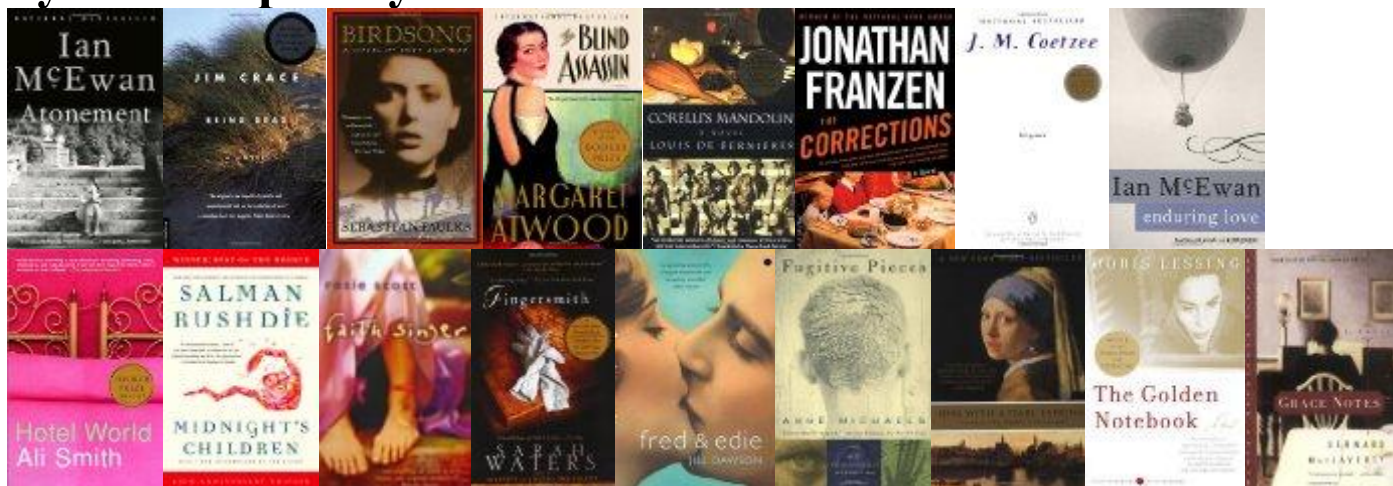


Orange Prize: 50 Essential Reads by Contemporary Authors

1. A Prayer For Owen Meany – John Irving
2. A Suitable Boy – Vikram Seth
3. American Pastoral – Philip Roth
4. Atonement – Ian McEwan
5. Being Dead – Jim Crace
6. Birdsong – Sebastian Faulks
7. Captain Corelli's Mandolin – Louis De Bernieres
8. Cloudstreet – Tim Winton
9. Disgrace – J. M. Coetzee
10. Enduring Love – Ian McEwan
11. Faith Singer – Rosie Scott
12. Fingersmith – Sarah Waters
13. Fred and Edie – Jill Dawson
14. Fugitive Pieces – Anne Michaels
15. Girl with a Pearl Earring – Tracy Chevalier
16. Grace Notes – Bernard MacLaverty
17. High Fidelity – Nick Hornby
18. His Dark Materials – Philip Pullman (The first book)
19. Hotel World – Ali Smith
20. Middlesex – Jeffrey Eugenides
21. Midnight's Children – Salman Rushdie
22. Misery – Stephen King
23. Miss Smilla's Feeling for Snow – Peter Hoeg
24. Money – Martin Amis
25. Music and Silence – Rose Tremain
26. One Hundred Years of Solitude – Gabriel Garcia Marquez
27. Oranges Are Not the Only Fruit – Jeanette Winterson
28. Riders – Jilly Cooper
29. Slaughterhouse-Five – Kurt Vonnegut
30. The Blind Assassin – Margaret Atwood
31. The Corrections – Jonathan Franzen
32. The Golden Notebook – Doris M. Lessing
33. The Handmaid's Tale – Margaret Atwood
34. The House of Spirits – Isabel Allende
35. The Name of the Rose – Umberto Eco
36. The Passion – Jeanette Winterson
37. The Poisonwood Bible – Barbara Kingsolver
38. The Rabbit Books – John Updike
39. Regeneration – Pat Barker
40. The Secret History – Donna Tartt
41. The Shipping News – E. Annie Proulx
42. The Tin Drum – Günter Grass
43. The Wind Up Bird Chronicle – Haruki Murakami
44. The Women's Room – Marilyn French
45. Tracy Beaker – Jacqueline Wilson
46. Trainspotting – Irvine Welsh
47. Unless – Carol Shields
48. What a Carve-Up – Jonathan Coe
49. What I Loved – Siri Hustvedt
50. White Teeth – Zadie Smith
51. Half of a Yellow Sun- Chimamanda Ngozi Adichie
52. The Road Home - Rose Tremain
53. Home - Marilynne Robinson
54. The Lacuna - Barbara Kingsolver

Book awards: Orange Prize for Fiction's "50 Essential Reads by Contemporary Authors"



Works (25)

