

Lösungen Lesen E HT2 2010/11, 10. Mai 2011

Task 1: Major Third's Last Review

Key

0	Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9
D	B	D	B	A	B	D	C	C	A

Justifications

0/D

The text says: "Tom Coates [...] had stepped into the shoes of Bob Black when the respected old music critic dropped dead on his way home from a performance of Fidelio."

Therefore the correct answer is **D (Tom Coates became music critic at The Herald when something unexpected happened.)**

A is not correct because Tom was a young journalist at the time and there is no evidence that he was experienced.

B is not correct because Bob was still working as a music critic when he died.

C is not correct because Bob Black, The Herald's music critic, did not retire, he died.

Q1/B

The text says: "Bob's column was one of The Herald's most popular features and the editor demanded that somebody take over from Bob right away."

Therefore the correct answer is **B (The most important thing for The Herald was that Bob was replaced immediately.)**

A is not correct because there is no evidence that the most important thing was that Bob's successor was similar to him, only that he could take over immediately.

C is not correct because this is not mentioned in the text.

D is not correct because there is no evidence that it was important that Bob's successor was younger.

Q2/D

The text says: "'What about you, Coates?' asked the editor. 'Know anything about music?' Seeing an opportunity not to be missed, Tom said that he played the piano. 'Splendid!' was the editor's reply. 'The next concert's some piano thing. Make up an impressive-sounding pseudonym and get going.'"

Therefore the correct answer is **D (Tom got the job because he claimed to have a relevant skill.)**

A is not correct because there is no evidence that nobody else had the time or the interest, only that Tom was offered the opportunity.

B is not correct because had the editor known that Tom played an instrument, he would not have had to ask whether he knew anything about music.

C is not correct because there is no evidence that Tom was good at inventing names, only that the editor told him to invent a good name.

Q3/B

The text says: "Tom decided to call himself Major Third. He had no idea what it meant but it was a term he remembered his long-suffering piano teacher using. It had a sophisticated ring to it that would appeal to the elderly readers of the music column, he felt."

Therefore the correct answer is **B (Tom chose the name Major Third because it sounded appropriate for a music critic.)**

A is not correct because Major Third was a term Tom's piano teacher used, not the teacher's name.

C is not correct because there is no reference to the older generation being snobs, only that Tom thought the elderly readers would like the sound of the name Major Third.

D is not correct because there is no evidence that Tom thought a musical name was best for a music critic and he did not know what "major third" meant.

Q4/A

The text says: "However, he had no knowledge of music whatsoever and his first reviews were met with a storm of disapproval. "The Major is a charlatan. Are you even aware that Wolfgang Amadeus and Mozart were one and the same person, sir?" was a typical response to his weekly review on the letters page."

Therefore the correct answer is **A (When Tom started the job, many readers were annoyed.)**

B is not correct because there is no evidence that readers protested after a concert of Mozart, only that one reader suspected Tom knew nothing about Mozart.

C is not correct because it was quite clear from the start that Tom could write well.

D is not correct because it was not at all clear at first that Tom would succeed eventually.

Q5/B

The text says: "He did his homework, checking encyclopedias for important facts before concerts, and in time he got to know names and faces on the classical music scene."

Therefore the correct answer is **B (Tom soon started doing research.)**

A is not correct because there is no evidence that Tom met performers, only that he got to know names and faces connected with classical music.

C is not correct because going to concerts was in fact a part of Tom's work.

D is not correct because Tom worked hard to become accepted as a music critic.

Q6/D

The text says: "Major Third's opinion was respected and quoted at dinner parties and no one seemed to notice that he knew next to nothing about the subject he wrote so convincingly about."

Therefore the correct answer is **D (After a while, Tom managed to make people think he was a music expert.)**

A is not correct because there is no evidence that Tom became more popular than Bob, only that he became popular with the new generation of readers.

B is not correct because Tom still "knew next to nothing" about music.

C is not correct because there is no evidence that Tom wrote in the same way as Bob, only that he was a respected music critic.

Q7/C

The text says: "He soon realized that with a little cyber surfing and a couple of CDs, he could write just as good a review without leaving his own fireside. On a cold winter's night he could have his review written and be sitting watching his favourite detective series on TV before the audience at the concert had even struggled to the bar for their drinks at the interval."

Therefore the correct answer is **D (Finally, Tom stayed at home to write his reviews because it was easier than doing his job properly.)**

A is not correct because there is no evidence that recordings were better than live music, only that Tom listened to recordings instead of going to the concert.

B is not correct because there is no evidence that Tom hated queuing for drinks, only that the members of the audience had difficulty getting drinks.

