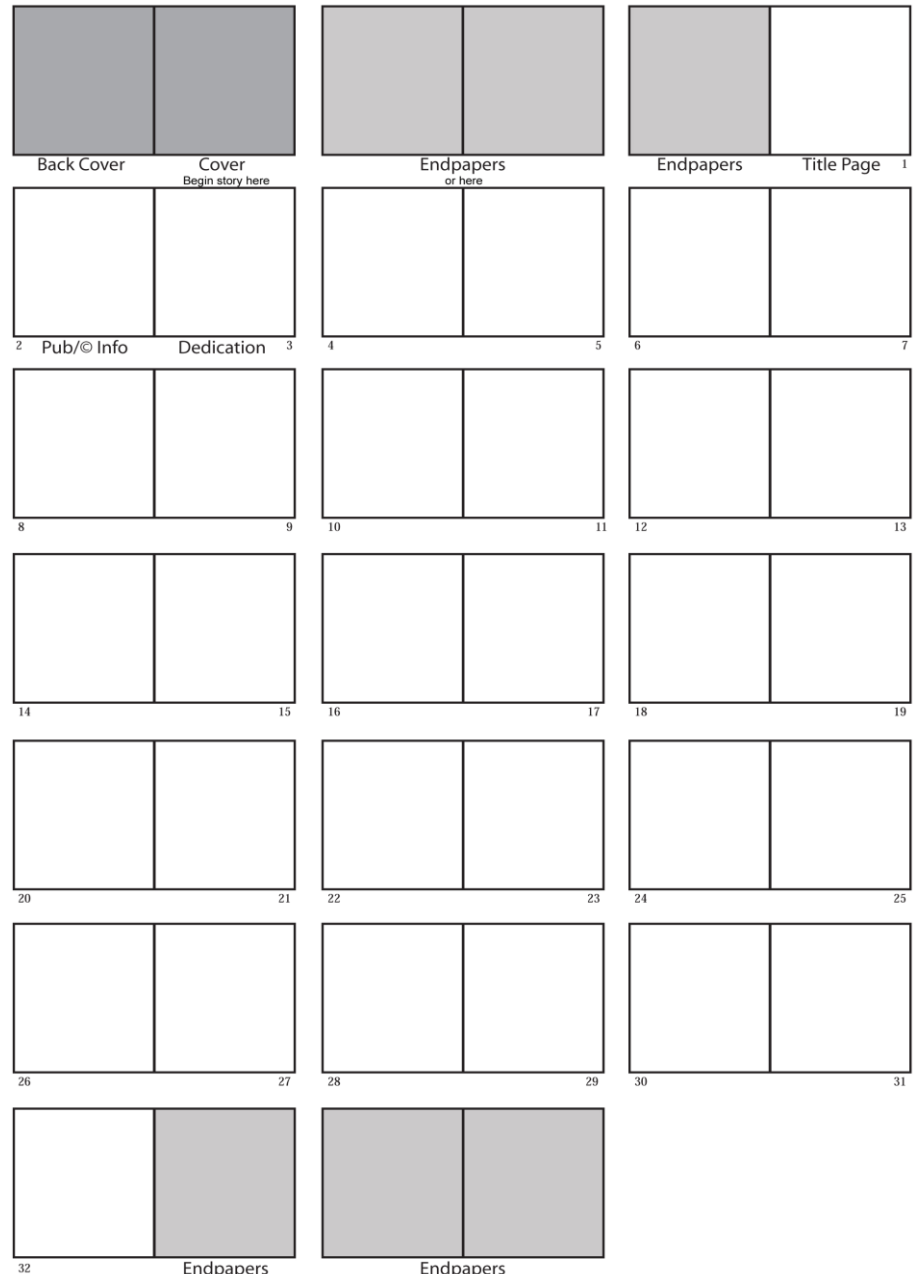
- introduction: represent situation
- main body: introduce main character and the conflict
- Resolution and conclusion