Titles	Order
<u>American pastoral</u> by <u>Philip Roth</u>	
<u>Atonement</u> by <u>Ian McEwan</u>	
<u>Being Dead</u> by <u>Jim Crace</u>	
<u>Birdsong</u> by <u>Sebastian C. Faulks</u>	
<u>The Blind Assassin</u> by <u>Margaret Atwood</u>	
<u>Captain Corelli's Mandolin</u> by <u>Louis de Bernières</u>	
<u>Cloudstreet : A Novel</u> by <u>Tim Winton</u>	
<u>The Corrections</u> by <u>Jonathan Franzen</u>	
<u>Disgrace</u> by <u>J. M. Coetzee</u>	
<u>Enduring Love</u> by <u>Ian McEwan</u>	
<u>Faith singer</u> by <u>Rosie Scott</u>	
<u>Fingersmith</u> by <u>Sarah Waters</u>	
<u>Fred and Edie</u> by <u>Jill Dawson</u>	
<u>Fugitive Pieces</u> by <u>Anne Michaels</u>	
<u>Girl with a Pearl Earring</u> by <u>Tracy Chevalier</u>	
<u>The Golden Notebook</u> by <u>Doris May Lessing</u>	
<u>Grace Notes</u> by <u>Bernard MacLaverty</u>	
<u>The Handmaid's Tale</u> by <u>Margaret Atwood</u>	
<u>High Fidelity</u> by <u>Nick Hornby</u>	
<u>His Dark Materials</u> by <u>Philip Pullman</u>	
<u>Hotel World</u> by <u>Ali Smith</u>	
<u>The House of the Spirits</u> by <u>Isabel Allende</u>	
<u>Midnight's Children</u> by <u>Salman Rushdie</u>	
<u>Misery</u> by <u>Stephen King</u>	
<u>Smilla's Sense of Snow</u> by <u>Peter Høeg</u>	

Recommendations

1. Amsterdam by Ian McEwan
2. Possession by A. S. Byatt
3. White Teeth by Zadie Smith
4. Alias Grace by Margaret Atwood
5. The Shipping News by E. Annie Proulx
6. Saturday by Ian McEwan
7. Oscar and Lucinda by Peter Carey

8. The Remains of the Day by Kazuo Ishiguro
9. The English Patient by Michael Ondaatje
10. The God of Small Things by Arundhati Roy
11. Last Orders by Graham Swift
12. Never Let Me Go by Kazuo Ishiguro
13. The Hours by Michael Cunningham
14. Oryx and Crake by Margaret Atwood
15. The Comfort of Strangers by Ian McEwan

Top 100 novels of all time voted by regular people

1. To Kill a Mockingbird by Harper Lee
2. 1984 by George Orwell
3. Pride and Prejudice by Jane Austen
4. The Lord of the Rings by J.R.R. Tolkien
5. The Catcher in the Rye by J.D. Salinger
6. The Great Gatsby by F. Scott Fitzgerald
7. Crime and Punishment by Fyodor Dostoevsky
8. Catch-22 by Joseph Heller
9. Animal Farm by George Orwell
10. Lolita by Vladimir Nabokov
11. Jane Eyre by Charlotte Bronte
12. The Brothers Karamazov by Fyodor Dostoevsky
13. Anna Karenina by Leo Tolstoy
14. War and Peace by Leo Tolstoy
15. Wuthering Heights by Emily Bronte
16. The Count of Monte Cristo by Alexandre Dumas
17. Brave New World by Aldous Huxley
18. The Grapes of Wrath by John Steinbeck
19. Lord of the Flies by William Golding
20. Ulysses by James Joyce
21. Great Expectations by Charles Dickens
22. A Tale of Two Cities by Charles Dickens
23. Gone with the Wind by Margaret Mitchell
24. Les Miserables by Victor Hugo
25. Slaughterhouse-Five by Kurt Vonnegut
26. East of Eden by John Steinbeck
27. One Hundred Years of Solitude by Gabriel Garcia Marquez
28. Harry Potter Series by J.K. Rowling
29. The Adventures of Huckleberry Finn by Mark Twain
30. The Hobbit by J.R.R. Tolkien
31. Don Quixote by Miguel de Cervantes
32. Atlas Shrugged by Ayn Rand
33. Of Mice and Men by John Steinbeck
34. The Fountainhead by Ayn Rand
35. A Clockwork Orange by Anthony Burgess
36. The Kite Runner by Khaled Hosseini
37. The Chronicles of Narnia by C.S. Lewis
38. The Picture of Dorian Gray by Oscar Wilde
39. The Hitchhiker's Guide to the Galaxy by Douglas Adams
40. Frankenstein by Mary Shelley
41. Fahrenheit 451 by Ray Bradbury
42. The Sound and the Fury by William Faulkner
43. One Flew Over the Cuckoo's Nest by Ken Kesey
44. Moby Dick by Herman Melville
45. Ender's Game by Orson Scott Card
46. The Stranger by Albert Camus
47. Heart of Darkness by Joseph Conrad
48. A Portrait of the Artist as a Young Man by James Joyce
49. The Sun Also Rises by Ernest Hemingway
50. Watership Down by Richard Adams
51. His Dark Materials by Phillip Pullman
52. The Time Traveler's Wife by Audrey Niffenegger

