

Lösungen Englisch (AHS)

Hören

13. Jänner 2015

Hinweise zur Korrektur

Bei der Korrektur werden **ausschließlich die Antworten auf dem Antwortblatt** berücksichtigt.

Korrektur der Aufgaben

Bitte kreuzen Sie bei jeder Frage im Bereich mit dem Hinweis „*von der Lehrperson auszufüllen*“ an, ob die Kandidatin/der Kandidat die Frage richtig oder falsch beantwortet hat.

Falls Sie versehentlich das falsche Kästchen markieren, malen Sie es bitte vollständig aus (■) und kreuzen das richtige an (☒).

richtig	falsch
<input type="checkbox"/>	<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Gibt eine Kandidatin/ein Kandidat bei einer Frage zwei Antworten an und ist eine davon falsch, so ist die gesamte Antwort als falsch zu werten. Bei der Testmethode *Kurzantworten* zählen alle Wörter, die nicht durchgestrichen sind, zur Antwort.

Bei der Beurteilung werden nur ganze Punkte vergeben. Die Vergabe von halben Punkten ist unzulässig.

Akzeptierte Antworten bei der Testmethode Kurzantworten

Das Ziel der Aufgaben ist es, das Hör- bzw. Leseverständnis der Kandidatinnen und Kandidaten zu überprüfen. Grammatik- und Rechtschreibfehler werden bei der Korrektur nicht berücksichtigt, sofern sie die Kommunikation nicht verhindern.

Standardisierte Korrektur

Um die Verlässlichkeit der Testergebnisse österreichweit garantieren zu können, ist eine Standardisierung der Korrektur unerlässlich.

Die Antworten Ihrer Kandidatinnen und Kandidaten sind vielleicht auch dann richtig, wenn sie nicht im erweiterten Lösungsschlüssel aufscheinen. Falls Ihre Kandidatinnen und Kandidaten Antworten geben, die nicht eindeutig als richtig oder falsch einzuordnen sind, wenden Sie sich bitte an unser Team aus Muttersprachlerinnen und Muttersprachlern sowie Testexpertinnen und Testexperten, das Sie über den Online-Helpdesk bzw. die telefonische Korrekturhotline erreichen.

Online-Helpdesk

Ab dem Zeitpunkt der Veröffentlichung der Lösungen können Sie unter <http://srp.bifie.at/helpdesk> Anfragen an den Online-Helpdesk des BIFIE stellen. Beim Online-Helpdesk handelt es sich um ein Formular, mit dessen Hilfe Sie Antworten von Kandidatinnen und Kandidaten, die nicht im Lösungsschlüssel enthalten sind, an das BIFIE senden können. Sie brauchen zur Benutzung des Helpdesks kein Passwort. Sie erhalten von uns zeitnah eine Rückmeldung darüber, ob die Antworten als richtig oder falsch zu bewerten sind. Sie können den Helpdesk bis zum unten angegebenen Eingabeschluss jederzeit und beliebig oft in Anspruch nehmen, wobei Sie nach jeder Anfrage eine Bestätigung per E-Mail erhalten. Jede Anfrage wird garantiert von uns beantwortet. Die Antwort-E-Mails werden zum unten angegebenen Zeitpunkt zeitgleich an alle Lehrerinnen und Lehrer versendet.

Anleitungen zur Verwendung des Helpdesks für AHS und BHS finden Sie unter:

- http://srp.bifie.at/Anleitung_Helpdesk_AHS.pdf (AHS)
- http://srp.bifie.at/Anleitung_Helpdesk_BHS.pdf (BHS)

Online-Helpdesk Englisch	
Eingabe Helpdesk:	13. Jänner 2015 bis 14. Jänner 2015
Eingabeschluss:	14. Jänner 2015 um 15:00 Uhr
Versand der Antwort-E-Mails:	16. Jänner 2015 um 12:00 Uhr

Telefon-Hotline

Die Telefon-Hotline ist ausschließlich in den unten angegebenen Zeiträumen besetzt. Bitte ordnen Sie Ihre Anfragen nach Fertigkeit, Aufgabe und Fragennummer, um dem Hotline-Team eine rasche Bearbeitung zu ermöglichen. Vielen Dank!

