

Lösungen Lesen E HT1 2010/11, 02. Mai 2011

Task 1: The Power and the Glory

Key

0	Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8
C	B	D	C	A	B	C	B	A

Justifications

0/C

The text says: “[...] when the opponent he’ll face later tonight, David Nalbandian, heads on to the same court [...]”

The correct answer is **C (in the evening)**.

A is not correct because both players are on the practise court now.

B is not correct because darkness is already falling.

D is not correct because there is no reference to the next day.

Q1/B

The text says: “Nadal’s golden-umber skin, deep-set inky eyes and prominent cheekbones evoke 19th-century paintings of Mayan chiefs [...]”

The correct answer is **B (tribal leader)**.

A is not correct because Nalbandian, not Nadal, is blond and compared to a pirate.

C is not correct because Nalbandian, not Nadal, is called King David.

D is not correct because Nadal is compared to 19th century paintings, not to a painter.

Q2/D

The text says: “Nadal is friendly and polite.”

The correct answer is **D (pleasant)**.

A is not correct because Nadal is described as friendly, polite and subdued, but not as shy.

B is not correct because there is no reference to being nervous.

C is not correct because there is no indication that he is trying to provoke his opponent.

Q3/C

The text says: “Nalbandian has beaten the Spaniard convincingly in the two matches they’ve played. In this third encounter, at the BNP Paribas Open, Nadal has a lot at stake.”

The correct answer is **C (every time)**.

A is not correct because Nalbandian has won two matches.

B is not correct because they have only played two matches.

D is not correct because they have only played two matches.

Q4/A

The text says: “In the locker room, Nadal goes through his standard pre-match drill. He showers, gets his ankles taped, gets taped below his knees.”

The correct answer is **A (bandages his legs tightly)**.

B is not correct because he listens to Spanish pop music.

C is not correct because he does not go for a run but only jogs on the spot.

D is not correct because there is no reference to Nadal watching videos.

Q5/B

The text says: "Nadal plays defensively, allowing Nalbandian to take the first set."

The correct answer is **B (holds back)**.

A is not correct because Nadal, not Nalbandian, is attacking.

C is not correct because Nadal, not Nalbandian, is dominating.

D is not correct because Nalbandian attacks and wins, so he is not scared off.

Q6/C

The text says: "Nalbandian has tried everything, but he has made the mistake that Nadal forces his opponents to make: he has tried too hard."

The correct answer is **C (is doing too much)**.

A is not correct because Nalbandian has tried everything.

B is not correct because there is no indication of Nalbandian being moody.

D is not correct because because Nalbandian has tried everything.

Q7/B

The text says: "there are those who dismiss him as one big arm [...] Here's what's wrong with that equation: it assumes that Nadal's game is a blunt instrument, an exercise in brute force, [...] and nothing more."

The correct answer is **B (primitive)**.

A is not correct because there is no reference to his game being too competitive.

C is not correct because the reference to art compares Roger Federer's game to Michelangelo's David.

D is not correct because there is no reference to his game being too planned.

Q8/A

The text says: "Yet, of the many advantages Nadal holds over opponents, the most significant isn't his speed or his heavy, lefty shots; it's that he's impossible to prepare for."

The correct answer is **A (do not know what to expect)**.

B is not correct because although his cross-court backhand is very strong, it is not the main problem for his opponents.

C is not correct because the speed of his shots is not the most significant reason for his success.

D is not correct because his heavy lefty shots are not the most significant reason for his success.

Task 2: Rise in CO2

Key

0	Q9	Q10	Q11	Q12	Q13	Q14	Q15	Q16	Q17	Q18
F	I	L	G	A	K	E	C	D	M	H

Justifications

0

The second part of the first sentence in paragraph 1 gives some statistic figures, thus of the 600,000 tonnes bought is the only answer that fits the gap contextually.

Therefore the correct answer is **F (of the 600,000 tonnes bought)**.

Q9

The first part of the sentence "...as part of the campaign to" and the second part "and help to reduce the nation's CO2 emissions..." indicate that the continuation must contain a verb, hence tackle food waste is the only option that fits the gap contextually.

Therefore the correct answer is **I (tackle food waste)**.

Q10

The wording “that food waste accounts for” implies that a figure or percentage must follow, thus 40 per cent of all household rubbish is the only answer that fits contextually.

Therefore the correct answer is **L (40 per cent of all household rubbish).**

Q11

The first part of the sentence “This represents a third of all food bought” and the second part “and is worth a total of £8 billion [...]” indicate that the continuation must be an explanation either of purpose or a place, therefore for consumption at home is the only answer that fits contextually.

Therefore the correct answer is **G (for consumption at home).**

Q12

The wording “[...] would be saved, the equivalent of” implies that a comparison must follow, therefore taking one in five cars off the roads is the only answer that fits contextually.

Therefore the correct answer is **A (taking one in five cars off the roads).**

Q13

The wording “[...] the benefit is clearly being lost” implies that a condition must follow, therefore when food gets thrown out untouched is the only answer that fits contextually.

Therefore the correct answer is **K (when food gets thrown out untouched).**

Q14

The first part of the sentence “Fruit industry experts were alarmed to hear of” indicates that a bit of information has to follow, therefore the scale of fresh fruit being dumped is the only answer that fits contextually.