53. On the Road by Jack Kerouac
54. Dracula by Bram Stoker
55. The Stand by Stephen King
56. The Da Vinci Code by Dan Brown
57. The Old Man and the Sea by Ernest Hemingway
58. The Road by Cormac McCarthy
59. Dune by Frank Herbert
60. Little Women by Louisa May Alcott
61. Madame Bovary by Gustave Flaubert
62. Tess of the D'Urbervilles by Thomas Hardy
63. Invisible Man by Ralph Ellison
64. Life of Pi by Yann Martel
65. Memoirs of a Geisha by Arthur Golden
66. Love in the Time of Cholera by Gabriel Garcia Marquez
67. David Copperfield by Charles Dickens
68. A Confederacy of Dunces by John Kennedy Toole
69. A Farewell to Arms by Ernest Hemingway
70. Middlemarch by George Eliot
71. For Whom the Bell Tolls by Ernest Hemingway
72. Remembrance of Things Past by Marcel Proust
73. Rebecca by Daphne du Maurier
74. The Unbearable Lightness of Being by Milan Kundera
75. Fight Club by Chuck Palahniuk
76. Absalom, Absalom! by William Faulkner
77. The Idiot by Fyodor Dostoevsky
78. Persuasion by Jane Austen
79. Of Human Bondage by W. Somerset Maugham
80. The Handmaid's Tale by Margaret Atwood
81. To the Lighthouse by Virginia Woolf
82. The Name of the Rose by Umberto Eco
83. A Prayer for Owen Meany by John Irving
84. As I Lay Dying by William Faulkner
85. The Trial by Franz Kafka
86. The Three Musketeers by Alexandre Dumas
87. The Master and Margarita by Mikhail Bulgakov
88. Blood Meridian by Cormac McCarthy
89. The Alchemist by Paulo Coelho
90. Anne of Green Gables by L.M. Montgomery
91. The Bell Jar by Sylvia Plath
92. Emma by Jane Austen
93. A Thousand Splendid Suns by Khaled Hosseini
94. Siddharta by Hermann Hesse
95. The Twilight Saga by Stephenie Meyer
96. Atonement by Ian McEwan
97. Beloved by Toni Morrison
98. The Poisonwood Bible by Barbara Kingsolver
99. Cat's Cradle by Kurt Vonnegut
100. The Scarlet Letter by Nathaniel Hawthorne

Book awards: The Modern Library: the 200 best novels in English since 1950



Works (201)

Titles

Titles	Order
<u>The Adventures of Augie March</u> by <u>Saul Bellow</u>	1950s
<u>Anecdotes of Destiny</u> by <u>Tania Blixen</u>	1950s
<u>Angel</u> by <u>Elizabeth Taylor</u>	1950s
<u>The Ballad of the Sad Cafe: And Other Stories</u> by <u>Carson McCullers</u>	1950s
<u>The Catcher in the Rye</u> by <u>J. D. Salinger</u>	1950s
<u>A Dance to the Music of Time. 1st movement, Spring</u> by <u>Anthony Powell</u>	1950s
<u>December Bride</u> by <u>Sam Hanna Bell</u>	1950s
<u>East of Eden</u> by <u>John Steinbeck</u>	1950s
<u>The Echoing Grove</u> by <u>Rosamond Lehmann</u>	1950s
<u>The Financial Expert</u> by <u>R. K. Narayan</u>	1950s
<u>The Flint Anchor</u> by <u>Sylvia Townsend Warner</u>	1950s
<u>The Fountain Overflows</u> by <u>Rebecca West</u>	1950s
<u>From the Terrace</u> by <u>John O'Hara</u>	1950s
<u>Go Tell It on the Mountain</u> by <u>James Baldwin</u>	1950s
<u>The Go-Between</u> by <u>L. P. Hartley</u>	1950s
<u>The Grand Sophy</u> by <u>Georgette Heyer</u>	1950s
<u>A Heritage and its History</u> by <u>Ivy Compton-Burnett</u>	1950s
<u>Invisible Man</u> by <u>Ralph Ellison</u>	1950s
<u>A Legacy: A Novel</u> by <u>Sybille Bedford</u>	1950s
<u>The Little Disturbances of Man : Stories of Women and Men at Love</u> by <u>Grace Paley</u>	1950s
<u>Lolita</u> by <u>Vladimir Nabokov</u>	1950s
<u>The Long Goodbye</u> by <u>Raymond Chandler</u>	1950s
<u>Lord of the Flies</u> by <u>William Golding</u>	1950s
<u>Lucky Jim</u> by <u>Kingsley Amis</u>	1950s
<u>A Murder is Announced</u> by <u>Agatha Christie</u>	1950s
<u>My Cousin Rachel</u> by <u>Daphne du Maurier</u>	1950s
<u>Naked Lunch</u> by <u>William S. Burroughs</u>	1950s
<u>The Natural</u> by <u>Bernard Malamud</u>	1950s
<u>Nothing</u> by <u>Henry Green</u>	1950s
<u>The Old Man and the Sea</u> by <u>Ernest Hemingway</u>	1950s
<u>On the Road</u> by <u>Jack Kerouac</u>	1950s
<u>Owls Do Cry</u> by <u>Janet Frame</u>	1950s
<u>The Palm-wine Drinkard</u> by <u>Amos Tutuola</u>	1950s
<u>Power Without Glory</u> by <u>Frank Hardy</u>	1950s
<u>Private Life of an Indian Prince</u> by <u>Mulk Raj Anand</u>	1950s

