

Name	Klasse
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Schriftliche Reifeprüfung aus Englisch

**Haupttermin
07. Mai 2012**



Reading Test

Instructions

- 1. This test contains 4 tasks and 27 questions.**
- 2. Write all your answers on the answer sheet.**

Hinweise zum Beantworten der Fragen

1. Bevor Sie mit dem Test beginnen, bitte das **Antwortblatt** vom Testheft **abtrennen**.
2. **Alle Antworten** müssen auf das **Antwortblatt** geschrieben werden. Es werden nur die Antworten auf dem Antwortblatt gewertet!
3. Um Fehler bei der Übertragung von Antworten vom Testheft auf das Antwortblatt zu vermeiden, empfehlen wir, grundsätzlich **keine** Antworten in das Testheft, sondern **ausschließlich auf das Antwortblatt** zu schreiben.
4. Das Ausfüllen der Antwortblätter erfolgt in der Arbeitszeit.
5. Verwenden Sie einen **blauen oder schwarzen Stift**.
6. Bei den Aufgabe 1 (Multiple Choice) bitte jeweils **nur 1 Kästchen** ankreuzen. Falls Sie versehentlich das falsche Kästchen markieren, malen Sie es bitte vollständig aus und kreuzen das richtige an.

A	<input type="checkbox"/>	B	<input checked="" type="checkbox"/>	C	<input checked="" type="checkbox"/>	D	<input type="checkbox"/>
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7. Bei Aufgaben 2 und 3 (Zuordnen) bitte die Antwort **in Blockbuchstaben und leserlich** schreiben. Falls Sie Ihre Antwort korrigieren möchten, malen Sie das Kästchen bitte aus und schreiben den richtigen Buchstaben rechts neben das Antwortkästchen.

Q20	Q21	Q22
<input type="checkbox"/> B	<input checked="" type="checkbox"/> G	<input type="checkbox"/> F

8. Falls Sie bei Aufgabe 4 (Kurzantworten) eine Antwort korrigieren möchten, streichen Sie bitte die falsche Antwort durch und schreiben die richtige daneben oder darunter. Alles, was nicht durchgestrichen ist, zählt zur Antwort.

Q16	falsche Antwort richtige Antwort
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Viel Erfolg!



Task 1 (Blumau)

0	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>	D <input checked="" type="checkbox"/>
Q1	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>	D <input type="checkbox"/>
Q2	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>	D <input type="checkbox"/>
Q3	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>	D <input type="checkbox"/>
Q4	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>	D <input type="checkbox"/>
Q5	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>	D <input type="checkbox"/>
Q6	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>	D <input type="checkbox"/>

von der
Lehrperson
auszufüllen:

richtig falsch

<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

___ / 6 P.

Task 2 (All the World's a Stage)

0	Q7	Q8	Q9
C	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Q10	Q11	Q12	Q13
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

von der
Lehrperson
auszufüllen:

richtig falsch

Q7	<input type="checkbox"/>	<input type="checkbox"/>
Q8	<input type="checkbox"/>	<input type="checkbox"/>
Q9	<input type="checkbox"/>	<input type="checkbox"/>
Q10	<input type="checkbox"/>	<input type="checkbox"/>
Q11	<input type="checkbox"/>	<input type="checkbox"/>
Q12	<input type="checkbox"/>	<input type="checkbox"/>
Q13	<input type="checkbox"/>	<input type="checkbox"/>

___ / 7 P.



Task 3 (Land Diving)

0	Q14	Q15	Q16
D	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Q17	Q18	Q19	Q20
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Q21			
<input type="checkbox"/>			

von der
Lehrperson
auszufüllen:

	richtig	falsch
Q14	<input type="checkbox"/>	<input type="checkbox"/>
Q15	<input type="checkbox"/>	<input type="checkbox"/>
Q16	<input type="checkbox"/>	<input type="checkbox"/>
Q17	<input type="checkbox"/>	<input type="checkbox"/>
Q18	<input type="checkbox"/>	<input type="checkbox"/>
Q19	<input type="checkbox"/>	<input type="checkbox"/>
Q20	<input type="checkbox"/>	<input type="checkbox"/>
Q21	<input type="checkbox"/>	<input type="checkbox"/>

___ / 8 P.

Task 4 (Cousin Ernie and I)

0	<i>Earnest Bottom</i>
Q22	
Q23	
Q24	
Q25	
Q26	
Q27	

von der
Lehrperson
auszufüllen:

	richtig	falsch
	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>

___ / 6 P.

___ von 27 P.



Bitte umblättern

Task 1**6 P.**

Read the text about Blumau, a thermal spa in Styria, then choose the correct answer (A, B, C or D) for questions 1-6. Put a cross (☒) in the correct box [on the answer sheet]. The first one (0) has been done for you.

