

LESEN E1

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Punkte	
von 23	

Schriftliche Reifeprüfung aus Englisch

Termin 1
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Reading Test

Instructions

1. This test contains 4 tasks and 23 questions.
2. Write all your answers in this test booklet.

Task 1

___ / 5 P.

Read the text below, then choose the correct heading (A-H) for each paragraph (1-5). There are two extra headings that you should not use. Write your answers in the boxes provided at the end of the task. The first one (0) has been done for you.

Judgement Day

Summer! Sunshine! Holiday! Such are the hopeful thoughts on most students' minds at the moment, but before you can get your kit off at the beach and melt your mind with a steady diet of computer games, there is that rather important hurdle to surmount: exams.



0 ____

Brandon Jones, National Director of Kaplan Test Prep, a programme that trains students for exams, says that doing a mock test – if you can find an old version or similar exam – is a big help. “If it’s a long test, practice an equivalent block of time. If you were preparing for a marathon, you wouldn’t just do ten minute sprints, you’d practice doing the whole thing.”

Q1 ____

There are plenty of new-fangled study aids out there – internet quizzes abound on just about every subject you could be studying – but Rafal recommends the tried and true method of flashcards above all others. But don’t go writing down every single term your tutor ever uttered, or you’ll suffer from information overload. “Use big index cards to bring in main arguments, main sections, who you should be referring to,” she advises. Having a physical chunk of what you studied at hand has good psychological effects as well: “Having a stack of them on your desk that you go through makes you feel like you are making progress, it’s positive reinforcement. You look at them diminish and think, ‘Hey, I am getting somewhere.’”

Q2 ____

Don’t underestimate the importance of not only filling your head, but keeping it in a primed and ready state. The brain is a funny organ, susceptible to stress and prone to misbehaviour. “The last thing you look at is the freshest in your head, so never look at a newspaper in the morning before a test, as that can throw you off,” says Rafal, although Jones recommends reading something as a sort of warm-up for your brain.

Q3 ____

Fish and foods high in omega 3 fatty acids are said to boost thought-power, but stuffing your face with cod and walnuts is secondary to creating the optimum

environment for your brain to maximise its performance. “It’s called ‘State Dependent Learning,’” says Rafal. “However you’ve been studying – in your pyjamas, with running ten miles every day – you have to keep doing the same thing in all realms.” That means going to the test in those same jimjams, and going on the run the morning of the test. This may sound extreme, but Jones concurs: “You need a routine - eat a healthy breakfast. Go to bed at the same time. Don’t think just because you’ve prepared for the past week you can go to bed the day before the test at 15:00.”

Q4 _____

Jones says that a healthy dose of reality is key to making it through the exam for those who haven’t opened a book since term began. “You have to realise that you can’t at this point prepare comprehensively. You’ll run into trouble if you try to get two months of information crammed into two days.” But equally, says Rafal: “The worst thing you can do is give up and say there is no point. There is always something you can pull off.” Jones advises to strategise and figure out which chunks of material you can study which will give you the “biggest return”. Don’t try to nail down fiddly details, stick to mastering big concepts and overarching topics.

Q5 _____

If you do find an exam question you can’t answer, one of the biggest mistakes you can make is to dwell on it and agonise. “Keep moving, getting one question wrong or right is never worth missing several because you didn’t get there in time,” says Jones. It is not uncommon for students to lose out overall after spending too long answering the first question perfectly at the expense of the remainder of the exam.

A	Concentrate on what you are able to do in the exam
B	Read the right thing before the exam
C	Concentrate on the main ideas if revision time is short
D	During the exam do the most difficult tasks first
E	Prepare for the real thing
F	Use this good old method during revision
G	Your brain needs fresh air and rest
H	Stick to a regular program of study

0	Q1	Q2	Q3	Q4	Q5
E					

Task 2

___ / 6 P.

Read the text below, then decide whether the statements (6-11) are true (T), false (F) or not given (NG) in the text. Put a in the correct box. There are two examples (0, 00) that have been done for you.

China Drag their Ancient Game out of the Dark Ages

Women's football was played here millennia ago.

Time to bring it up to date, says Anna Kessel

Football does not feature in Chinese school curriculums – or playgrounds – and despite the popularity of foreign Leagues such as the Premier League there is little enthusiasm for the domestic game. There is no women's league; instead the FA arrange tournaments between clubs, and the elite players struggle for approval from male TV pundits. Tang Meng, commentating on Shanghai TV for China's first game, could not resist a dig when he said it 'can never be as watchable or good as the men's game because women can never be as strong or fast as men'.