<u>The Recognitions</u> by <u>William Gaddis</u>	1950s
<u>Saturday Night and Sunday Morning</u> by <u>Alan Sillitoe</u>	1950s
<u>The Sword of Honour Trilogy</u> by <u>Evelyn Waugh</u>	1950s
<u>The Talented Mr. Ripley</u> by <u>Patricia Highsmith</u>	1950s
<u>Things Fall Apart</u> by <u>Chinua Achebe</u>	1950s
<u>Three Novels</u> by <u>Samuel Beckett</u>	1950s
<u>The Tortoise and the Hare</u> by <u>Elizabeth Jenkins</u>	1950s
<u>Train to Pakistan</u> by <u>Khushwant Singh</u>	1950s
<u>The West Pier</u> by <u>Patrick Hamilton</u>	1950s
<u>Wise Blood</u> by <u>Flannery O'Connor</u>	1950s
<u>The Balkan Trilogy</u> by <u>Olivia Manning</u>	1960s
<u>The Bell Jar</u> by <u>Sylvia Plath</u>	1960s
<u>Catch-22</u> by <u>Joseph Heller</u>	1960s
<u>The Confessions of Nat Turner</u> by <u>William Styron</u>	1960s
<u>Cotter's England</u> by <u>Christina Stead</u>	1960s
<u>Girl with Green Eyes</u> by <u>Edna O'Brien</u>	1960s
<u>The Godfather</u> by <u>Mario Puzo</u>	1960s
<u>The Golden Notebook</u> by <u>Doris May Lessing</u>	1960s
<u>A Grain of Wheat (African Writers Series)</u> by <u>Ngũgĩ wa Thiong'o</u>	1960s
<u>The Group</u> by <u>Mary McCarthy</u>	1960s
<u>Happiness, and other stories</u> by <u>Mary Lavin</u>	1960s
<u>Heartland</u> by <u>Wilson Harris</u>	1960s
<u>Herzog</u> by <u>Saul Bellow</u>	1960s
<u>A House for Mr. Biswas</u> by <u>V. S. Naipaul</u>	1960s
<u>In the Heart of the Heart of the Country & Other Stories</u> by <u>William H. Gass</u>	1960s
<u>The Interpreters</u> by <u>Wole Soyinka</u>	1960s
<u>Jeeves in the Offing</u> by <u>P. G. Wodehouse</u>	1960s
<u>A Jest of God</u> by <u>Margaret Laurence</u>	1960s
<u>The Jewel in the Crown</u> by <u>Paul Scott</u>	1960s
<u>Last Exit to Brooklyn</u> by <u>Hubert Selby, Jr.</u>	1960s
<u>The Little Girls</u> by <u>Elizabeth Bowen</u>	1960s
<u>The Magus</u> by <u>John Fowles</u>	1960s
<u>Memoirs of a Peon</u> by <u>Frank Sargeson</u>	1960s
<u>The Nice and the Good</u> by <u>Iris Murdoch</u>	1960s
<u>The Prime of Miss Jean Brodie</u> by <u>Muriel Spark</u>	1960s
<u>Rabbit Angstrom: A Tetralogy; Rabbit, Run; Rabbit Redux; Rabbit Is Rich; Rabbit at Rest; with an Introduction by the Author</u> by <u>John Updike</u>	1960s
<u>The Reivers</u> by <u>William Faulkner</u>	1960s
<u>Riders in the Chariot</u> by <u>Patrick White</u>	1960s
<u>Ship of Fools</u> by <u>Katherine Anne Porter</u>	1960s
<u>The Spy Who Came in From the Cold</u> by <u>John le Carré</u>	1960s
<u>That's How It Was</u> by <u>Maureen Duffy</u>	1960s
<u>To Kill a Mockingbird</u> by <u>Harper Lee</u>	1960s
<u>The Unfortunates</u> by <u>B. S. Johnson</u>	1960s
<u>Wide Sargasso Sea</u> by <u>Jean Rhys</u>	1960s
<u>A Bend in the River</u> by <u>V. S. Naipaul</u>	1970s
<u>Black List, Section H</u> by <u>Francis Stuart</u>	1970s
<u>A Book of Common Prayer</u> by <u>Joan Didion</u>	1970s
<u>Burger's Daughter</u> by <u>Nadine Gordimer</u>	1970s
<u>The Cement Garden</u> by <u>Ian McEwan</u>	1970s
<u>Changing Places</u> by <u>David Lodge</u>	1970s
<u>The Day of the Jackal</u> by <u>Frederick Forsyth</u>	1970s
<u>The Executioner's Song</u> by <u>Norman Mailer</u>	1970s
<u>Falconer</u> by <u>John Cheever</u>	1970s
<u>Fifth Business</u> by <u>Robertson Davies</u>	1970s