Telefon-Hotline Englisch	
Telefon-Hotline Termin 1:	16. Jänner 2015 von 15:00 bis 16:00 Uhr
Telefon-Hotline Termin 2:	19. Jänner 2015 von 15:00 bis 16:00 Uhr
Telefonnummern:	01 533 6214 4062 oder 01 533 6214 4064

1 A new generation of comic books

	accepted	not accepted
0	<i>adults and children</i>	
1	<p>digital comic books digital comicbooks digital comics digital versions of comics</p> <p><i>both concepts "digital" + "comics" have to be there for the answer to be accepted</i></p>	catching up worldwide comic book business comic books digital digital devices digital comic books major transitions media merger transmission online stores something new something new in business the comic business the comics the iPad traditional comic books transition
2	<p>are about the same are approximately the same are equal are equally expensive are nearly the same are not different are the same are the same prices cost about the same have same price</p>	are different are exploding are lower are very expensive are very high have changed is booming is increasing rise up the same (<i>verb is needed</i>)
3	<p>fits the digital screen fits all digital screens fits digital screens fits in digital screens fits to digital screens</p>	a digital screen a digital screen a special screen adjust on digital device can fit the screen create a digital site created the digital comic design digital screens designs digital comic books designs screens fit the screen fit the screen fits all screens fits digital stream fits the original stream focused on comics has a digital screen is called digital screens is digital on screen is digital screen is experimenting is on screen is very popular produces screen-fitting comics provides comics on screens sound emotions

<p>4</p>	<p>get extra historical information feature sound and motion get additional information get extra history get extra information get historical background get historical background information get historical information get more information get other information have sound and motion have sound information hear extra sounds hear sounds while reading incorporate sound and motion learn more about history listen to comics listen to sounds provide sounds and motions to have sound effects use sound</p>	<p>add sound emotion add sounds (<i>they are already there</i>) feature sound and picture fit sound emotion have digital comics hear the comics learn learn more produce sound reach readers worldwide see sound and motion to sound and motion write fiction work</p>
<p>5</p>	<p>something other than violence non-violent comics other things than violence other things without violence something different from violence something different than violence something else than violence something other than violents</p>	<p>a lot more extra information guns guns and fights his works less violence (<i>they want something other than violence, not just less violence</i>) more more than just violence (<i>this suggests they do want violence, plus something else</i>) more than violence (<i>this suggests they do want violence, plus something else</i>) more violence not only violence (<i>this suggests they do want violence, plus something else</i>) no violence non-violent things other than violence other than violent others as violence others than violence outside the world pictures something after violence something extravagant something other with violence the virtual world violence</p>
<p>6</p>	<p>is helping his business helps his business helps his business growing <i>various spellings of business were also accepted</i></p>	<p>are too violent are video games has a big audience helps growing market helps his site is getting more popular is growing his business is holding his business</p>

		is less violent is solving copies is successful of website reaches people worldwide went on works out well
7	new generations of readers a new generation a new reader generation a new reader's generation a new readership attract a new generation new comic readers new generations new readers newcomers	all people all readers boost the business both of them both worlds buy both of them real worlds the digital format to be a new generation virtual and real world

Justifications

0

The speaker says: "For the past 30 years, Golden Apple Comics in Los Angeles has been selling comic books to adults and children." Thus, for decades, adults and children have been buying Golden Apple's comic books.

1

The speaker says: "In the last year or so we've seen a major transition into digital comic books." One recent change has thus been the introduction of digital comic books.

2

The speaker says: "For about the same price as a paper comic book, readers can get a digital version." The costs of digital and printed comics are therefore about the same.

3

The speaker says: "He designs his work to fit the digital screen." Mark Wait therefore works in a format which fits the digital screen.

4

The speaker says: "Daniel Burwen, founder of Cognito Comics, features sound and motion in his spy thriller/historical fiction work, Operation Ajax. [...] Readers can get extra historical information outside of the story if they want to learn more." With Operation Ajax, it is therefore possible for the reader to get extra historical information.

5

The speaker says: "Creators of digital comics say many in that 'really vast audience' are looking for something other than violence." Comic book readers today therefore want to see something other than violence.

6

The speaker says: "Liebowitz says the growing popularity of digital comics is helping his business." Luckily for Ryan Liebowitz, the new development is therefore helping his business.

7

The speaker says: "Many in the industry say they hope the digital format will attract a new generation of comics readers." The new development is therefore expected to appeal to new generations of readers.

2 Where good ideas come from

0	A	<input checked="" type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
1	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input checked="" type="checkbox"/>
2	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input checked="" type="checkbox"/>	D	<input type="checkbox"/>
3	A	<input type="checkbox"/>	B	<input checked="" type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
4	A	<input checked="" type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
5	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input checked="" type="checkbox"/>	D	<input type="checkbox"/>
6	A	<input type="checkbox"/>	B	<input checked="" type="checkbox"/>	C	<input type="checkbox"/>	D	<input type="checkbox"/>
7	A	<input type="checkbox"/>	B	<input type="checkbox"/>	C	<input type="checkbox"/>	D	<input checked="" type="checkbox"/>

Justifications

0

The speaker says: "It's a kind of problem I think all of us are intrinsically interested in." Finding out how good ideas originate is therefore relevant for everybody.