Blumau

There are many things that make the Rogner Bad Blumau thermal spa in Austria unique.

It is the biggest work of art in the world, designed by the eccentric Austrian artist-architect Friedensreich Hundertwasser, who built one of Vienna's landmark buildings, the Hundertwasser House.

Every single one of Rogner Bad Blumau's 2,500 windows is slightly different. The building is designed to have no straight lines, corridors that curve up at the sides to mirror the lines of the rolling Styrian hills, crenellated buildings that wrap around themselves or swoop up and down, roofs covered in lawn and trees.

The buildings are giddy, childlike, painted lavender and pink with gold onion domes. None of this was what made it so unusual to me. For a girl who doesn't like spas, I absolutely loved the Rogner Bad Blumau.

I've spent most of my adult life avoiding spas. The idea of padding around in a dressing gown, having some stranger poke and prod you before slathering you in gunk and wrapping you in clingfilm has never really appealed.

But then, I never realised that a spa break could mean floating around in swimming pools the temperature of a hot bath, sipping cocktails, eating four-course suppers and lazing around on a variety of day beds.

This, then, is the Austrian concept of spa – or, more accurately, “wellness”. They do have hardcore medical spas such as the Mayr Clinic, where stern-faced matrons will whip up a programme of tortures and treatments to detox you back to health. But many of the alpine and thermal spas have a more laid-back approach, making use of the stunning natural landscapes that surround the hotels and throwing in good food, a drink or two, a massage here, a facial there and – in the case of the Rogner Bad – lots and lots of water.

Thermal springs are at the heart of the Rogner Bad experience, which is situated in the far south of Austria close to the Hungarian border. This is hot springs country, with dozens of thermal resorts in the hills that stretch into Slovenia and Hungary.

The Rogner Bad has three natural springs; one fills the main pool at 36 degrees, another – the newer, Vulkania pool complex – at a heart-racing 37.5 degrees. The third generates enough electricity to power the entire hotel complex and supply its water, adding to its green credentials.

The idea that simply floating around in deliciously hot water can do you good seems a fantastic proposition, and for hundreds of years people have relied on these mineral-rich waters to help with circulatory problems, breathing disorders and muscular aches and pains.

A half-hour in the Vulkania spring made my skin feel like silk, but the waters had the greatest effect on my mind. The pools stay open till 11pm, and floating around beneath the stars, steam billowing up from the water, fires lit in braziers around the edge of the pool, I felt utterly at peace. The Rogner Bad is fun. Hundertwasser's architecture is colourful and uplifting – rather like living in a landscape designed by Joan Miró.

It also manages to be worthy in a way that feels rather joyous. The rooms are deliberately simple because Hundertwasser wanted guests to spend time outside. Wandering through the grounds, we came upon a small orchard of young trees, each with a tag attached with two names on, commemorating weddings that had taken place at the hotel. It is the perfect hotel for couples. Secluded corners with daybeds are everywhere, and in the pools young and old twosomes drift about with their arms around each other.



- 0 The Blumau spa is described as
- A the most eccentric piece of art imaginable.
 - B the biggest landmark in Styria.
 - C the most popular of Hundertwasser's buildings.
 - D an extremely large art masterpiece.
- Q1 What is striking about the Blumau spa is that
- A several windows overlook the pools.
 - B windows do not look alike.
 - C the lawns are partly covered by roofs.
 - D the rolling hills are visible from every window.
- Q2 The author
- A went to spas as a child.
 - B dislikes wearing a bathing costume in public.
 - C disapproves of strangers.
 - D is not particularly keen on spa treatments.
- Q3 The author has learned that spas are also about
- A enjoying excellent meals and drinks.
 - B working out in hot water.
 - C searching for empty day beds.
 - D becoming more attractive.
- Q4 The Austrians think that spas should
- A be relaxing and 'easy going'.
 - B help to lose weight.
 - C offer the 'Mayr' treatment.
 - D be built in Alpine surroundings only.
- Q5 Blumau Spa
- A is unsuitable for those with high blood pressure.
 - B offers three main pools at about 36°C.
 - C uses hot water to produce electricity.
 - D generates its own electricity to heat the Vulkania pool.
- Q6 According to the author, the Vulkania pool
- A is the only place to watch the night sky.
 - B had a calming effect.
 - C can cure any skin disease.
 - D is famous for the fireworks around the pool.

Task 2

7 P.

Read the text about two young actors. Parts of the text have been removed. Choose the correct part (A-J) for each gap (7-13). There are two extra parts that you should not use. Write your answers in the spaces provided [*on the answer sheet*]. The first one (0) has been done for you.