<u>From the Fifteenth District</u> by <u>Mavis Gallant</u>	1970s
<u>Gravity's Rainbow</u> by <u>Thomas Pynchon</u>	1970s
<u>Heat and Dust</u> by <u>Ruth Praver Jhabvala</u>	1970s
<u>The Human Factor</u> by <u>Graham Greene</u>	1970s
<u>The Ice Age</u> by <u>Margaret Drabble</u>	1970s
<u>Injury Time</u> by <u>Beryl Bainbridge</u>	1970s
<u>Interview with the Vampire</u> by <u>Anne Rice</u>	1970s
<u>The Lost Salt Gift of Blood</u> by <u>Alistair MacLeod</u>	1970s
<u>Master and Commander</u> by <u>Patrick O'Brian</u>	1970s
<u>The Murderer</u> by <u>Roy A.K. Heath</u>	1970s
<u>The Optimist's Daughter</u> by <u>Eudora Welty</u>	1970s
<u>Plumb</u> by <u>Maurice Gee</u>	1970s
<u>Ragtime</u> by <u>E. L. Doctorow</u>	1970s
<u>Saville</u> by <u>David Storey</u>	1970s
<u>The Siege of Krishnapur</u> by <u>J. G. Farrell</u>	1970s
<u>Sleepless Nights</u> by <u>Elizabeth Hardwick</u>	1970s
<u>St. Urbain's Horseman</u> by <u>Mordecai Richler</u>	1970s
<u>Tirra Lirra by the River</u> by <u>Jessica Anderson</u>	1970s
<u>The Year of the French</u> by <u>Thomas Flanagan</u>	1970s
<u>An Artist of the Floating World</u> by <u>Kazuo Ishiguro</u>	1980s
<u>Beloved</u> by <u>Toni Morrison</u>	1980s
<u>Black Robe: A Novel</u> by <u>Brian Moore</u>	1980s
<u>Blood Meridian</u> by <u>Cormac McCarthy</u>	1980s
<u>The Bonfire of the Vanities</u> by <u>Tom Wolfe</u>	1980s
<u>The Book of Evidence</u> by <u>John Banville</u>	1980s
<u>A Boy's Own Story</u> by <u>Edmund White</u>	1980s
<u>Breathing Lessons</u> by <u>Anne Tyler</u>	1980s
<u>The Color Purple</u> by <u>Alice Walker</u>	1980s
<u>A Confederacy of Dunces</u> by <u>John Kennedy Toole</u>	1980s
<u>Cracking India: A Novel</u> by <u>Bapsi Sidhwa</u>	1980s
<u>A Dark-Adapted Eye</u> by <u>Barbara Vine</u>	1980s
<u>Double Whammy</u> by <u>Carl Hiaasen</u>	1980s
<u>Earthly Powers</u> by <u>Anthony Burgess</u>	1980s
<u>Ellen Foster</u> by <u>Kaye Gibbons</u>	1980s
<u>Empire of the Sun</u> by <u>J. G. Ballard</u>	1980s
<u>Family and Friends</u> by <u>Anita Brookner</u>	1980s
<u>A Flag for Sunrise</u> by <u>Robert Stone</u>	1980s
<u>Flaubert's Parrot</u> by <u>Julian Barnes</u>	1980s
<u>Forty-seventeen</u> by <u>Frank Moorhouse</u>	1980s
<u>Housekeeping</u> by <u>Marilynne Robinson</u>	1980s
<u>In Custody</u> by <u>Anita Desai</u>	1980s
<u>In the Skin of a Lion</u> by <u>Michael Ondaatje</u>	1980s
<u>The Joy Luck Club</u> by <u>Amy Tan</u>	1980s
<u>Lamb</u> by <u>Bernard MacLaverty</u>	1980s
<u>Lanark</u> by <u>Alasdair Gray</u>	1980s
<u>Lonesome Dove</u> by <u>Larry McMurtry</u>	1980s
<u>Machine Dreams</u> by <u>Jayne Anne Phillips</u>	1980s
<u>The Mambo Kings Play Songs of Love</u> by <u>Oscar Hijuelos</u>	1980s
<u>Midnight's Children</u> by <u>Salman Rushdie</u>	1980s
<u>Misery</u> by <u>Stephen King</u>	1980s
<u>Money</u> by <u>Martin Amis</u>	1980s
<u>Nation of Fools: Scenes from Indian Life</u> by <u>Balraj Khanna</u>	1980s
<u>On the Black Hill</u> by <u>Bruce Chatwin</u>	1980s
<u>Oranges Are Not the Only Fruit</u> by <u>Jeanette Winterson</u>	1980s
<u>Oscar and Lucinda</u> by <u>Peter Carey</u>	1980s

