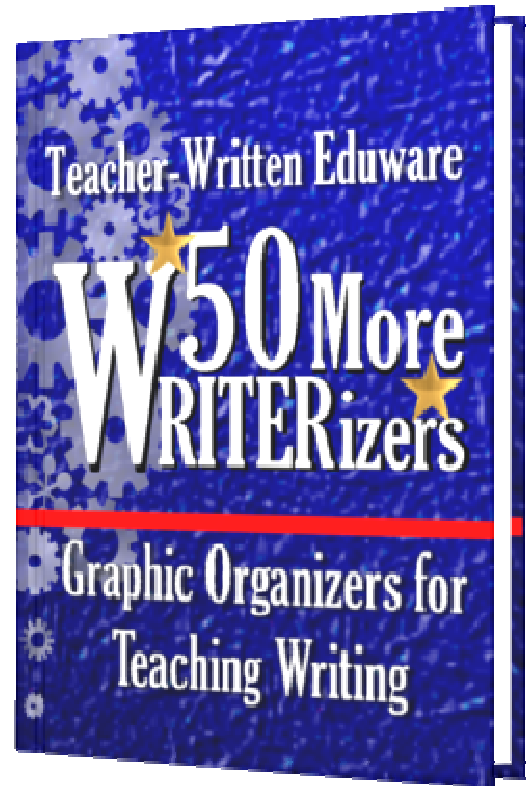
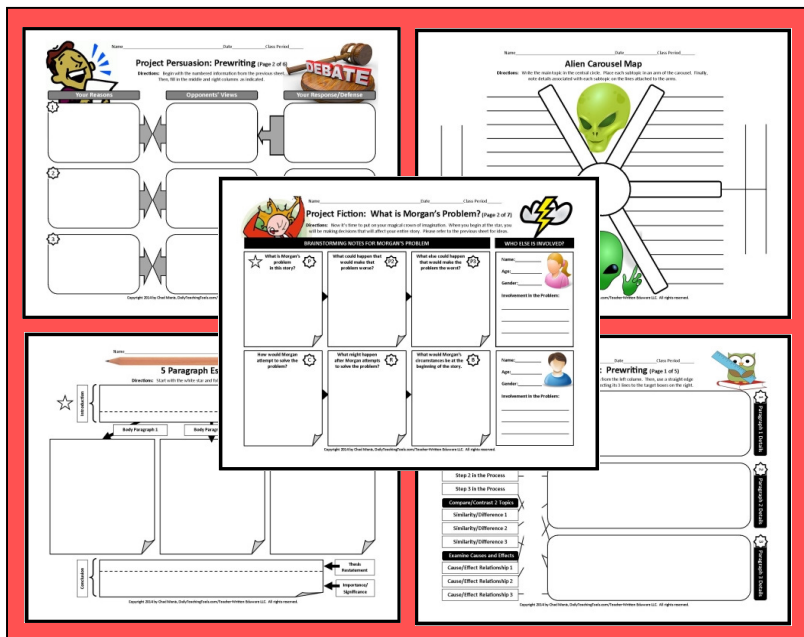
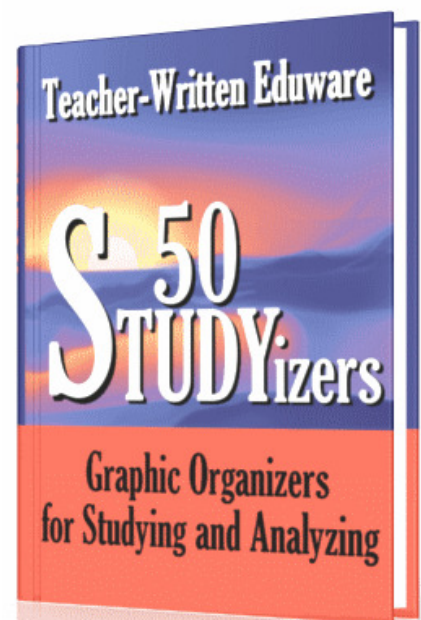
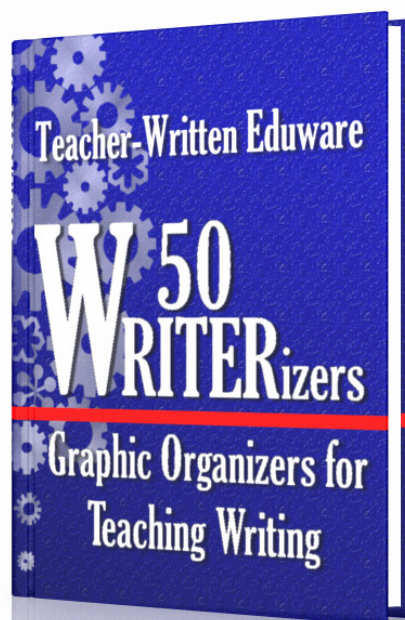
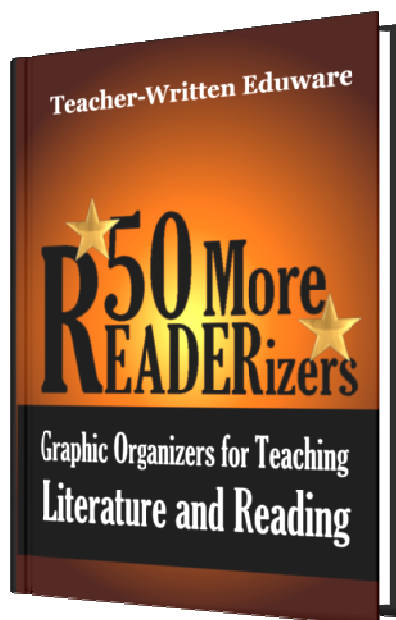


