

# Jack the Ripper

In this project we will learn about life in London's East-End during the Victorian age. We will hear about the ghastly murders that happened in London in 1888 and try to find the murderer.

In your **Jack the Ripper booklet** you will present all the information you have collected in this project. Write about

- **The Setting:** Describe life in London's East-End at the time.
- **The Victims:** Who were these women? What do we know about them?
- **Fear in the streets: "Ghastly Murders in the East-End"** (Newspaper article)
- **The 5 main suspects:** George Chapman, Montague Druitt, Thomas Cutbush, Aaron Kosminsky and Francis Tumblety. What could have been their motifs? Did they have the opportunities and skills to commit the murders. Is there any evidence that makes each of them a suspect? What is your personal opinion? Assign 1-5 stars to each of them, depending on how much evidence you have found.
- **Your Verdict:** Make up your mind! Who is your prime suspect? List all the evidence, motifs and explain your verdict in detail.
- **Jack-the-Ripper Vocabulary:** Collect a double page of useful new phrases that help you talk and write about this topic.

Take lots of notes in class and do all the text-writing tasks carefully and on time. The texts about **the Victims, the 5 main suspects** and the **Jack the Ripper Vocabulary pages** can be handwritten, if you like. You need not upload them to Moodle.

Upload the other texts (**The Setting, Fear in Streets** and **My Verdict**)

on Moodle and revise them as soon as you have received feedback. Then layout your texts nicely, print them and glue the polished versions into your red **Jack the Ripper booklet**.

If you would like to use the "newspaper clipping generator" to layout your article nicely for the final version, click here: [newspaper clipping generator](#)

# Jack the Ripper: Documentaries

## Who was Jack the Ripper?

[part 1](#)

[part 2](#)

[part 3](#)

[part 4](#)

Who are your favorite suspects? Limit your choice to two prime suspects before watching [part 5](#)

Then watch **some** of the following clips and collect more evidence about the main suspect.

## The Prime Suspects

[The Prime Suspect](#)

[Jack the Ripper 1](#)

[Jack the Ripper 2](#)

[Jack the Ripper 3](#)

[Jack the Ripper 4](#)

[Jack the Ripper 5](#)

[Jack the Ripper 6](#)

## Teacher's Notes

1. **Listen to the song.** What is it about?
2. **KWL grid:** What do you know about Jack the Ripper?
3. Students listen to the teacher's information about "**The Setting**", take notes, then **write about 100 words summing up the information.** Students compare notes with their partners, and collect additional ideas.
4. For homework they write the first text for their Jack the Ripper booklets. Title of the text: "The Setting".
5. "The Murders Begin". Students watch parts 1 to 4 of the youtube videos and take lots of notes. Stop repeatedly to clarify details they might not understand and to give them time to write down names and such. Students collect notes about  
**The victims: who, where, when, how, any additional information**  
**The suspects: names, evidence and motifs, alibis**
6. **TEXT MARKET:** Reconstruct newspaper article "Ghastly Murder..." (see master copy below) Then students copy a few good phrases into their voc-books. Students read out the article a few times and try to remember as much as possible. They then return the cards and are allowed to take notes of what they remember. They may also share their notes and get additional info from their classmates.
7. **HW: Write a similar newspaper article about the terrible events.** "Ghastly Murders In the East-End."
8. **Peer conference articles** --- Then improve at home and put into Jack the Ripper books.
9. **Another Article: Running dictation:** Work in groups of 4, each student does one part of the article as a running dictation. Then students share their parts and reconstruct the article.
10. **Who is the murderer?** After watching extracts 1-4 students go through their notes and choose the 2 most likely suspects. They then write the text "My Verdict" giving reasons and evidence why they think these 2 men are very likely suspects.
11. Watch extract 5 and compare your verdict with the given solution.
12. Final Verdict: Students revise their verdicts giving all the evidence they have collected.
13. Finish Jack the Ripper booklets, decorate nicely...

