



# THE HUNGER GAMES STUDENT SURVIVAL PACK

FIND ADDITIONAL DISCUSSION & IDEAS ON  
**WWW.HUNGERGAMESLESSONS.COM**

All references to the novel are referring to the following edition(s):

*The Hunger Games* by Suzanne Collins

Publisher: Scholastic, Incorporated

Date: October 01, 2008

ISBN13: 9780439023481

ISBN: 0439023483

## Please Note:

You may print and reproduce the material in this unit for *educational* and *non-commercial* use.

To maintain the integrity of the lessons, you may *not* distribute materials electronically or post on a website for public distribution. You may contact the author for permission to post on a password-protected, secure website. You must prove the site and document cannot be accessed by outside sources or through a Google/web browser search. **Please contact** [hungergameslessons@gmail.com](mailto:hungergameslessons@gmail.com) if you have questions or would like to submit a request.

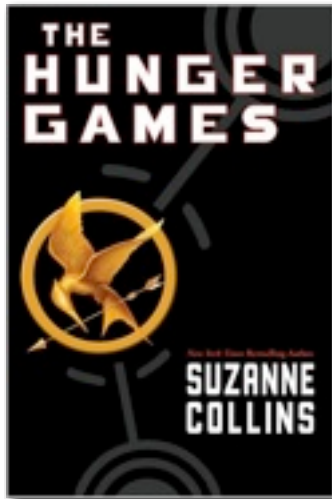
Thank you for your cooperation!

This material is copyright © Hunger Games Lessons, Tracee Orman, All Rights Reserved.  
This unit is not affiliated with Suzanne Collins, Scholastic, Scholastic Books®, Lionsgate®, or *The Hunger Games* trilogy. It was created for educational purposes.

**Teachers:** The “Student Survival Pack” is an optional way for students to take notes while reading the novel. Almost all of the handouts (purchased separately or in the entire unit) can be found in separate files. Those that aren’t are noted below.

## CONTENTS of STUDENT SURVIVAL PACK

Page(s)	Handout	File Name (if it is a separate file)
2	Cover	Only found here
3-4	Introduction Video Guide for Suzanne Collins Interview	HGcollinsIntro
5-7	Vocabulary words organizer - part 1	HGvocab
8-9	Setting & These organizers	HGsetting
10-11	Character organizer	HGcharacters
11	Chapter One Review	Only found here
12-14	Class Reaping Activity	HGreaping
15-16, 19	Figurative Language exercises	HGfiglang
17, 20	Symbols organizer/Capitol Seal activity	HGsetting
18	Chapter 5 Opening Ceremony Drawing Activity	Only found here
21	Chapter 7 Comparison of Skills: Katniss & Peeta	Only found here
22	What They Ate: Comparison Between Districts/Capitol	HGwhatAte (CD only)
23	Part 1 discussion questions	HGdiscussionquest
24	Katniss Change & Growth - part 1	KatnissCharacterAnalysis (CD only)
25	Part One Review	Only found here
27-28, 29	Part 2 vocab, Part 2 review vocab	HGvocab
28	Characters parts 2 & 3	HGcharacters
30-33	Part Two Facebook Activity: Character Wall & Status Updates for Chapters 10-18	FacebookHGdarker (CD only)
36-37	Part 2 Review Activity	HGPart2test
38	Chapters 11-25: Katniss/Peeta Injuries	Only found here
40-42	Part 3 vocabulary	HGvocab
43	Tributes organizer	Only found here
44	Arena drawing activity	MapActivity (CD only)
45	Capitol Mutts organizer	Only found here
46	Map of Panem Activity	MapActivity (CD only) & HGsetting
47	What’s in a Name?	Only found here
48	Tribute Trials - Scholastic Online Hunger Games	HGwhatAte
49-51	Maze, Theme scramble, crossword	HGpuzzles (or HGmazes)
52-53	Part 3 discussion questions	HGdiscussionquest
54	Part 3 Katniss Change & Growth	KatnissCharacterAnalysis (CD only)
55	Meaning of Panem Activity (Mini-Research)	HGtrilogyPanem
56	Review Cloze Activity	HG-CFreview
57-58	Theme connection & Character analysis prompts	KatnissCharacterAnalysis (CD only)
59	End of novel - Making Connections	HGdiscussionquest
	<b>ANSWERS FOUND IN THE TEACHER’S GUIDE</b>	<b>HGTeacherGuide</b>



# THE HUNGER GAMES

BY SUZANNE COLLINS

## STUDENT SURVIVAL PACK

Only The Strong Can Survive . . .