D is not correct because there is no evidence that Tom watched Sherlock Holmes on TV, only that he liked watching a particular detective series.

Q8/C

The text says: "If he had stayed at home, he would have heard on the news that Edona had tripped getting off the plane and broken her ankle and that the opera company would be staging Monteverdi's L'Orfeo instead."

Therefore the correct answer is **C (The opera company changed their plans after an unforeseen problem.)**

A is not correct because there is no evidence that the opera company changed the time of the performance, only that Tom was late for the performance.

B is not correct because there is no evidence that Tom wanted to see L'Orfeo as he did not know he was going to see L'Orfeo instead of Handel's Semele.

D is not correct because the soloist did not miss her flight. She broke her ankle getting off the plane.

Q9/A

The text says: “It was unfortunate that [...] Tom decided to go to the performance. If he had stayed at home, he would have heard on the news [...] that the opera company would be staging Monteverdi’s L’Orfeo instead. It was doubly unfortunate that Tom arrived a little late for the performance and didn’t get a programme. Major Third’s review in The Herald next day was as eloquent and inspired as ever but, sadly, it was to be his last.”

Therefore the correct answer is **A (Tom’s last review showed that he did not know which opera he had seen.)**

B is not correct because Tom’s last review was well written as usual.

C is not correct because Tom did not realize he was watching L’Orfeo and wrote a review of Semele.

D is not correct because Tom’s last review showed that he knew nothing about L’Orfeo and Semele but pretended he did. The last sentence implies that Tom lost his job as music critic at The Herald because everybody realized he was a fraud.

Task 2: ‘I fell in love with the sport’

Key

0	Q10	Q11	Q12	Q13	Q14	Q15	Q16	Q17
E	G	I	H	C	K	D	A	F

Justifications

0/E

In the second paragraph Rebecca Adlington says: “I began swimming at four, when my big sisters Laura and Chloë were taking lessons”, implying that that was the reason why she learned to swim. In the next sentence she gives the reason: “When you’re the baby of the family, you want to do everything your siblings are doing”; with “siblings” referring back to her two sisters.

Therefore the correct answer is **E (do everything your siblings are doing).**

Q10/G

Rebecca Adlington says: “At eight, I started going to [...]. Five years later I met my coach, Bill, who encouraged me to join the Nottingham county squad.” She is talking about a place or organization where she met her coach who then encouraged her to join a swim team.

Therefore the correct answer is **G (a swimming club).**

Q11/I

Rebecca Adlington says: “It felt good to [...], and I began to enjoy the social side of swimming as well as the competitive aspect.” The social side and the competitive aspect are both part of being on a team. This is what she enjoyed, what felt good.

Therefore the correct answer is **I (be part of a team).**

Q12/H

Rebecca Adlington says: “It was frustrating to know that I could have done better, and it made me realise I had to [...]. So I came home and trained even harder.” In order to do better she trained harder, which means that she was more focused.

Therefore the correct answer is **H (become more focused).**

Q13/C

Rebecca Adlington says: “It was difficult to [...] because I couldn’t socialise very much, but I would always rather swim than go out”. If you cannot socialise you cannot have a large group of friends.

Therefore the correct answer is **C (have a large group of friends at school).**

Q14/K

Rebecca Adlington says: "They've been to [...] I've ever done – the only one they missed was when I won the gold medal for the 400m freestyle at the Olympics." The only one they missed at the Olympics can only refer to a swim meeting.

Therefore the correct answer is **K (every swim)**.

Q15/D

Rebecca Adlington says: "I didn't even expect to [...]! When I looked up at the scoreboard and saw the number one next to my name, I simply couldn't believe it." The references "didn't even expect" and "couldn't believe it" show that something highly unlikely must have happened. The most unlikely result is for somebody who does not even expect to qualify for a competition to win.

Therefore the correct answer is **D (qualify for that race)**.

Q16/A

Rebecca Adlington says: "the London 2012 Olympics is my long-term aim. It would mean so much to me to [...]. As she is a British swimmer, London is home ground.

Therefore the correct answer is **A (compete on home ground)**.

Q17/F

Rebecca Adlington says: "The key to success in sports is to [...], because if you don't you won't do the training. As soon as I don't enjoy swimming any more, I'll stop" indicating that the joy is what makes her a successful swimmer.

Therefore the correct answer is **F (do something that you really enjoy)**.

Task 3: Where have all the paperboys gone?

Key

0	Q18	Q19	Q20	Q21	Q22	Q23	Q24
T	T	NG	NG	T	F	F	NG

Justifications

0/True

The text says that being a paperboy "[...] educates the young future worker about the importance of getting up in the morning, of punctuality, of steadfastness."