<u>The Other Garden</u> by <u>Francis Wyndham</u>	1980s
<u>Paris Trout</u> by <u>Pete Dexter</u>	1980s
<u>Puffball</u> by <u>Fay Weldon</u>	1980s
<u>Red Dragon</u> by <u>Thomas Harris</u>	1980s
<u>Riddley Walker</u> by <u>Russell Hoban</u>	1980s
<u>Schindler's Ark</u> by <u>Thomas Keneally</u>	1980s
<u>So Long, See You Tomorrow</u> by <u>William Maxwell</u>	1980s
<u>The Sportswriter</u> by <u>Richard Ford</u>	1980s
<u>The Sugar Mother</u> by <u>Elizabeth Jolley</u>	1980s
<u>A Summons to Memphis</u> by <u>Peter Taylor</u>	1980s
<u>The Transit of Venus</u> by <u>Shirley Hazzard</u>	1980s
<u>Where I'm Calling From: Selected Stories</u> by <u>Raymond Carver</u>	1980s
<u>Age of Iron</u> by <u>J. M. Coetzee</u>	1990s
<u>Alias Grace</u> by <u>Margaret Atwood</u>	1990s
<u>American pastoral</u> by <u>Philip Roth</u>	1990s
<u>American Psycho</u> by <u>Bret Easton Ellis</u>	1990s
<u>Amongst Women</u> by <u>John McGahern</u>	1990s
<u>Asylum</u> by <u>Patrick McGrath</u>	1990s
<u>Birdsong</u> by <u>Sebastian C. Faulks</u>	1990s
<u>The Blue Flower</u> by <u>Penelope Fitzgerald</u>	1990s
<u>The Butcher Boy</u> by <u>Patrick McCabe</u>	1990s
<u>Captain Corelli's Mandolin</u> by <u>Louis de Bernières</u>	1990s
<u>Cloudstreet : A Novel</u> by <u>Tim Winton</u>	1990s
<u>Cold Mountain</u> by <u>Charles Frazier</u>	1990s
<u>Death and Nightingales</u> by <u>Eugene McCabe</u>	1990s
<u>Downriver</u> by <u>Iain Sinclair</u>	1990s
<u>A Fine Balance</u> by <u>Rohinton Mistry</u>	1990s
<u>The Folding Star</u> by <u>Alan Hollinghurst</u>	1990s
<u>Friend of My Youth: Stories</u> by <u>Alice Munro</u>	1990s
<u>Get Shorty</u> by <u>Elmore Leonard</u>	1990s
<u>The Great World</u> by <u>David Malouf</u>	1990s
<u>A Home at the End of the World</u> by <u>Michael Cunningham</u>	1990s
<u>How Late It Was, How Late</u> by <u>James Kelman</u>	1990s
<u>The Lady from Guatemala</u> by <u>V. S. Pritchett</u>	1990s
<u>Last Orders</u> by <u>Graham Swift</u>	1990s
<u>Mating: A Novel</u> by <u>Norman Rush</u>	1990s
<u>My Idea of Fun</u> by <u>Will Self</u>	1990s
<u>The Night in Question</u> by <u>Tobias Wolff</u>	1990s
<u>Original Sin</u> by <u>P. D. James</u>	1990s
<u>Possession</u> by <u>A. S. Byatt</u>	1990s
<u>Quarantine</u> by <u>Jim Crace</u>	1990s
<u>Reading Turgenev</u> by <u>William Trevor</u>	1990s
<u>The Redundancy of Courage</u> by <u>Timothy Mo</u>	1990s
<u>The Regeneration Trilogy</u> by <u>Pat Barker</u>	1990s
<u>A River Sutra</u> by <u>Gita Mehta</u>	1990s
<u>The Secret History</u> by <u>Donna Tartt</u>	1990s
<u>The Shipping News</u> by <u>E. Annie Proulx</u>	1990s
<u>The Snapper</u> by <u>Roddy Doyle</u>	1990s
<u>A strange and sublime address</u> by <u>Amit Chaudhuri</u>	1990s
<u>A Suitable Boy</u> by <u>Vikram Seth</u>	1990s
<u>A Thousand Acres</u> by <u>Jane Smiley</u>	1990s
<u>The Tortilla Curtain</u> by <u>T. Coraghessan Boyle</u>	1990s
<u>Trainspotting</u> by <u>Irvine Welsh</u>	1990s
<u>Underworld</u> by <u>Don DeLillo</u>	1990s
<u>The Virgin Suicides</u> by <u>Jeffrey Eugenides</u>	1990s

What a Carve Up! by Jonathan Coe
Wise Children by Angela Carter

1990s
1990s

Recommendations

1. The Great Gatsby by F. Scott Fitzgerald
2. Ironweed by William J. Kennedy
3. The Stone Diaries by Carol Shields
4. One Flew Over the Cuckoo's Nest by Ken Kesey
5. Independence Day by Richard Ford
6. The Remains of the Day by Kazuo Ishiguro
7. Slaughterhouse-Five by Kurt Vonnegut
8. Portnoy's Complaint by Philip Roth
9. Amsterdam by Ian McEwan
10. The Corrections by Jonathan Franzen
11. The Sound and the Fury by William Faulkner
12. The English Patient by Michael Ondaatje
13. The Ghost Road by Pat Barker
14. Libra by Don DeLillo
15. Atonement by Ian McEwan

Contemporary, Favorite, Fiction

Top works (248)

- A Prayer for Owen Meany by John Irving
- The Time Traveler's Wife by Audrey Niffenegger
- High Fidelity by Nick Hornby
- Life of Pi by Yann Martel
- The Secret History by Donna Tartt
- She's Come Undone by Wally Lamb
- Extremely Loud and Incredibly Close by Jonathan Safran Foer
- The Curious Incident of the Dog in the Night-Time by Mark Haddon
- The Poisonwood Bible by Barbara Kingsolver
- The Lovely Bones by Alice Sebold
- Possession by A.S. Byatt
- Atonement by Ian McEwan
- Middlesex by Jeffrey Eugenides
- The Hours by Michael Cunningham
- The Amazing Adventures of Kavalier and Clay by Michael Chabon
- Bel Canto by Ann Patchett
- The Virgin Suicides by Jeffrey Eugenides
- Bridget Jones's Diary by Helen Fielding
- The Remains of the Day by Kazuo Ishiguro
- The World According to Garp by John Irving
- Everything Is Illuminated by Jonathan Safran Foer
- The Unbearable Lightness of Being by Milan Kundera
- Memoirs of a Geisha by Arthur Golden
- The Secret Life of Bees by Sue Monk Kidd
- The Kite Runner by Khaled Hosseini
- White Oleander by Janet Fitch
- Cloud Atlas by David Mitchell
- The Wind-Up Bird Chronicle by Haruki Murakami
- A Heartbreaking Work of Staggering Genius by Dave Eggers
- The Blind Assassin by Margaret Atwood