All the World's a Stage

When he saw Jamie's name on the display, Sid pressed the answer button.

"Have I got news for you!" Jamie sounded excited.

"What's up?"

"You know how Mr Crane said (0) ___ for our next production? Well, I know who's getting the lead part."

Sid's heart stood still. Mr Crane was the drama teacher at Darton High and director of the Drama Club of which (Q7) ___. Both were intending to apply for Drama College when they left school and a main part in King Lear or Hamlet would be a dream come true.

"How about starting at the beginning and telling me the whole story," Sid said slowly. Jamie could get rather carried away at times.

"Right! Well, (Q8) ___ after the rehearsal – this was after you'd left – when I heard him on the phone..."

"Who?" Sid interrupted.

"Mr Crane, of course. He was waiting for me to finish so he could lock up."

"And..." Sid prompted.

"And I heard him say 'Macbeth'."

"You're kidding!" Sid breathed.

"No, honestly. I heard him say it with my own ears."

"Who was he speaking to on the phone?"

"Mr Chalmers, probably. He's helping to stage the next performance, isn't he?"

"And what about the lead part?" Sid said hesitantly; it had to be either him or Jamie, and (Q9) ___.

"Well, after I heard 'Macbeth', I started listening in earnest, obviously. There was a pause and then he said, 'I'm sure Sid could do it' and then 'We'll give him the lead. He's very capable; (Q10) ___. I'll speak to him about it tomorrow'. So, I guess congratulations are in order. Lucky thing! I'm hoping for Banquo myself. I could do a lot with that ghost scene."

Sid was overcome by a mixture of emotions. With Macbeth on his college application, (Q11) ___. At the same time, he was touched by Jamie's reaction: it would have meant so much to him, too, to get the lead in Macbeth. A murmured "Thanks, mate," was all Sid could manage before hanging up.

Next morning Sid and Jamie could think of nothing but Macbeth. Eventually, during French, a junior came in to say that (Q12) ___ and could they go down to his room at break. Sid and Jamie exchanged meaningful looks. Neither heard a word of what Mlle Coindet said for the rest of the period.

When they entered Mr Crane's office, he was on the phone again.

"Yep, he's here now. I'll ask him right away."

Mr Crane took the receiver from his ear and laid it against his shoulder.

"Sid, got something big lined up for you. I feel you are the very man for the job." He grinned broadly. "We need somebody to walk our German Shepherd weekdays, and since you live nearby and have a dog of your own, we thought you might be interested in making some extra pocket money. How about it? I've got my wife on the phone right now - can you give us a quick answer?"

Sid shrugged and nodded.

"Good man. He's a bit of a handful, Macbeth, but we'll give you the lead and as long as he's on it, he's quite well behaved."

(Q13) ___ quite as Sid had expected. He glanced at Jamie, whose mouth had dropped open.

Mr Crane said goodbye to his wife, hung up and turned to face the boys, smiling.

"Well, back to class, Sid," he said. "I'll give you my address later. Jamie, have you got a moment? I'd like to discuss the new production with you. Do you remember there was some talk of us having a go at Shakespeare?"

A	he so much wanted it for himself
B	he was sure to be accepted
C	we were going to do Shakespeare
D	Mr Crane wanted a word with Sid and Jamie
E	Jamie and Sid were the two most enthusiastic members
F	Shakespeare wrote all the best plays
G	Things were not turning out
H	Macbeth was the best name for him
I	he can definitely handle Macbeth
J	I was putting the stuff away

Task 3**8 P.**

Read the text about land diving. Parts of the text have been removed. Choose the correct part (A-K) for each gap (14-21). There are two extra parts that you should not use. Write your answers in the spaces provided *[on the answer sheet]*. The first one (0) has been done for you.



Land Diving

Bungee jumping. Enthusiasts say there's nothing like the feeling of plummeting headfirst to the earth, only to be snapped back up at the last second by an elastic cord. But on a small island in the South Pacific, a group of men (0) ___ that makes the bungee jump look like a leisurely walk in the park.

These men, who live on Pentecost Island in Vanuatu, climb a rickety 98-foot-tall (30-meter) tower, (Q14) ___ and dive to the ground, falling at speeds around 45 mph (72 kph). When a dive goes correctly, the person gets close enough to touch his shoulders or his head to the earth. Unlike bungee cords, (Q15) ___, and the jumpers won't bounce back up. A miscalculation in vine length and a diver may (Q16) ___, resulting in serious injury or death. Vines that are too dry or weak may snap. There are no nets, no helmets and no safety equipment of any kind. The ritual is called land diving, or naghoh.

An adventurer named A.J. Hackett witnessed (Q17) ___ and brought the idea back to his home country of New Zealand. He perfected his first bungee cord around 1986 and performed a famous (and illegal) jump from the Eiffel Tower in 1987. The publicity from this jump brought bungee jumping into the mainstream.