# 10 Free Samples from..



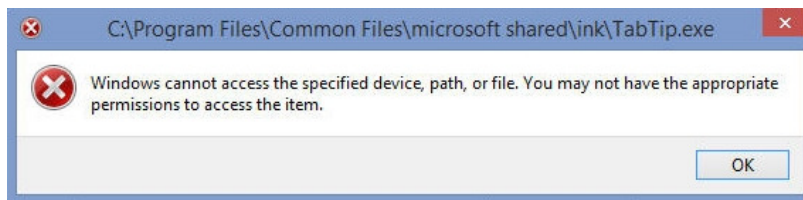
## You May Also Like...



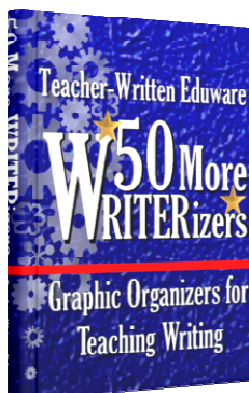
Click on any of the titles above to get full details, see screenshots, and download free samples from [DailyTeachingTools.com](http://DailyTeachingTools.com).

# Notes about Customization

Four of the samples included in this set of ten graphic organizers are customizable. You may type in your own title, directions, and labels wherever you encounter a tool tip.



Tool tips appear when you hover your mouse pointer over active points (the likely label areas). When you click on any of these areas, you may see a Windows dialogue box similar to what appears above. Simply click the OK button and proceed with your typing. You WILL be able to print your customized organizer, but you will NOT be able to save your changes.



## Table of Contents

**Note:** Click any title to travel immediately to it. WRITERizers listed in black are ready to use as is. The italicized ones are customizable. Just click in the Tool Tip areas to type what you require (see “Notes about Customization” above).

The titles listed in blue are included in the full version of 50 More WRITERizers.