### solutions for TEXTMARKET:

#### Ghastly Murder in the East-End Dreadful Mutilation of a Woman

Another murder of a character even more diabolical than that perpetrated in Buck's Row on Friday was discovered in the same neighbourhood, on Saturday morning. At about six o'clock a woman was found lying in a back yard at the foot of a passage leading to a lodging-house in Old Brown's lane, Spitalfields. The house is occupied by a Mrs. Richardson, who lets it out to dodgers, and the door which admits to this passage, at the foot of which lies the yard where the body was found, is always open for the convenience of lodgers. A lodger named Davis was going down to work at the time mentioned and found the woman lying on her back close to the flight of steps leading into the yard. Her throat was cut in a fearful manner. The woman's body had been completely ripped open, and the heart and other organs lying about the place. An excited crowd gathered in front of Mrs. Richardson's house and also round the mortuary in old Montague Street, where the body was quickly taken. As the body lies in the rough coffin in which it has been placed in the mortuary - the same coffin in which the unfortunate Mrs. Nicholls was first placed - it presents a fearful sight. The body is that of a woman about 45 years of age. The height is exactly five feet. The complexion is fair, with wavy dark brown hair; the eyes are blue, and two lower teeth have been knocked out. The nose is rather large and prominent. If you know the woman or miss anyone that looks similar, please report to the police to help identify the body.

**Song title** Screaming Lord Sutch

**Artist** Jack The Ripper **Album** Huh-uh-huh-uh-huh-uh-huh-uh, aaaaaaaah! uaaaaah

[http://www.4shared.com/audio/VDBxEc9F/03\\_jack\\_the\\_ripper\\_screaming\\_.htm?aff=7637829](http://www.4shared.com/audio/VDBxEc9F/03_jack_the_ripper_screaming_.htm?aff=7637829)

## The Ripper, Jack The Ripper

There's a man who walks the streets of London late at night  
The Ripper, Jack The Ripper  
With a little black bag that's oh-so tight  
The Ripper, Jack The Ripper  
He's got a big black cloak hangin' down his back  
The Ripper, Jack The Ripper  
Well, that's a one big cat I just a hate to fight  
The Ripper, Jack The Ripper

When he walks down the streets  
To every girl he meets, he says, is your name Mary Blood?  
Uaaaaaaah!

The Ripper, Jack The Ripper  
The Ripper, Jack The Ripper

When she walks down the streets, he's never far behind  
The Ripper, Jack The Ripper  
With his little black bag and his one tracked mind  
The Ripper, Jack The Ripper  
Well, he nearly catches up when the lights go down  
The Ripper, Jack The Ripper  
'Cause that's the time he starts his dirty, uh, chop-around  
The Ripper, Jack The Ripper

When he walks down the streets  
To every girl he meets, he says, is your name Mary Blood?  
Uaaaaaaah!

The Ripper, Jack The Ripper  
The Ripper, Jack The Ripper

Scotland Yard'll never catch him, 'cause he's a much too clever  
He's much too clever  
Mm, but if they do, man, they'll get: The Ripper - yeah!

The Ripper, Jack The Ripper  
The Ripper, Jack The Ripper

Well, the streets of London kinda never safe  
The Ripper, Jack The Ripper  
Whenever Jack The Ripper ever shows his face  
The Ripper, Jack The Ripper  
So, you pretty little girlies, take a-my advice  
The Ripper, Jack The Ripper  
And don't walk the streets of London late at night  
The Ripper, Jack The Ripper

When he walks down the streets  
To every girl he meets, he says, is your name Mary Blood?  
Uaaaaaaah!  
The Ripper, Jack The Ripper  
The Ripper, Jack The Ripper  
Waaaaaaah ....

## **Ghastly Murder in the East-End Dreadful Mutilation of a Woman**

Another murder of a character even more diabolical than that perpetrated in Buck's Row on Friday was discovered in the same neighbourhood, on Saturday morning. At about six o'clock a woman was found lying in a back yard at the foot of a passage leading to a lodging-house in Old Brown's lane, Spitalfields.