- American Gods by Neil Gaiman
- The Handmaid's Tale by Margaret Atwood
- The Catcher in the Rye by J. D. Salinger
- Microserfs by Douglas Coupland
- The God of Small Things by Arundhati Roy
- The Thirteenth Tale by Diane Setterfield
- The Cider House Rules by John Irving
- The Road by Cormac McCarthy
- Beloved by Toni Morrison
- The English Patient by Michael Ondaatje
- Neverwhere by Neil Gaiman
- Fight Club by Chuck Palahniuk
- Good Omens: The Nice and Accurate Prophecies of Agnes... by Neil Gaiman
- Norwegian Wood by Haruki Murakami
- One Hundred Years of Solitude by Gabriel García Márquez
- Slaughterhouse-Five by Kurt Vonnegut
- The Da Vinci Code by Dan Brown
- A Thousand Splendid Suns by Khaled Hosseini
- Love in The Time of Cholera by Gabriel García Márquez
- Harry Potter and the Prisoner of Azkaban by J. K. Rowling
- The Eyre Affair by Jasper Fforde
- The Corrections by Jonathan Franzen
- Harry Potter and the Philosopher's Stone by J. K. Rowling
- Harry Potter and the Goblet of Fire by J. K. Rowling
- Harry Potter and the Order of the Phoenix by J. K. Rowling
- Harry Potter and the Half-Blood Prince by J. K. Rowling
- Interpreter of Maladies by Jhumpa Lahiri
- I Know This Much is True by Wally Lamb
- Harry Potter and the Chamber of Secrets by J. K. Rowling
- My Sister's Keeper by Jodi Picoult
- Harry Potter and the Deathly Hallows by J. K. Rowling
- A Widow for One Year by John Irving
- The Perks of Being a Wallflower by Stephen Chbosky
- Geek Love by Katherine Dunn
- One Flew Over the Cuckoo's Nest by Ken Kesey
- Prodigal Summer by Barbara Kingsolver
- White Teeth by Zadie Smith
- Infinite Jest by David Foster Wallace
- Lullaby by Chuck Palahniuk
- Catch-22 by Joseph Heller
- Generation X: Tales for an Accelerated Culture by Douglas Coupland
- Foucault's Pendulum by Umberto Eco
- A Confederacy of Dunces by John Kennedy Toole
- Written on the Body by Jeanette Winterson
- The Name of the Rose by Umberto Eco
- The Namesake by Jhumpa Lahiri
- Never Let Me Go by Kazuo Ishiguro
- Blindness by José Saramago
- Midnight's Children by Salman Rushdie
- The Shipping News by Annie Proulx
- Anansi Boys by Neil Gaiman
- Special Topics in Calamity Physics by Marisha Pessl
- The History of Love by Nicole Krauss
- White Noise by Don DeLillo
- Empire Falls by Richard Russo

- Oryx and Crake by Margaret Atwood
- Perfume : The Story of a Murderer by Patrick Suskind
- Angels & Demons by Dan Brown
- Kafka on the Shore by Haruki Murakami
- Choke by Chuck Palahniuk
- Twilight by Stephenie Meyer
- Jonathan Strange & Mr Norrell by Susanna Clarke
- The Shadow of the Wind by Carlos Ruiz Zafón
- Me Talk Pretty One Day by David Sedaris
- The Joy Luck Club by Amy Tan
- Invisible Monsters by Chuck Palahniuk
- Cold Mountain by Charles Frazier
- On Beauty by Zadie Smith
- Wicked: The Life and Times of the Wicked Witch of the West by Gregory Maguire
- The Five People You Meet in Heaven by Mitch Albom
- Girl with a Pearl Earring by Tracy Chevalier
- Cat's Eye by Margaret Atwood
- The Bell Jar by Sylvia Plath
- Alias Grace by Margaret Atwood
- The Historian by Elizabeth Kostova
- Bet Me by Jennifer Crusie
- A Clockwork Orange by Anthony Burgess
- Cat's Cradle by Kurt Vonnegut
- The Things They Carried by Tim O'Brien
- We Need To Talk About Kevin by Lionel Shriver
- Snow Falling on Cedars by David Guterson
- The Hotel New Hampshire by John Irving
- To Kill a Mockingbird by Harper Lee
- The New York Trilogy by Paul Auster
- Gilead by Marilynne Robinson
- A Suitable Boy by Vikram Seth
- Disgrace by J. M. Coetzee
- Lost in a Good Book by Jasper Fforde
- A Fine Balance by Rohinton Mistry
- Sophie's World by Jostein Gaarder
- Captain Corelli's Mandolin by Louis de Bernières
- The Alchemist by Paulo Coelho
- Dinner at the Homesick Restaurant by Anne Tyler
- Jurassic Park by Michael Crichton
- Watership Down by Richard Adams
- Where The Heart Is by Billie Letts
- Survivor by Chuck Palahniuk
- About a Boy by Nick Hornby
- The Hitchhiker's Guide to the Galaxy by Douglas Adams
- Speak by Laurie Halse Anderson
- Confessions of a Shopaholic by Sophie Kinsella
- The Great Gatsby by F. Scott Fitzgerald
- Saturday by Ian McEwan
- Diary by Chuck Palahniuk
- Atlas Shrugged by Ayn Rand
- New Moon by Stephenie Meyer
- Ghostwritten by David Mitchell
- Chocolat by Joanne Harris
- Manhunting by Jennifer Crusie
- The Passion by Jeanette Winterson