### **Project Persuasion**

[Prewriting, 1 of 6](#)

[Prewriting, 1 of 6](#)

[Prewriting, 2 of 6](#)

[Prewriting, 2 of 6](#)

[Drafting, 3 of 6](#)

[Drafting, 4 of 6](#)

[Drafting, 5 of 6](#)

[Drafting, 6 of 6](#)

### **Expository Brainstorming**

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[Narrowing a Topic](#)

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[A Fishy Organizer](#)

[Alien Carousel Map](#)

[Alien Carousel Map](#)

### **Project Exposition**

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[Prewriting, 1 of 5](#)

[Drafting, 2 of 5](#)

[Drafting, 3 of 5](#)

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[Drafting, 5 of 5](#)

### **Writing Planners**

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[5 Paragraph Essay Planner](#)

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[Morgan’s Story, 7 of 7](#)

### **Story Planners**

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Name \_\_\_\_\_ Date \_\_\_\_\_ Class Period \_\_\_\_\_

## Project Persuasion: Prewriting (Page 2 of 6)

**Directions:** Begin with the numbered information from the previous sheet. Then, fill in the middle and right columns as indicated.

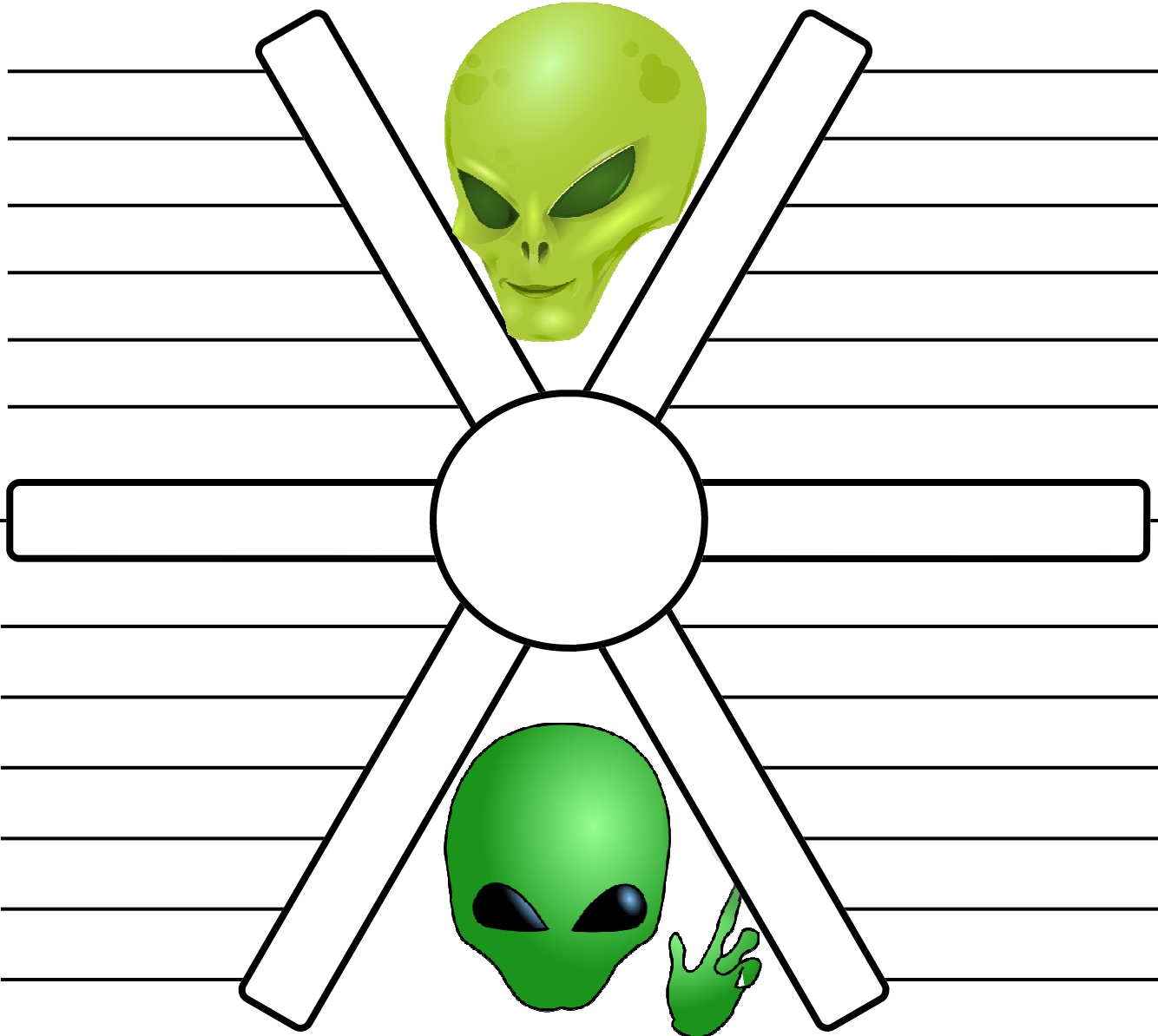


Your Reasons	Opponents' Views	Your Response/Defense
1		
2		
3		

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## Alien Carousel Map