While bungee jumpers have been boinging from bridges all over the globe, land diving in Vanuatu (Q18) ___. The men of Pentecost Island haven't infused their vines with elastic or started wearing helmets. They build the same simple towers they've been building for as long as anyone can remember. And, people can and do die during naghoh.

The only real difference these days is that (Q19) _____. Queen Elizabeth of Britain visited Vanuatu in 1974 and was a witness when a diver's vine snapped and he plummeted to his death. Because of (Q20) _____, the elders of Pentecost Island refuse to let foreigners participate.

So why do the men of Pentecost Island do this? According to tradition, the naghoh ceremony is a ritual to ensure a bountiful yam harvest. Divers (Q21) _____ - gently, they hope. Today, though, naghoh is also a way for young men to step into manhood. Some land divers even admit that they only dive for the excitement or simply to impress a particular girl. But is it really worth the risk?

A	the ritual now attracts crowds of tourists
B	cut the vines
C	the naghoh ritual on Pentecost Island
D	take part in a ritual
E	has remained relatively unchanged
F	women can take part
G	tie vines to their ankles
H	literally bless the soil with their shoulders
I	smash into the ground headfirst
J	the vines aren't elastic
K	the dangers of land diving

Task 4**6 P.**

Read the text about a young woman and her family, then answer the questions (22-27) using a maximum of 4 words. Write your answers in the spaces provided [on the answer sheet]. The first one (0) has been done for you.

Cousin Ernie and I

My mother had a bachelor cousin a good deal younger than her, who used to visit us on the farm every summer. He brought along his mother, Aunt Nell Botts. His own name was Ernie Botts. He was a tall, florid man with a good-natured expression, a big square face, and fair curly hair springing straight up from his forehead. His hands, his fingernails were as clean as soap itself; his hips were a little plump. My name for him – when he was not around – was Earnest Bottom. I had a mean tongue.

But I meant no harm. Or hardly any harm.

After Aunt Nell Botts died, Ernie did not come to visit anymore, but he always sent a Christmas card.

When I started college in the city where he lived, he began a custom of taking me out to dinner every other Sunday evening. He did this because I was a relative – it's unlikely that he even considered whether we were suited to spending time together. He always took me to the same place, a restaurant called the Old Chelsea, which was on the second floor of a building looking down on Dundas Street. It had velvet curtains, white tablecloths, little rose-shaded lamps on the tables. It probably cost more, strictly speaking, than he could afford, but I did not think of that, having a country girl's notion that all men who lived in the city, wore a suit every day, and sported such clean fingernails, had reached a level of prosperity where indulgences like this were a matter of course.

I always ordered the most exotic offering on the menu – chicken vol au vent or duck à l'orange – while he always ate roast beef. Desserts were wheeled up to the table on a dinner wagon: a tall coconut cake, custard tarts topped with strawberries, even out of season, chocolate-coated pastry horns full of whipped cream. I took a long time choosing, like a five-year-old trying to decide between flavors of ice cream, and then on Monday I had to fast all day, to make up for such gorging.

Ernie looked a little too young to be my father. I hoped that nobody from the college would see us and think that he was my boyfriend.

He inquired about my courses, and nodded solemnly when I told him, or reminded him, that I was in Honors English and Philosophy. He didn't roll his eyes at the information, the way people at home did. He told me that he had a great respect for education and regretted that he hadn't had the means to continue after high school.

Instead, he had got a job working for the Canadian National Railway as a ticket salesman. Now he was a supervisor.

He liked serious reading, he said, but it was not a substitute for a college education.

I was pretty sure that his idea of serious reading would be the *Condensed Books* of the *Reader's Digest*, and to get him off the subject of my studies I told him about my rooming house. In those days, the college had no dormitories – we all lived in rooming houses or in cheap apartments or in fraternity or sorority houses. My room was the attic of an old house, with generous floor space and not much headroom. But, being the former maid's quarters, it had its own bathroom. Two other scholarship students, who were in their final year in Modern Languages, lived on the second floor. Their names were Kay and Beverly. In the high-ceilinged but chopped-up rooms of the ground floor lived a medical student who was hardly ever home, and his wife, Beth, who was home all the time, because they had two very young children.

0	What was the young woman's nickname for her cousin?
Q22	How did Ernie stay in contact with the family after he had lost his mother?
Q23	How frequently did the young woman meet Ernie when she was at university?
Q24	At the restaurant, what did the young woman always have difficulty deciding?
Q25	What did Ernie always ask about?
Q26	What would Ernie have liked to go on with?
Q27	What did the young woman describe to distract Ernie?