- Water for Elephants by Sara Gruen
- House of Leaves by Mark Z. Danielewski
- Hard-Boiled Wonderland and the End of the World by Haruki Murakami
- Fast Women by Jennifer Crusie
- Oranges Are Not the Only Fruit by Jeanette Winterson
- The Wasp Factory by Iain Banks
- The Bluest Eye by Toni Morrison
- The Golden Compass by Philip Pullman
- Pattern Recognition by William Gibson
- The Devil Wears Prada by Lauren Weisberger
- Coraline by Neil Gaiman
- Eclipse by Stephenie Meyer
- Behind the Scenes at the Museum by Kate Atkinson
- Lolita by Vladimir Nabokov
- Lord of the Flies by William Golding
- If on a winter's night a traveler by Italo Calvino
- Nine Stories (U.S.) by J. D. Salinger
- Stardust by Neil Gaiman
- Welcome to Temptation by Jennifer Crusie
- Like Water for Chocolate by Laura Esquivel
- The Fountainhead by Ayn Rand
- Then We Came to the End by Joshua Ferris
- Plainsong by Kent Haruf
- The Book Thief by Markus Zusak
- Cryptonomicon by Neal Stephenson
- Ain't She Sweet? by Susan Elizabeth Phillips
- This Heart of Mine by Susan Elizabeth Phillips
- A long way down by Nick Hornby
- Dream a Little Dream by Susan Elizabeth Phillips
- Pigs in Heaven by Barbara Kingsolver
- How to Be Good by Nick Hornby
- Paradise by Judith McNaught
- Fried Green Tomatoes at the Whistle Stop Cafe by Fannie Flagg
- The No. 1 Ladies' Detective Agency by Alexander McCall Smith
- The House of the Spirits by Isabel Allende
- Crazy for You by Jennifer Crusie
- Trainspotting by Irvine Welsh
- Bee Season by Myla Goldberg
- The Red Tent by Anita Diamant
- Charlie All Night by Jennifer Crusie
- Bridget Jones: The Edge of Reason by Helen Fielding
- Jitterbug Perfume by Tom Robbins
- Einstein's Dreams by Alan Lightman
- Getting Rid of Bradley by Jennifer Crusie
- The Accidental Tourist by Anne Tyler
- You Shall Know Our Velocity by Dave Eggers
- Song of Solomon by Toni Morrison
- Amsterdam by Ian McEwan
- Can You Keep A Secret? by Sophie Kinsella
- Motherless Brooklyn by Jonathan Lethem
- American pastoral by Philip Roth
- Breakfast of Champions by Kurt Vonnegut
- All Families are Psychotic: A Novel by Douglas Coupland
- Number9Dream by David Mitchell
- Ella Minnow Pea by Mark Dunn

- Faking It by Jennifer Crusie
- The Human Stain by Philip Roth
- The Stranger by Albert Camus
- Tuesdays with Morrie: An Old Man, a Young Man, and Life's... by Mitch Albom
- The Well of Lost Plots by Jasper Fforde
- Underworld by Don DeLillo
- Balzac and the Little Chinese Seamstress by Dai Sijie
- Divine Secrets of The Ya-Ya Sisterhood by Rebecca Wells
- The Book of Illusions by Paul Auster
- The Princess Bride by William Goldman
- Fall On Your Knees by Ann-Marie MacDonald
- The Color Purple by Alice Walker
- Fingersmith by Sarah Waters
- His Dark Materials by Philip Pullman
- Fear and Loathing in Las Vegas by Hunter S. Thompson
- Animal Dreams by Barbara Kingsolver
- 1984 by George Orwell
- Something Rotten by Jasper Fforde
- Interview with the Vampire by Anne Rice
- Enduring Love by Ian McEwan
- The Cement Garden by Ian McEwan
- The Memory Keeper's Daughter by Kim Edwards
- The Club Dumas by Arturo Pérez-Reverte
- Chesapeake Blue by Nora Roberts
- First Lady by Susan Elizabeth Phillips
- East of Eden by John Steinbeck
- The Subtle Knife by Philip Pullman
- Lady Be Good by Susan Elizabeth Phillips
- The Stand: The Complete and Uncut Edition by Stephen King
- American Psycho by Bret Easton Ellis
- Breathing Room by Susan Elizabeth Phillips
- The Girls' Guide to Hunting and Fishing by Melissa Bank
- The Jane Austen Book Club by Karen Joy Fowler
- House of Sand and Fog by Andre Dubus III
- Flowers for Algernon by Daniel Keyes
- It Had To Be You by Susan Elizabeth Phillips
- The Bean Trees by Barbara Kingsolver
- Strange Bedpersons by Jennifer Crusie
- Lighthousekeeping by Jeanette Winterson
- The Bridges of Madison County by Robert James Waller
- Perfect by Judith McNaught
- Practical Magic by Alice Hoffman
- The Pact by Jodi Picoult
- Heaven, Texas by Susan Elizabeth Phillips
- Black Swan Green by David Mitchell
- Rebecca by Daphne du Maurier
- Nobody's Baby But Mine by Susan Elizabeth Phillips
- Dress Your Family in Corduroy and Denim by David Sedaris
- Kiss an Angel by Susan Elizabeth Phillips
- Animal Farm by George Orwell
- The House on Mango Street by Sandra Cisneros
- A Wrinkle in Time by Madeleine L'Engle
- Match Me If You Can by Susan Elizabeth Phillips

Links:

A Unified List of the best 100 novels

<http://neilbowers.wordpress.com/2008/07/27/a-unified-list-of-the-best-100-novels/>

100 Must Read Books: the essential man's library

<http://artofmanliness.com/2008/05/14/100-must-read-books-the-essential-mans-library/>

Modern Library Top 100

http://www.listsofbests.com/list/99/tagged_as?name=book+list

Random House: 100 best books of the 20th century

<http://www.listsofbests.com/list/17-100-best-books-of-the-20th-century-fiction-board-s-list>

The best 100 Novels of all time voted by regular people

<http://www.thebest100lists.com/best100novels/>

more lists: http://www.listsofbests.com/list/99/tagged_as?name=book+list

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