**Directions:** Write the main topic in the central circle. Place each subtopic in an arm of the carousel. Finally, note details associated with each subtopic on the lines attached to the arms.



The diagram is a central white circle with four arms extending outwards. The top arm is a yellow-green alien head. The bottom arm is a green alien head with a hand. The left and right arms are empty. The central circle is surrounded by a grid of horizontal lines. The entire diagram is enclosed in a rectangular border.



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# Project Exposition: Prewriting (Page 1 of 5)

**Directions:** Select 1 of the 4 essay purposes from the left column. Then, use a straight edge (a ruler or the edge of a book) to finish connecting its 3 lines to the target boxes on the right.

## Present Information

Information Chunk 1

Information Chunk 2

Information Chunk 3

## Explain How To

Step 1 in the Process

Step 2 in the Process

Step 3 in the Process

## Compare/Contrast 2 Topics

Similarity/Difference 1

Similarity/Difference 2

Similarity/Difference 3

## Examine Causes and Effects

Cause/Effect Relationship 1

Cause/Effect Relationship 2

Cause/Effect Relationship 3

Target box for Paragraph 1

1 Paragraph 1 Details

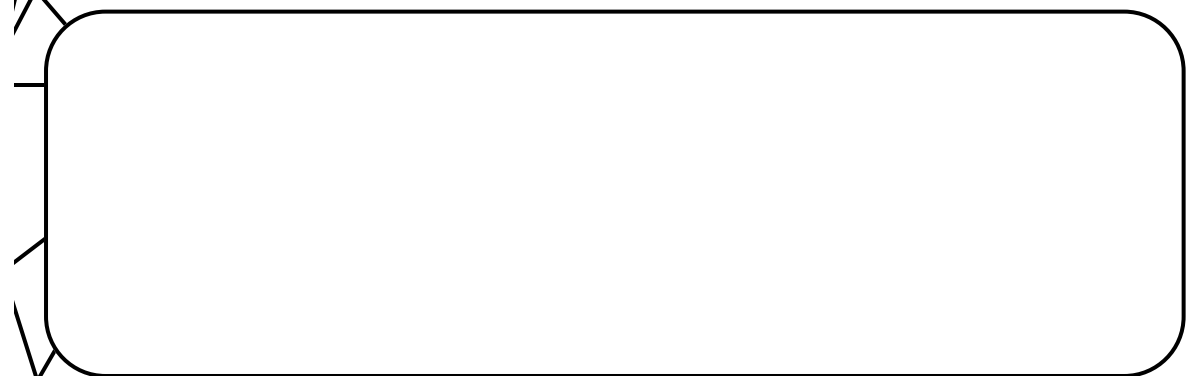
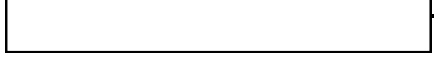
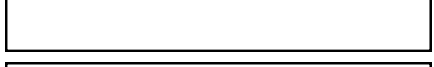
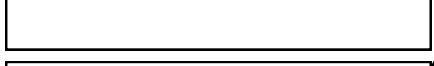
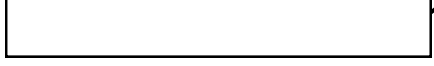
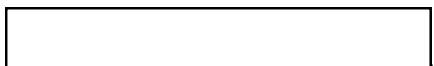
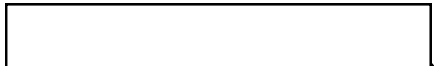
Target box for Paragraph 2