Therefore the correct answer is **True**.

Q18/True

The text says: "At its conference this week, one of the topics of conversation that is preoccupying members is a sad decline. [...] it is estimated anything up to a third of all independent newsagents have given up home delivery in the past five to seven years. [...] But most of all an absence of paperboys is causing newsagents pain."

Therefore the correct answer is **True**.

Q19/Not given

This information is not given in the text. We only know that what Mr Wojciechowski thinks about this situation, but we do not get the youngsters' perspective.

Therefore the correct answer is **Not given**.

Q20/Not given

We only know that there were more paperboys in the past. We can infer that young people got less money from their parents and there were fewer jobs for young people but the text does not contain any information about the financial situation of paperboys in the past.

Therefore the correct answer is **Not given**.

Q21/True

The text says: "Some of the elderly people we deliver to, they form a relationship with the paperboy. On a couple of occasions the paperboy has come back and said there's a problem at this house. It is a lifeline for some."

Therefore the correct answer is **True**.

Q22/False

The text says: "A Halifax survey of pocket money certainly seems to indicate that it has risen much faster than inflation."

Therefore the correct answer is **False**.

Q23/False

The text says that there is "[...] parental concern about early starts and safety".

Therefore the correct answer is **False**.

Q24/Not given

We do not get any information about the paperboys' attitude to getting up early.

Therefore the correct answer is **Not given**.

Task 4: Egyptian document

Note: For the test format *Note Form*, answers are accepted if they reflect the student's understanding of the message communicated in the text. It is not a test of additional linguistic skills such as spelling or grammatical accuracy. This is tested elsewhere.

To ensure that the test results are of the same standard nationwide, and in the interest of fairness to students, it is essential that the answers accepted are also the same across all of Austria. Should students give answers that are not in the key and you are in doubt, you have two options:

1. an online response through <http://srp.bifie.at/helpdesk> or
2. a telephone response via the *Hotline* at the University of Innsbruck.

Your students' answers may be acceptable and have just not been given by students before.

Key

	accepted	not accepted
0	used rudimentary surgery	
Q25	scientific knowledge	the oldest nucleus basis of medicine the art of medicine pulped reeds
Q26	will be well/better known will be more popular it will be famous public will be informed popularity for the document	Goind public display papyrus goes public appears in a catalogue learn something about Egyptians better understanding of the document
Q27	(the) blood circulation (the) blood flows around blood pumped (by heart)	effects of brain injuries meninges covers the brain
Q28	spread/applied/used honey used mouldy bread used honey on wounds put bread on wounds	stitch the cut

Q29	as a painkiller to stop the pain	stop infections kill bacterias
Q30	the principle of penicillin moulded bread as penicillin	<i>penicillin is not enough: the Egyptians only discovered the idea behind stopping infections not the drug penicillin itself</i> infections bacteria
Q31	it's sterile free from bacteria	
Q32	(knowledge of) anatomy /bandaging how paralysis works anatomic knowledge head wounds cause paralysis	
Q33	(described) as aggressive seen as harmful described as life-threatening described as dangerous	similar to our current thinking

Justifications

0

The text says: “[...] they used methods as advanced as rudimentary surgery and a sort of proto-antibiotics.”

Q25

The text says: “[the Egyptian papyrus is] the oldest nucleus of really scientific knowledge in the world.”

Q26

The text says: “Yet relatively few people know of it, and fewer have seen it. It is about to become much better known.”

Q27

The text says: “The papyrus shows that ancient medics had a pretty good idea that blood, pumped by the heart, flows around the body [...]”

Q28

The text says: “[the papyrus] also advises using honey - a natural bacteria killer [...] putting mouldy bread on wounds [...]”

Q29

The text says: “[...] and giving patients a concoction of willow tree, which contains a natural painkiller that is chemically similar to aspirin.”

Q30

The text says: “Mr. Allen said another ancient Egyptian text recommends putting mouldy bread on wounds, suggesting that doctors had stumbled onto the principle behind penicillin.”

Q31

The text says: “Though Egypt had metal tools, its doctors used stone knives, because ‘They could make flint knives much sharper, and a freshly sharpened flint knife is sterile.’”

Q32

The text says: “Preparing bodies for mummification gave the Egyptians detailed knowledge of anatomy and bandaging.”

Q33

The text says: “When you think about some of the aggressive treatments recommended by later authorities, the things done in the Middle Ages that would make your skin crawl and were sometimes harmful, the papyrus is often much more in line with our current thinking [...]”