There is also a feeling that many women who play football do so out of duty rather than passion. Even some of China's younger players, such as 22-year-old defender Zhang Ying and 19-year-old Weng Xinzhi, say they started playing at age 11 only after being selected by a local sports institute that recognised their athletic ability. There they learned the game from scratch, and from newspapers they learned how to be fans, adopting Manchester United and Arsenal respectively.

Such football institutions have been widely criticised by Chinese and Western coaches, who see them as punitive organisations – the legacy of an outdated system. Keith Blunt, who coached the England U21 men's team before heading here to manage their Olympic Men's team, has worked at almost every level in the game in China since 1999. Despite a huge improvement in pitches and stadiums, Blunt believes the instruction of the game is stuck in the dark ages.

'I'm trying to change that "do it because I tell you to", old-style Chinese education system,' say Blunt. 'You can't produce

thinking players if they're not taught to ask questions. I worked with the Tianjin ladies club, who do sessions that are unbelievably hard. They train three times a day, six days a week. That sort of intensity knocks the guts out of girls. I've seen 14-year-old girls forced to do shuttle runs after playing competitive matches. I said, "Are you trying to kill them off or make them dislike football?" They'll lose their best performance to the training pitch, it's ridiculous.'

Karl Hawkins runs the Hong Kong branch of Coerver soccer schools. He describes girls being 'locked up' and forced to train as professionals from the age of 12. 'As adults they grow up incomplete,' says Hawkins. 'They should be allowed to stay with their families. But the FA sticks with the system because they are working to further their political rankings. They only want to win medals, they have no passion for the game.'

Sun Wen, China's most celebrated female player and Fifa's footballer of the 20th century, sees changes on the horizon. She is excited about the appointment of the new China coach, Swede Marika Domanski-Lyfors, whose brave changes to training routines and player culture initially shocked the Chinese.

'If I had been able to have my family visit me during tournaments I would have loved it,' Sun says. 'It was hard being a player in my day, it was very strict. If your family did not live in the same city as the institution you would only see them once a year.'

It was, and is, such a battle for girls to play, that Sun is reluctant to reproach the system. 'One of my team-mates had to run away from home to play football,'

she says. 'If football is what you love, then you will do anything to play.'
Sun predicts China will defeat Norway in Wuhan this afternoon. Such an

achievement would surely inspire a new generation of Chinese girls to master the game their ancestors played millennia ago.

	Statements	T	F	NG
0	The Chinese are simply not interested in football.		X	
Q6	Male TV reporters support women's football.			
Q7	Even some of the good female players did not go into the sport simply because they liked it.			
Q8	The English coach Blunt believes that following orders is what makes a good player.			
Q9	In Blunt's opinion, women's football training is even harder than men's in China.			
00	According to one expert, being raised without families creates difficulties for the players.	X		
Q10	All practice sessions are the same now as they used to be.			
Q11	All of Sun Wen's team mates missed their families.			

Task 3

___ / 7 P.

Read the text below, then answer the questions (12-18) using a maximum of 4 words. Write your answers in the spaces provided. The first one (0) has been done for you.

New Software Claims to Polish Anyone's Written English

IT MAY come as a godsend to George Bush, John Prescott and any others who sometimes struggle to explain themselves in plain English. A computer software program claims that it can automatically turn garbled writing into clear and simple prose.

WhiteSmoke, an American-Israeli company, says the new version of its 'text enrichment' software not only checks spelling and grammar but comes up with the word you are looking for when trying to finesse a legal form, a piece of creative writing or even a love letter.

The concept reopens the question of whether computers can truly ever simulate human culture. A decade ago Deep Blue, the IBM supercomputer, beat the world chess champion Garry Kasparov, but machines fared less well at painting, poetry and music.

Futurologists have predicted that the giant leap for the internet will be the 'semantic web', which will be able to understand the meaning of words and their contexts, making search engines more precise.

Online writing tools already exist but attempts by computers to imitate language have often been clumsy and jarring.

WhiteSmoke argues its system is different because it uses artificial intelligence to draw upon millions of examples of well-written English, then applies them to new contexts.

'If you love language already, it would be like a calculator for a mathematician,' said Hilla Ovil-Brenner, the founder and chief executive of WhiteSmoke. 'But if you don't write so well and want to sound more sophisticated, it works like a charm. It's like a teacher who sits with you and reacts to your sentences. It can change the mood of your letter.'

WhiteSmoke (www.whitesmoke.com) analyses text as it is being written, or at the user's request, and suggests grammatical improvements, amends spelling and changes text.

It will switch 'I don't know weather the whether will be nice today or not' to 'I don't know whether the weather will be nice today or not'. Common errors such as 'Between you and I' become 'Between you and me'.

