

1  Sept 19th	<b>Intro: What is poetry?</b> Work in pairs and write a definition of POETRY.  “Genuine poetry can communicate before it is understood.” (T.S. Eliot)  <b>“Introduction to Poetry”</b> Billy Collins Book choosing	<b>Homework:</b> Read Amazon readers’ comments and choose one of the 5 novels. Get your copy of the book. Bring an unruled A4 notebook to our next session so we can start our personal poetry books.
2	<b>“Pick a poem”</b> and “hold it up to the light like a color slide...”  <b>and paint it.</b>	<b>Start your poetry book.</b> Glue in your chosen poem and painting. Write a short <b>PERSONAL REFLECTION</b> about your experience. What were you trying to express in the painting? (100-200 words)
3	<b>Creating Mood</b> “Conquerors” by Henry Treece	<b>Vocab Work:</b> collect collocations and example sentences for 5 words of the poem. (See instructions for vocab.work) Do <b>one</b> of the following writing tasks: A: <b>DIARY</b> or <b>LETTER</b> B: another version of the <b>POEM</b> : “In the morning we came to a ... village...”
4	<b>Free Verse:</b> Rearranging poems, breaking the lines	<ul style="list-style-type: none"> <li>• <b>Vocab.work: collocations</b></li> <li>• Write a <b>PERSONAL REFLECTION</b> about the poem “Grass”. What does it mean to you? (10 minutes = about 200 words)</li> <li>• “Fog”: Write the opening paragraph of a <b>SHORT STORY</b> entitled “Fog” Try to create a strong atmosphere. (approximately 100-150 words)</li> <li>• Find a fitting picture, cut or print it out and stick it into your poetry book together with the poem and the text.</li> </ul>
5	<b>Patterns in Poems:</b> Limericks Haikus Cinquains Diamante Acrostics	Finish the pattern poems at home and write them into your poetry book.  <b>Vocab work:</b> Choose 5 words and collect example sentences and collocations on a page in your poetry book.
6	<b>Ballads</b>  Finding the stories...	Choose one of the ballads provided and write a short <b>NEWSPAPER ARTICLE</b> based upon it. (200 -250 words). <b>Proofread</b> your article <b>carefully</b> before handing it in!!! Use the <b>writing recipe</b> for ARTICLES to help you write a perfect ARTICLE. Glue the ballad of

		your choice into your poetry book and reserve the opposite page for the polished draft of your article.
7	<b>Sonnets</b> Reassembling a sonnet Working with parodies	Write your own <b>parody</b> of the famous sonnet “Composed upon Westminster Bridge”
8	<b>Edward Hopper</b> <b>Nighthawks</b> : Two paintings and a story <b>Automat</b> : Listen to “ <b>Tom’s Diner</b> ” by Suzanne Vega and read Julie O’Callaghan’s poem. Collect ideas for your homework.	Write a short <b>SHORT STORY</b> based on Edward Hopper’s painting and Julie O’ Callaghan’s poem by next week. Your story <b>must be typed, 12. pt, double line spacing</b> . Write about 250-300 words.
9	<b>Peer conferencing</b> short stories <b>Language work: narrative writing</b>	Revise your short story and hand it in on the 20th . <b>Absolutely no late stories will be accepted. If you are ill, mail your story to <i>lis@polzleitner.net</i></b>
10	<b>Found Poetry</b>	Finish and polish your <b>found poem</b> and put it into your poetry folder together with the source text. <b>Vocab work</b> : 5 new words + collocations
11	<b>Vincent van Gogh</b> : Poems, Songs and Paintings	Write a very short <b>ARTICLE</b> for a “news in brief” column entitled: “VanGogh’s <i>Starry Night</i> sold for record price” (approximately 100 -150 words)
14	<b>Visual Poetry and Imagist Poetry</b>	Write a short <b>SHORT STORY</b> based upon one of the imagist poems. Create a strong atmosphere (approximately 250 words) Use the <b>SHORT STORY</b> recipe to help you plan and polish your story. Find a fitting picture to illustrate the poem and story. Glue them into your poetry book and reserve the opposite page for the final draft of your story.
15	<b>“Woman Ironing”</b> U.A. Fanthorpe, and “La repasseuse” by Degas <b>Secret Thoughts of Modern Art</b> : Choose an art card and write an inner monologue. Please return the cards at the end of the lesson.	Finish and polish your <b>INNER MONOLOGUE</b>  Finish reading your novel and write your second <b>RESPONSE</b> into your <b>reading diary</b> . Don’t forget that one of the test tasks will be based on the novel.
16	<b>Test</b> : Reading a <b>poem</b> and writing a short story, inner monologue, diary, personal letter, article and/or personal reflection based upon the poem.	Select at least 10 new phrases from your novel and write them into your reading diary. Find more example sentences and collocations for each one. Bring your RD to class on the 13 <sup>th</sup> .

	Responding to the <b>novel</b> in the same way.	
17	<b>Test correction and language work</b> on common errors Hand in your poetry books and reading diaries (+ vocab work)	Correct your test errors <b>carefully</b> . (Newby rules and 3 examples for grammar errors, typical phrases from MLD for vocab errors...)
18	<b>Book groups</b>	
19	<b>Book groups</b>	
QII	<b>Book groups and presentations</b>	