2 Paragraph 2 Details

Target box for Paragraph 3

3 Paragraph 3 Details

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Name \_\_\_\_\_ Date \_\_\_\_\_ Class Period \_\_\_\_\_

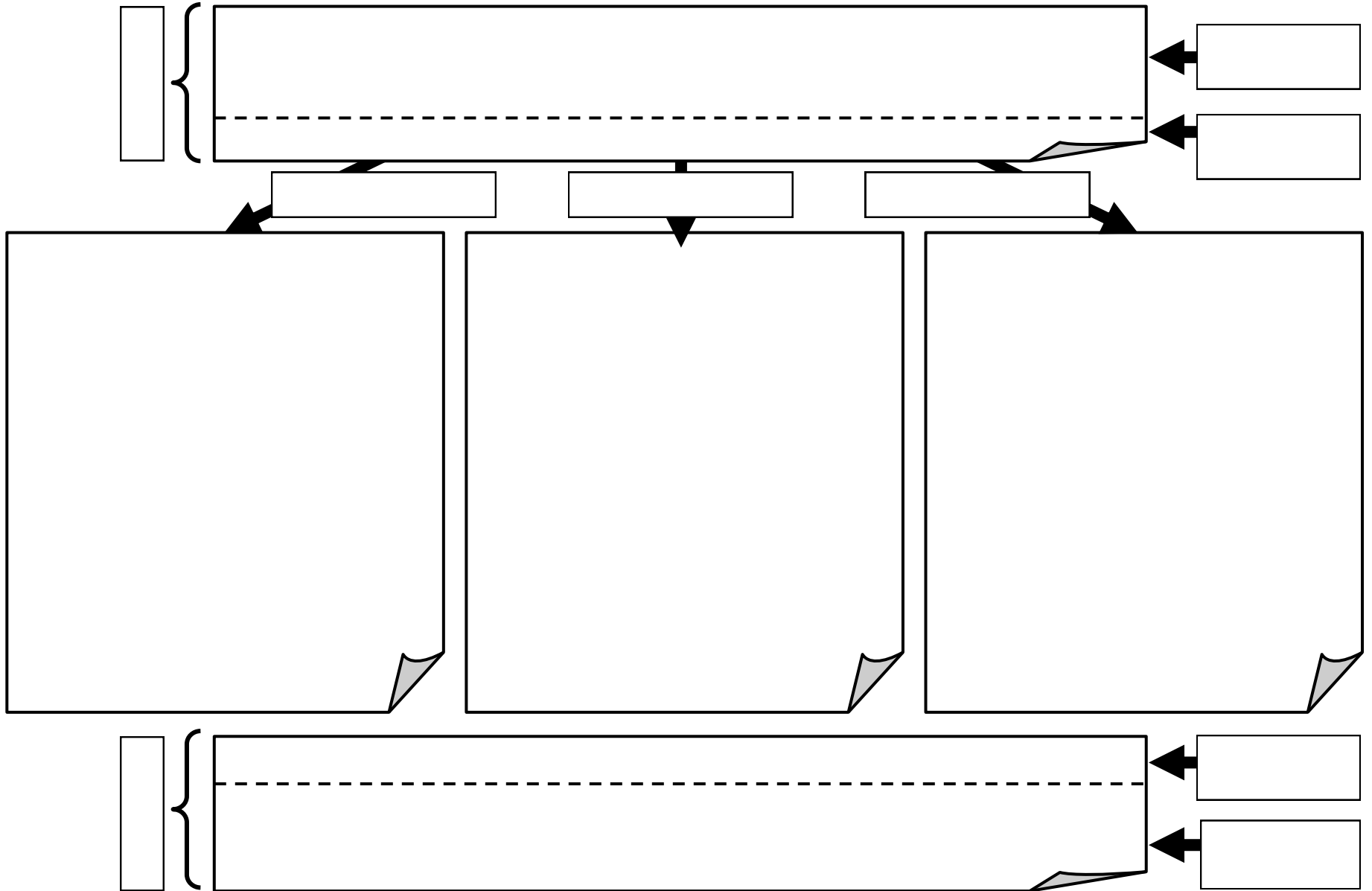


# 5 Paragraph Essay Planner

**Directions:** Start with the white star and follow the labels and arrows as indicated.

The diagram illustrates the structure of a 5-paragraph essay. At the top is the **Introduction** section, marked with a white star on the left. It is divided into two parts: the top part is labeled **Hook Attention** and the bottom part is labeled **Thesis Statement**. Below the introduction are three **Body Paragraph** sections, labeled **Body