1

The speaker says: "What I found [...] there are these recurring patterns that you see again and again [...]." When investigating where good ideas come from, the speaker therefore frequently came across similar processes at work.

2

The speaker says: "Most important ideas take a long time to evolve and they spend a long time dormant in the background." According to the speaker, revolutionary ideas therefore usually remain hidden over a lengthy period.

3

The speaker says: "When he [Berners-Lee] started, he didn't have a full vision for this new medium he was going to invent." Therefore, when Berners-Lee first began his research, he had no clear goal in mind.

4

The speaker says: "When ideas take form in this hunch state they need to collide with other hunches." Once ideas gradually start to develop, they therefore have to meet and blend with each other.

5

The speaker says: "[...] it sheds a lot of important light on the debate we've been having recently about what the Internet is doing to our brains." Lately there has therefore been discussion about how the Internet affects our minds.

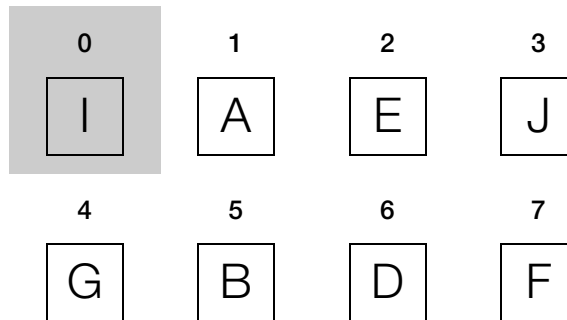
6

The speaker says: "It's important to remember that the great driver of scientific innovation and technological innovation has been the historic increase in connectivity." Progress in science and technology is therefore mainly due to expanding opportunities for communication.

7

The speaker says: "[...] but what has happened that's really miraculous and marvelous over the last 15 years is that we have so many new ways to connect and so many new ways to reach out and find other people who have that missing piece that will complete the idea we're working on." The speaker says that modern communication technology therefore enables us to find the sources of essential ideas quickly.

3 Bringing back the mounted police



Justifications

0

The speaker says: “In a leafy corner of a northeast Philadelphia park, a police trainer is putting the department's newest recruits through their paces, literally. [...] A half-dozen horses canter and trot in circles around a dirt field.” An expert therefore makes the newcomers practice riding on horseback.

1

The speaker says: “The Philadelphia mounted unit is starting out with the basics because it has to.” The reporter says that horses and riders therefore need to learn elementary things.

2

The speaker says: “Lieutenant Daniel McCann was in charge of the mounted unit back then. And he's happy to be back in the saddle again.” One officer is therefore glad to return to mounted policing.

3

The speaker says: “I've not seen anything clear a street as quickly as a horse can. So for crowd control, they're incredibly effective.” Horses are therefore ideal when it is necessary to separate masses of people.

4

The speaker says: “Whenever there's a budget crisis, the first priority of a police department is to save jobs. You know, if that means getting rid of horses to save some jobs, they're going to do that.” Mounted police units were therefore closed to preserve employment.

5

The speaker says: “But Forshaw admits that horses aren't cheap. And she should know. Forshaw got to keep Napoleon, one of Charleston's retired police horses. But she too had to give him away when the expenses started to add up.”

“You know, you've got a blacksmith coming in that charges quite a bit. You've got the vet coming in. Horses have to have shots twice a year. And I mean these things aren't cheap.” Therefore, according to Forshaw, horses tend to involve maintenance costs.

6

The speaker says: “In Philadelphia, the mounted unit is projected to cost about half a million dollars a year. A local police foundation is picking up the bill for the first two years.” An institution is therefore going to help and pay the expenses.

7

The speaker says: “The unit is still looking for a permanent home, since its former barn was turned into storage. For now, it's leasing space at a private stable about 13 miles from police headquarters.” With the old facilities gone, it has therefore become necessary to rent accommodation.

