

HÖREN E HT2 2010/11

Name	Klasse
Punkte von 29	

Schriftliche Reifeprüfung aus Englisch

2. Haupttermin
10. Mai 2011



Listening Test

Instructions

1. This test contains 4 tasks and 29 questions.
2. Write all your answers in this test booklet.

Task 1

___ / 8 P.

You are going to listen to a recording about Miguel Sabido's soap operas. First you will have 45 seconds to study the task below, then you will hear the recording twice. While listening, choose the correct answer for questions 1-8. Put a in the correct box. The first one (0) has been done for you.

After the second listening, you will have 45 seconds to check your answers.



The Sabido Method

- 0 The interviewer Brook Gladstone suggests that soap operas are
- | | | |
|---|---------------------------------------|-------------------------------------|
| A | less influential than newspapers. | <input type="checkbox"/> |
| B | mostly watched by uncritical viewers. | <input type="checkbox"/> |
| C | unlikely to change people's minds. | <input type="checkbox"/> |
| D | able to touch people emotionally. | <input checked="" type="checkbox"/> |
- Q1 Inspired by *Simple Maria*, Miguel Sabido aimed to
- | | | |
|---|--|--------------------------|
| A | become more successful commercially. | <input type="checkbox"/> |
| B | teach TV viewers through soap operas. | <input type="checkbox"/> |
| C | focus more on entertainment. | <input type="checkbox"/> |
| D | mirror everyday life in South America. | <input type="checkbox"/> |
- Q2 Hannah Rosen says that a traditional telenovela focuses on the
- | | | |
|---|--|--------------------------|
| A | personal growth of the main character. | <input type="checkbox"/> |
| B | main character's love and happiness. | <input type="checkbox"/> |
| C | extraordinary lives of the rich and beautiful. | <input type="checkbox"/> |
| D | sad events in the main character's life. | <input type="checkbox"/> |
- Q3 The main characteristic of a Sabido telenovela is the
- | | | |
|---|--|--------------------------|
| A | likeable character behaving unexpectedly. | <input type="checkbox"/> |
| B | beautiful blond as a main character. | <input type="checkbox"/> |
| C | description of the sad lives of poor people. | <input type="checkbox"/> |
| D | focus on love, romance and relationships. | <input type="checkbox"/> |

- Q4 Screen writers for Sabido telenovelas should
- A partly share their audience's values.
 - B do their job unspoiled by any training.
 - C try to create roles for local actors.
 - D avoid topics that hurt people's feelings.
- Q5 PCI is an organization that first focused on
- A economic development in poor countries.
 - B educating the native population.
 - C keeping population growth stable.
 - D raising money for poor countries.
- Q6 The interviewer is amazed that Sabido's telenovelas
- A are more popular in Africa and Asia.
 - B have almost replaced traditional ones.
 - C are so popular among poorer people.
 - D can really change how people act.
- Q7 In an experiment one part of Tanzania's population was cut off from
- A news delivery.
 - B TV telenovelas.
 - C radio broadcasts.
 - D the internet.
- Q8 The experiment showed that telenovelas mainly change how we
- A act in certain situations.
 - B think about something.
 - C plan our lives.
 - D treat other people.

Task 2

___ / 8 P.

You are going to listen to a recording about the band U2. First you will have 45 seconds to study the task below, then you will hear the recording twice. While listening, match the beginnings of the sentences (9-16) with the sentence endings (A-K). There are two sentence endings that you should not use. The first one (0) has been done for you.

After the second listening, you will have 45 seconds to check your answers.

U2

0	The speaker interviewed U2 in a ____.	<i>D</i>
Q9	U2 first performed in a ____.	
Q10	Bono changed his name because of ____.	
Q11	When singing a song by Peter Frampton, Bono started to like ____.	
Q12	A short time ago Bono worked with ____.	
Q13	Relatives on his mother's side were ____.	
Q14	During the economic crisis Bono worked with ____.	
Q15	He hates the fact that the world doesn't do enough to help ____.	
Q16	Politicians are scared of ____.	



A	his voice.
B	TV talent contest.
C	children in developing countries.
D	rehearsal studio in Dublin.
E	some famous Americans.
F	the large number of U2 fans.
G	a quarrel with his father.
H	popular punk rockers.
I	people fighting AIDS.
J	people who travelled around selling goods.
K	school sports hall.

Task 3

___/7 P.

You are going to listen to a recording about elephants in zoos. First you will have 45 seconds to study the task below, then you will hear the recording twice. While listening, answer the questions (17-23) using a maximum of 4 words. Write your answers in the spaces provided. The first one (0) has been done for you.

After the second listening, you will have 45 seconds to check your answers.

Life Behind Bars



0	How long do elephants in zoos usually live?	<i>very short</i>
Q17	By how much are the lives of Asian elephants reduced in zoos?	
Q18	Name one thing most zoo elephants suffer from.	
Q19	What does being born in a zoo mean for an elephant?	
Q20	Name one thing that might cause stress and health problems for zoo elephants.	
Q21	What did Mrs Stevenson and her colleagues publish?	
Q22	Why do wild elephants walk from place to place?	
Q23	What are zoo elephants given the chance to do?	

Task 4

___ / 6 P.

You are going to listen to a recording about London's Natural History Museum. First you will have 45 seconds to study the task below, then you will hear the recording twice. While listening, complete the sentences (24-29) using a maximum of 4 words. Write your answers in the spaces provided. The first one (0) has been done for you.

After the second listening, you will have 45 seconds to check your answers.



London's Natural History Museum

0	From the science lab space visitors can see the ____, which contains the cocoon.	<i>atrium space</i>
Q24	Visitors will be able to observe the work going on in ____.	
Q25	Extending people's ____ is one of the museum's main aims.	
Q26	There are not enough ____ in Britain.	
Q27	It is essential to make young people think about ____.	
Q28	The speaker admits that it might not be easy to make scientific topics ____ in the media.	
Q29	According to the speaker, people want to know more about scientific subjects like ____.	