Paragraph 1**, **Body Paragraph 2**, and **Body Paragraph 3**. At the bottom is the **Conclusion** section, which is divided into two parts: the top part is labeled **Thesis Restatement** and the bottom part is labeled **Importance/Significance**. Arrows indicate the flow from the introduction to the body paragraphs and from the body paragraphs to the conclusion.

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Name \_\_\_\_\_ Date \_\_\_\_\_ Class Period \_\_\_\_\_

# Basic Information Web

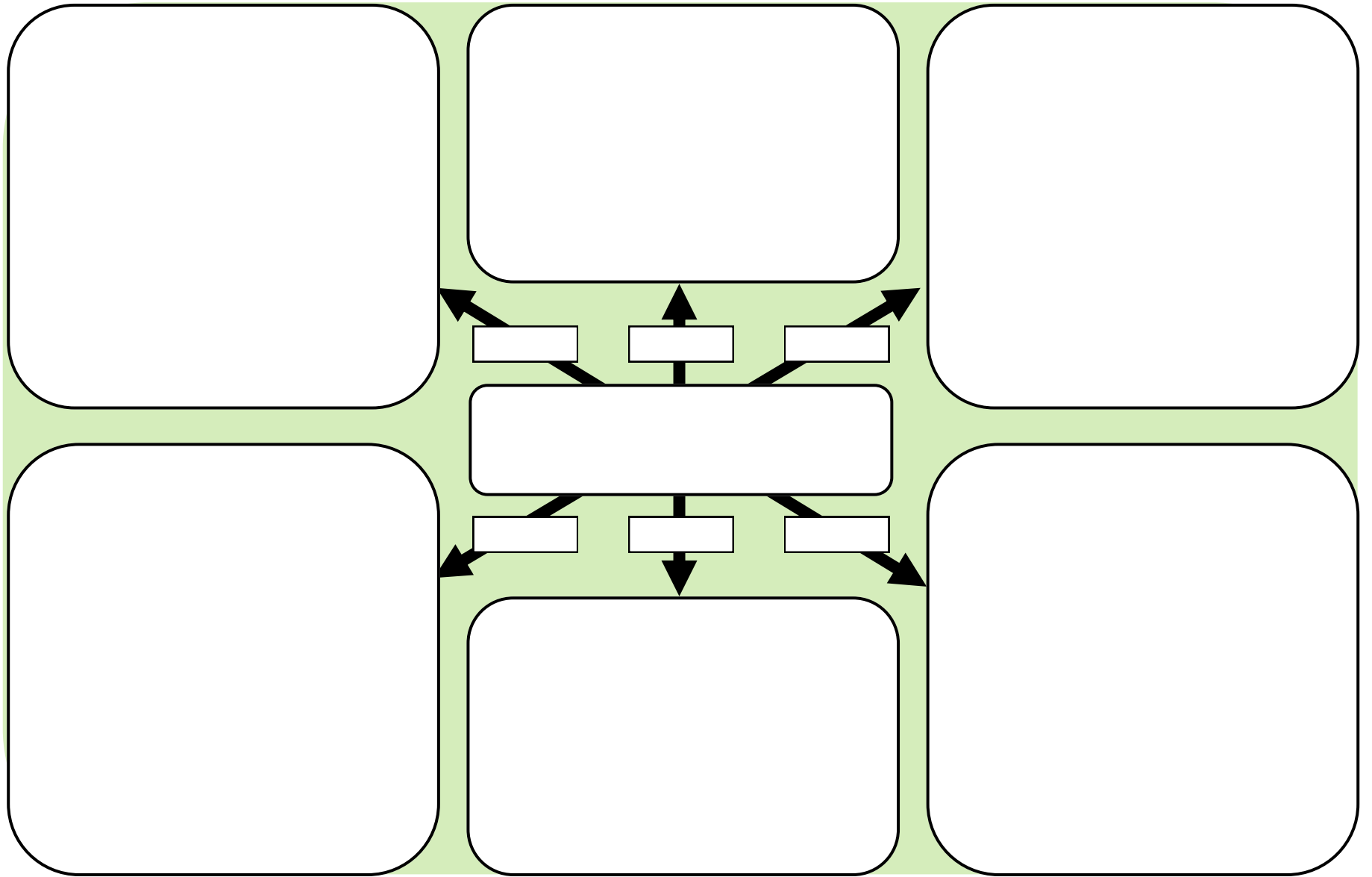
**Directions:** Write the main topic in the starred central box. Then, provide the information related to each question in the indicated areas.