4 A woman in science

	accepted	not accepted
0	<i>in a book</i>	
1	<p>not respectable as not respectable fieldwork wasn't respectable it was not respected it wasn't acceptable no respect not really respectable not respectably not respected in research disrespectful unrespectable was not really respectable wasn't really respectful were not respected with disrespect</p>	<p>had a tough time not important not really expected not to science to specialize in paleontology University Cambridge Victorian geologist were respectable</p>
2	<p>palaeontology craptolides fossils graptolithes gryptolites / phosils little organisms in rocks little organisms on rocks organisms on rocks paentology palientology palinthology palintology palontology specialist in palaeontology specialize paliantology study fossils the study of fossils</p>	<p>natural science (<i>is what she studied first</i>) natural sciences in Cambridge nature scientist organism (<i>studied fossilized organisms not live ones which the answer would imply</i>) palionology panthology parentology partientology phantaeology specialized in impaleology studying Tlontology work in a museum</p>
3	<p>became extinct became stones died out do not exist anymore extincted go extinct they are extinct they are extinct today they became rocks they disappeared</p>	<p>became crapdelithes changed (<i>response does not indicate that they have understood that the organisms no longer exist; the questions asks for the present not the past</i>) distinct evolved exticted intinct</p>
4	<p>how they evolved development over the years envolve how they changed how they evolve see their evolution study them through time their development through ages their development through time</p>	<p>different in different times how they look involve (<i>different word, different meaning, meaning no longer clear</i>) the age the age of stones the revolve the time they lived when they lived where they came from</p>

5	are the same age are equally old date the rocks how old they are rocks have same age the age of rocks	age (<i>not specific enough</i>) how long they exist they changed time <i>anything with different is wrong</i>
6	still available in libraries are in librarys became very successful is used a lot it is often used it is still important still available today still found in libraries still in the library still used used for geology used for other work used very much	in a magazine in Cambridge library it got famous published quite unused recognized she was recognized still published (<i>the sound file does not mention this</i>) they were honored
7	because she was female geological society forbid women she was a woman she was a women she was female she was not allowed woman were not allowed women were not allowed women weren't allowed there	not allowed ideology women
8	a forceful character a lot of courage be forceful corouge corrage courage courage on your own curage currage have courage resourcefulness self-confident	carriage (<i>have the correct posture</i>) encourage focused force (<i>does not reflect the idea of a forceful character but carries the idea of being violent</i>) force and character (<i>meaning does not reflect adequate understanding of text</i>) not passion
9	member of Red Cross Red Cross worker teaching at university was professor worked for Red Cross	making photographs nurse work in WW1 Red Cross (<i>information what she did is missing</i>) Red Cross during war
10	fieldwork believed in fieldwork	go to the fields labour work to improve fieldwork to understand the fieldwork (<i>you carry out the fieldwork to understand the rocks</i>) to understand the stones understanding rocks work on field

Justifications

0

The speaker says: "I first heard about Gertrude Elles when I took a book out of my college library, which was Newnham College in Cambridge, and I found in the frontispiece of the book was the name Gertrude Elles and she'd obviously used this herself when she was an undergraduate." Sandy Smith therefore found out about Gertrud Elles in a book.

1

The speaker says: "She was a Victorian geologist and she was a geologist in the time when being a woman it wasn't really respectable to go and do fieldwork." At the time, it was therefore not seen as respectable for female scientists to do on-site research.

2

The speaker says: "[...] she got a first class degree in it, which was pretty good at the time and then she went on to specialise in palaeontology, which is the study of fossils, and a quite obscure branch of palaeontology." After graduating Elles therefore specialised in palaeontology; the study of fossils.

3

The speaker says: "she looked at little organisms called graptolites and they're quite weird little organisms. [...] It looks as if there were scrawls on rocks, like somebody's drawn hieroglyphs on the rock. They're extinct today." The organisms Elles studied were therefore extinct.

4

The speaker says: "What Gertrude Elles did was make a study of them through time in different rocks, see how they were evolving." Elles therefore wanted to find out how the organisms she studied evolved.

5

The speaker says: "[...] the idea is if you get the same graptolite in rocks very far apart, those rocks were the same age." The presence of the same organisms in different stones therefore tells us that the rocks are the same age.

6

The speaker says: "[...] she produced over a time of about 12 years, a treatise on the study of graptolites which you still find it in libraries today and it is taken out and used, and used very much for geological mapping." The paper Elles published is therefore still used.

7

The speaker says: "[...] she got something called the Lyell Medal but because she was a woman she couldn't actually go to the Geological Society to collect her prize because women weren't allowed in the Geological Society." Elles therefore could not pick up her award because she was female.

8

The speaker says: "She was a very forceful character. To be a woman scientist, and particularly to be a field scientist at that time, I think you had to be. You had to have a lot of courage that what you were doing was correct and to go out into the field on your own [...]." A female scientist in those days therefore needed to be forceful and courageous.

9

The speaker says: "She wasn't just a scientist, she worked with the Red Cross during the First World War and she got the Medal of the British Empire for doing it." Besides being a scientist Elles therefore worked for the Red Cross during the war.

10

The speaker says: "What Gertrude Elles really pioneered and did, along with other geologists too, was that she believed that fieldwork was the key to good geology." Concerning geological research, Elles therefore considered fieldwork a necessity.