The software crawls news and business websites for common usage of English, then uses that knowledge to edit prose, based on the type of English style chosen, such as commercial, legal, medical, casual, creative or even flirtatious.

0	What is the new software program for?	<i>can improve writing</i>
Q12	Which additional feature does the program have compared to traditional ones?	
Q13	What might computer programs not be able to do?	
Q14	What will search machines comprehend in the future?	
Q15	What kind of computer programs are still not very sophisticated?	
Q16	In what way is WhiteSmoke unique?	
Q17	Give one example of what the program does on demand.	
Q18	Where does WhiteSmoke take its information about language from?	

Task 4

___ / 5 P.

Read the text below, then choose the correct answer (A, B, C or D) for questions 19-23. Put a in the correct box. The first one (0) has been done for you.

Rihanna



Robyn Rihanna Fenty, like so many of the American Idol generation, always had a feeling that if only people could hear her sing, she would become a star. But unlike so many, she was right. 'I always knew I was gonna do this,' she says. 'I would say, "When I become a singer ..." I knew I was gonna meet somebody one day. Really and truly.'

At home in Barbados, she'd sung on the beach, in the clubs, a fan of the local sounds of reggae, soca and dancehall, and inevitably, being a child of the Nineties (born in 1988), the high-wire vocal trapezing of Mariah Carey. The eldest of three kids, she grew up in a household emotionally skewed by her father's crack addiction, taking care of her two younger brothers while her mum worked in various accountancy jobs. 'I grew up fast, kind of like the second mom.' She would see tin-foil and ashtrays at home and didn't know what they meant. 'It was going on in the home for a long time,' she nods. 'My dad got put out of the house a few times because she was not having that around us. My mom had to be a woman and a man, working her ass off for us.'

In the summer of 2003, American song-writer/producer Evan Rogers (one half of the Carl Sturken and Evan Rogers duo behind Christina Aguilera, Kelly Clarkson, Christina Milian) came to Barbados on vacation with his wife. The mother of a schoolfriend of Rihanna's was friends

with Rogers' wife and so an audition was duly arranged. In Rogers's hotel suite, 15-year-old Rihanna - 'so nervous, this was my connection to the big world that was so unreachable' - wore 'pink Capris, pink shirt, sneakers' and sang Mariah Carey's 'Hero' and Destiny's Child's 'Emotions'. Impressed, Rogers called for a second meeting, with her mum present - 'that time I was in my school uniform' - which led to an invitation to New York to record a demo tape over the next year, on and off, between school, before moving in with the Rogers, with Mum's blessing. Signed up to Sturken and Rogers's production company Syndicated Rhythm Productions at 16, she was given her own lawyer and manager as the completed demo was duly dispatched worldwide in 2004. First to respond was Def Jam, via their newly appointed president and CEO, hip-hop titan Jay-Z (fiancee to Beyonce). She auditioned in the Def Jam president's office.

'And that's when I really got nervous,' she blinks. 'I was like: "Oh God, he's right there, I can't look, I can't look, I can't look!" I remember being extremely quiet. I was very shy. I was cold the entire time. I had butterflies. I'm sitting across from Jay-Z. Like, Jay-Zee. I was star-struck.' She sang Whitney's 'For The Love of Me', 'Pon De Replay' and another Sturken/Rogers composition, 'The Last Time'.

'The audition definitely went well,' she recalls. 'They [Def Jam] locked me into the office - till 3am. And Jay-Z said, "There's only two ways out. Out the door after you sign this deal. Or through this window ..." And we were on the 29th floor. Very flattering.'

- 0 Rihanna was always quite certain she was
- A very similar to American Idol singers.
 - B going to meet a famous singer some day.
 - C good enough to be famous.
 - D better than other young singers.
- Q19 Growing up in Barbados, Rihanna
- A was popular at the local dance hall.
 - B liked Mariah Carey best of all.
 - C already had fans in the local clubs.
 - D liked different kinds of music.
- Q20 Rihanna admires her mother for
- A encouraging her to look after her brothers.
 - B helping her father overcome his drug problem.
 - C being a strong character.
 - D hiding her father's drug problem from her.
- Q21 When Rihanna and Rogers met for the first time,
- A he was spending a holiday near her home.
 - B Rogers' wife was present.
 - C he invited her to an audition in New York.
 - D she wore the wrong outfit.
- Q22 Rihanna got the chance to sing for Jay-Z because
- A Def Jam produced her demo tape.
 - B he invited her to do so.
 - C she was already well known all over the world.
 - D she was staying with Rogers.
- Q23 When Rihanna and Jay-Z met for the first time, she
- A did not like the way he treated her.
 - B did not like being in the same room as him.
 - C signed a contract with Def Jam.
 - D was worried about not singing loud enough.