The graphic organizer consists of a central box with a yellow star, representing the main topic. Six question boxes are arranged around it, each connected by a double-headed arrow:

- Top-left: What?
- Top-center: When?
- Top-right: Who?
- Bottom-left: Why?
- Bottom-center: Where?
- Bottom-right: How?

Four large empty rounded rectangular boxes are positioned around the central web, each with a pencil icon pointing towards it, intended for additional notes or examples.

Name \_\_\_\_\_ Date \_\_\_\_\_ Class Period \_\_\_\_\_

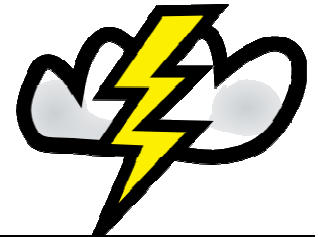




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# Project Fiction: What is Morgan's Problem? (Page 2 of 7)


**Directions:** Now it's time to put on your magical crown of imagination. When you begin at the star, you will be making decisions that will affect your entire story. Please refer to the previous sheet for ideas.





## BRAINSTORMING NOTES FOR MORGAN'S PROBLEM


## WHO ELSE IS INVOLVED?


★ What is Morgan's problem in this story?  


What could happen that would make that problem worse? 


What else could happen that would make the problem the worst? 

Name: \_\_\_\_\_   
 Age: \_\_\_\_\_  
 Gender: \_\_\_\_\_  
 Involvement in the Problem:  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

How would Morgan attempt to solve the problem? 

What might happen after Morgan attempts to solve the problem? 

What would Morgan's circumstances be at the beginning of the story. 

Name: \_\_\_\_\_   
 Age: \_\_\_\_\_  
 Gender: \_\_\_\_\_  
 Involvement in the Problem:  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Name \_\_\_\_\_ Date \_\_\_\_\_ Class Period \_\_\_\_\_

The graphic organizer consists of a 2x3 grid of rectangular boxes. Each box has a folded-bottom-right corner, indicated by a grey triangular shadow. Small black triangles are positioned on the right side of each box, pointing towards the adjacent box in the same row. To the right of the grid is a vertical column of two rectangular boxes, each containing seven horizontal lines for writing. At the top of the page, there are two solid black horizontal bars: one spanning the width of the grid and another spanning the width of the lined column.