# Storyboard



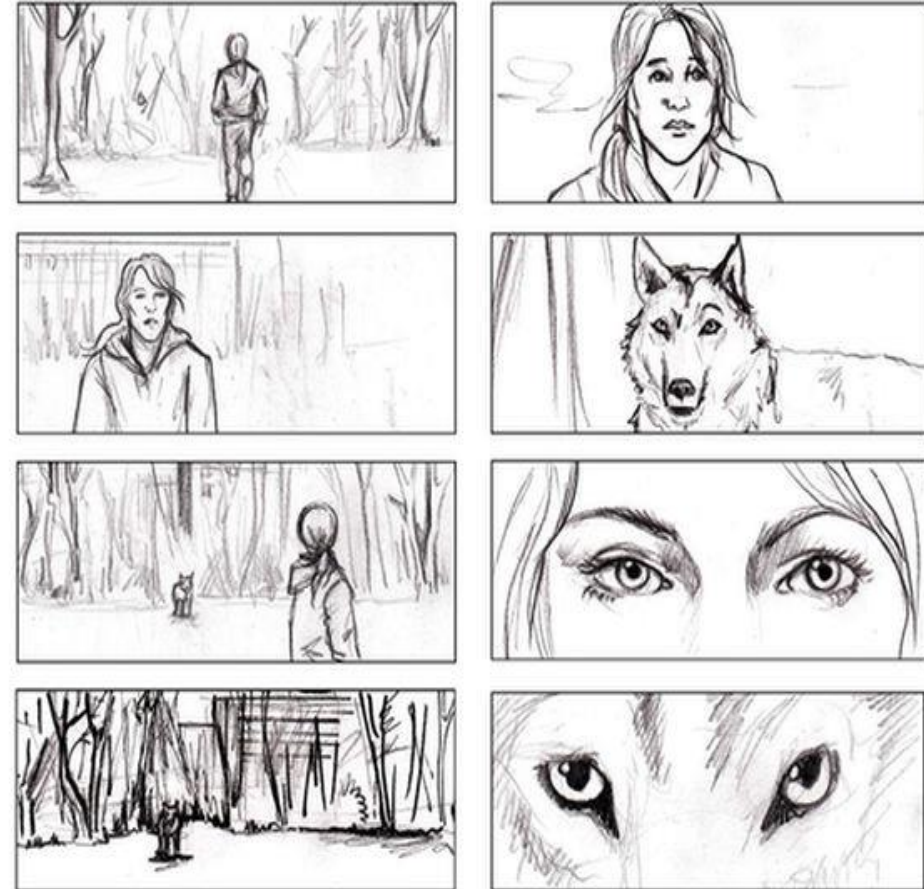


**STORYBOARD**  
 elizabeth o. dulemba  
 www.dulemba.com



# Storyboard

- Storyboards are created on double-spaced pages. Text takes up only part of a page, at least 80% of the space should be filled with illustrations.
- To visualize the illustration on a page, we first create sketches with thumbnails.
- it is only a sketch, not very detailed.
- Try to make all the changes in the sketching stage before the final artwork begins.
- Move parts around, play around with different sizes,
- Keep in mind that we need to leave room for the text.
- If the illustrations are well thought out, you'll have a good idea of what's going on in the story even without text.