Therefore the correct answer is **E (the scale of fresh fruit being dumped).**

Q15

The wording “They will last up to ten days in room temperature, though admittedly their shelf life extends to two weeks” implies that another condition must follow, therefore if apples are kept chilled is the only answer that fits contextually.

Therefore the correct answer is **C (if apples are kept chilled).**

Q16

The first part of the sentence “I also suggest that people should buy apples” and the next sentence “You don’t need to buy a bag [...]” imply that information about the quantity or quality of the purchase will be given, therefore in smaller quantities is the only answer that fits contextually.

Therefore the correct answer is **D (in smaller quantities).**

Q17

The first part of the sentence contains some advice as to how to handle apples. The explanation “because they will bruise” indicates that a condition under which this happens will follow. Therefore if they are banged or dropped is the only answer that fits contextually.

Therefore the correct answer is **M (if they are banged or dropped).**

Q18

“Bananas give off a lot of ethylene gas” and the first part of the sentence “This causes skins to blacken and induces further maturing” imply that information about what is affected must follow. Therefore in other fruit is the only answer that fits contextually.

Therefore the correct answer is **H (in other fruit).**

Task 3: Amnesia in Movies**Key**

0	Q19	Q20	Q21	Q22	Q23	Q24	Q25
T	T	NG	F	F	T	NG	F

Justifications**0/True**

The text says: "They say the fishy tale, along with a few other honourable exceptions, such as 'Memento', stands out for showing the realities of the condition."

Therefore the correct answer is **True**.

Q19/True

The text says: "Amnesia has been a staple device of film plots since the days of the silent movie. One of the first to use it was the 1915 film 'Garden of Lies', where a doctor hires a new husband for an amnesiac bride in an attempt to jog her memory. Looking at numerous films that have appeared since, the researchers say most amnesic characters are unrealistically able to function as if on a 'clean slate'."

Therefore the correct answer is **True**.

Q20/Not given

There is a reference to an "amnesiac bride", but the text does not tell us anything about the gender distribution of amnesiacs in films.

Therefore the correct answer is **Not given**.

Q21/False

The text says: "But in real life, amnesic patients do often experience significant difficulties in taking in new information, making many everyday tasks extremely difficult."

Therefore the correct answer is **False**.

Q22/False

The text says: "Dr Baxendale said the animated blue tropical fish has problems learning and retaining information, recalling names and knowing where she is going or why."

Therefore the correct answer is **False**.

Q23/True

The text says: "She added: 'The frustration of the other fish around her with constant repetition also accurately reflects the feelings of people who live with amnesiac patients.'"

Therefore the correct answer is **True**.

Q24/Not given

There are all kinds of information about amnesiacs in the text, but it does not say that amnesiacs can remember information of a private nature more easily.

Therefore the correct answer is **Not given**.

Q25/False

The text says: "However, since movies both inform and reflect public opinion, the public seems to have very little understanding of amnesiac syndromes. 'Clinicians should be aware of this when talking to patients and their relatives.'"

Therefore the correct answer is **False**.

Task 4: The Low Anthem: Brown University Graduates

Note: For the test format *Note Form*, answers are accepted if they reflect the student's understanding of the message communicated in the text. It is not a test of additional linguistic skills such as spelling or grammatical accuracy. This is tested elsewhere.

To ensure that the test results are of the same standard nationwide, and in the interest of fairness to students, it is essential that the answers accepted are also the same across all of Austria. Should students give answers that are not in the key and you are in doubt, you have two options:

1. an online response through <http://srp.bifie.at/helpdesk> or
2. a telephone response via the *Hotline* at the University of Innsbruck.

Your students' answers may be acceptable and have just not been given by students before.

Key

	accepted	not accepted
0	<i>for aesthetic reasons</i>	
Q26	studied composition (at Brown) studied music	Brown's music department
Q27	(he) whispers the lyrics he whispers whispering	
Q28	(Jocie) Adams	Adam
Q29	gospel Tom Waits-like growl folk tunes American root music	musical a wider musical range
Q30	(a) book more interrelated collection their first album <i>What the crow brings</i>	
Q31	Miller	
Q32	(they) hired a manager (they) got a manager the management	
Q33	cereal box(es)	hard-screened copy
Q34	release it themselves	produce not release alone

Justifications**0**

The text says: "it was an aesthetic choice".

Q26

The text says: "Band members Miller, Prystowsky, and Jocie Adams '08 met in Brown's music department, where they studied composition".

Q27

The text says: "Miller practically whispers the lyrics, making even rock songs sound like lullabies."

Q28

The text says: "Before Adams joined the band, Miller and Prystowsky put out Low Anthem's first full-length CD [...] Adams joined Low Anthem in late 2007, and in September 2008 the trio released *Oh My God, Charlie Darwin*."

Q29

The text says: "Gospel influences are apparent, and an occasional Tom Waits-like growl complements plaintive folk tunes."

Q30

The text says: "Miller sees *Charlie Darwin* as a more interrelated collection than *What the Crow Brings*." We think of it like a book."

Q31

The text says: "Miller usually brings to the band a musical idea, or a sketch of some lyrics."

Q32

The text says: "They recently hired a manager".

Q33

The text says: "they're no longer made from cereal boxes."

Q34

The text says: "the band's next album, which they're working on now, may be the first one that they don't release themselves."