The house is occupied by a Mrs. Richardson, who lets it out to dodgers, and the door which admits to this passage, at the foot of which lies the yard where the body was found, is always open for the convenience of lodgers.

A lodger named Davis was going down to work at the time mentioned and found the woman lying on her back close to the flight of steps leading into the yard. Her throat was cut in a fearful manner. The woman's body had been completely ripped open, and the heart and other organs lying about the place.

An excited crowd gathered in front of Mrs. Richardson's house and also round the mortuary in old Montague Street, where the body was quickly taken. As the body lies in the rough coffin in which it has been placed in the mortuary - the same coffin in which the unfortunate Mrs. Nicholls was first placed - it presents a fearful sight.

The body is that of a woman about 45 years of age. The height is exactly five feet. The complexion is fair, with wavy dark brown hair; the eyes are blue, and two lower teeth have been knocked out. The nose is rather large and prominent. If you know the woman or miss anyone that looks similar, please report to the police to help identify the body.

## Running Dictation: in groups of 4.

Post the following four parts of a newspaper article in the hallway. Students work in groups of 4. They each choose one of the extracts and use it for a running dictation. When all 4 have written their parts (and checked them), they meet and share the info they have collected.

*Yesterday Mr. George Collier, the deputy coroner for South East Middlesex, opened an inquiry at the Working Lads' Institute, Whitechapel, on the body of Martha Turner, aged 35, a single woman, lately living at 4 Star place, Commercial road, who was found lying on the landing of George yard buildings on Tuesday morning last, with more than 20 stab wounds about her person, as already reported.*

Previous to calling the first witness, the Coroner said that the body had been identified that morning, but he had just been informed that two other persons also identified it as quite a different person, and under those circumstances he thought the question of identity had better be left till the last.

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Elizabeth Mahony, of 47 George yard buildings, Whitechapel, the wife of a carman, stated that on the night of Bank Holiday she was out with some friends. She returned shortly before two in the morning with her husband, and afterwards left the house to try and get some supper. The stairs were then perfectly clear of any obstacle, and were the same on her return. She and her husband heard no noise during the night, but at ten o'clock she was told that a murder had been committed in the building. There was no light on the staircase.

The spot where the body was found had been pointed out to her. She was sure it was not there at two o'clock as she went in, as it was in the wide part of the stairs and quite in the dark.

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Alfred George Crow, a cabdriver, of 35 George yard buildings, deposed that on Tuesday morning he returned home from work at half past three. On his way up the stairs he saw somebody lying on the first landing. It was not an unusual thing to see, so he passed on and went to bed. he did not know whether the person was dead or alive when he passed.

John Saunders Reeves, 37 George yard buildings, a waterside labourer, deposed that on Tuesday morning he left home at five o'clock to go in search of work. On the first floor landing he saw a woman lying in a pool of blood. She lay on her back, and seemed dead. He at once gave notice to the police. She was a stranger. Her clothes were all disarranged, as if she had had a struggle with someone. The witness did not notice any instrument lying about.

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Dr. Timothy Robert Kelleene, 28 Brick lane, stated that he was called to the deceased, and found her dead. He examined the body and found 39 punctured wounds. There were no fewer than nine in the throat and 17 in the breast. She appeared to have been dead three hours. The body was well nourished. He had since made a post mortem examination, and found the left lung penetrated in two places, and the right lung in two places. The heart had been penetrated, but only in one place, otherwise it was quite healthy. The liver was healthy, but penetrated in five places, and the spleen was penetrated in two places. The stomach was penetrated in six places. In the witness's opinion the wounds were not inflicted with the same instrument, there being a deep wound in the breast from some long, strong instrument, while most of the others were done apparently with a penknife. The large wound could have been caused by a sword bayonet or dagger. It was impossible for the whole of the wounds to be self-inflicted. Death was due to loss of blood consequent on the injuries. At the conclusion of this witness's evidence, the inquiry was adjourned.