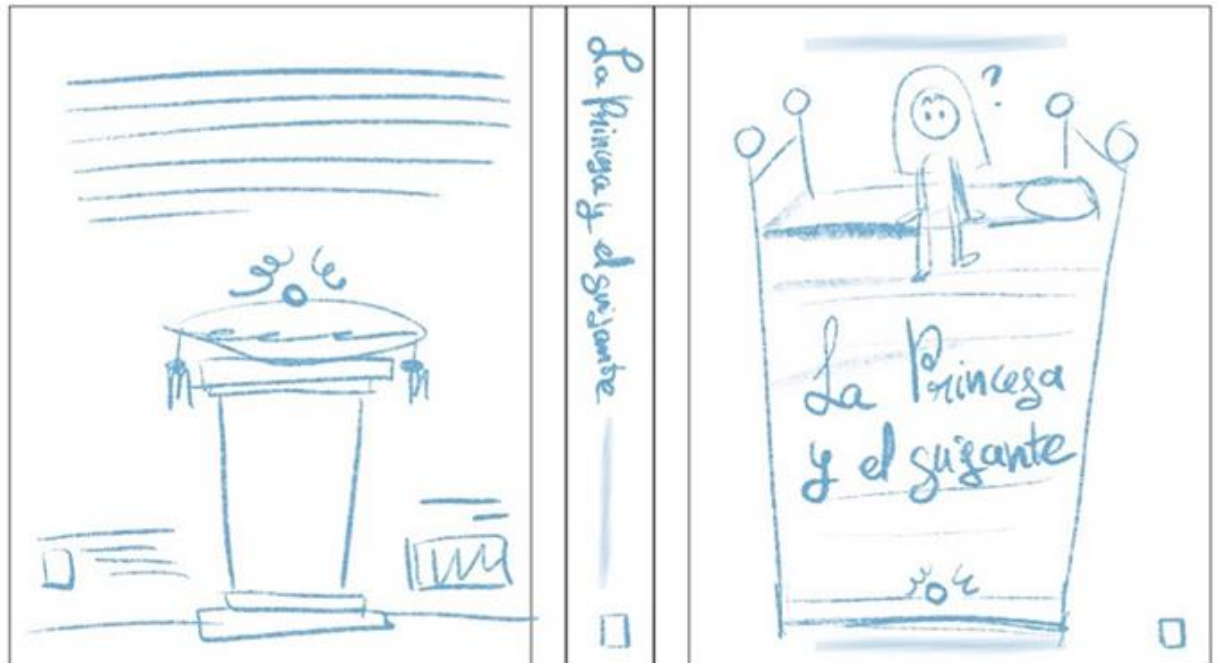
# Last Step: Book cover

At last we decide the book cover (front, back)

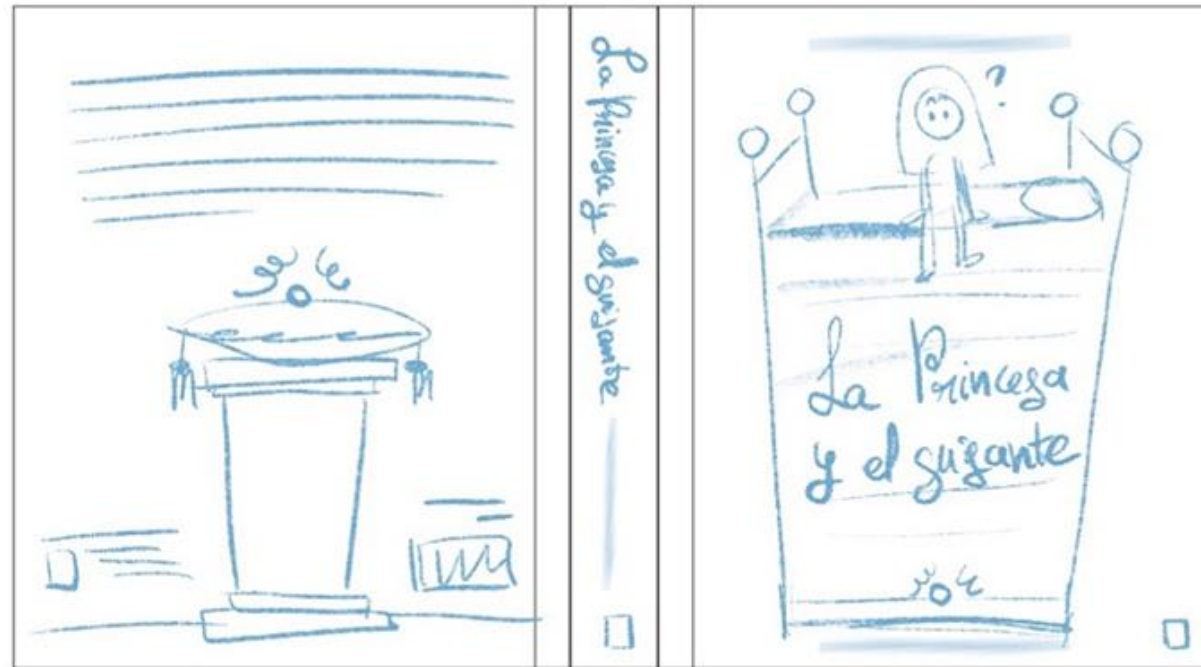
What are the main elements of the story ?

Add:

Title, authors, illustrators



# Book cover



# What's next?

We will work on Step 1 and 2 until the writers can tell the story

Step 1:  
mood board, painting style, upload background,

Step 2:  
Create your heroe, all around view, upload character