***CAN YOU SURVIVE THIS UNIT ON YOUR OWN?***  
**THIS SURVIVAL PACK WILL HELP YOU ALONG THE WAY.**  
**BUT YOU MUST COMPLETE THE CHALLENGES AND ALWAYS**  
**REMEMBER TO BRING YOUR SURVIVAL PACK,**  
**OR YOU WILL BE ONE OF THE**  
**CASUALTIES IN THE...**



Name: \_\_\_\_\_ Book # \_\_\_\_\_

# THE HUNGER GAMES VIDEO GUIDE

NAME: \_\_\_\_\_

## ABOUT THE AUTHOR: SUZANNE COLLINS

Watch the interview with Suzanne Collins about her novel, *The Hunger Games* (2008), on the website: [www.scholastic.com/thehungergames/videos/suzanne-collins-message.htm](http://www.scholastic.com/thehungergames/videos/suzanne-collins-message.htm)

Answer the following questions:

### Classical Inspiration (video: 1:46)

1. What story inspired her to create *The Hunger Games*? \_\_\_\_\_

\_\_\_\_\_

2. What message did Crete give to the people of Athens? \_\_\_\_\_

\_\_\_\_\_

3. How is the story inspired by Roman times? \_\_\_\_\_

\_\_\_\_\_

### Contemporary Inspiration (video 1:13)

4. How did Collins put a contemporary spin on *The Hunger Games*? \_\_\_\_\_

\_\_\_\_\_

5. The games are required viewing not only for entertainment purposes, but what is the second (and most important reason) the citizens are required to view them? \_\_\_\_\_

\_\_\_\_\_

### Desensitization (video 1:20)

6. What is desensitization? (Not in video--answer from discussion) \_\_\_\_\_

\_\_\_\_\_

7. Do you share Collins' fear that we are becoming desensitized to war and violence because we see it so often on TV? Why or why not? \_\_\_\_\_

\_\_\_\_\_

### Responses to the book (video :56)

8. Collins hopes that it does make people think about what they \_\_\_\_\_ in a more reflective way. What does this statement mean? \_\_\_\_\_

\_\_\_\_\_

9. What are some of the themes of the book, according to Collins? \_\_\_\_\_

\_\_\_\_\_

10. This book, more than anything else she has written, has depended upon the \_\_\_\_\_ experience.

**Getting Personal (video 4:10)**

11. List three things (or facts) about Suzanne Collins that interested you. \_\_\_\_\_

---

---

12. What three things would she take with her if she were on a deserted island? \_\_\_\_\_

---

---

13. What three things would YOU take if you were on a deserted island? \_\_\_\_\_

---

---

-----  
**Answer the following AFTER reading the novel**

**Most Difficult Part (video: 2:04)**

14. What was the most difficult part(s) for Collins to write? \_\_\_\_\_

---

---

15. What parts did she like (one story in particular) and why? \_\_\_\_\_

---

---



**HUNGER GAMES VOCABULARY****NAME:** \_\_\_\_\_

<b>VOCABULARY</b>	<b>Write the definition for each word</b>
Utopia	
Dystopia	
<b>PART ONE</b> Chap. 1 entrails p.4	
reaping p. 10	
apothecary p.8	
iridescent p.9	
paraffin p. 11	
tesserae p.13	
meager p.13	
racketeers p.17	
sustenance p. 18	
tribute p. 18	
repentance p. 19	
treason	

VOCABULARY	Write the definition for each word
Chap. 2 synonymous p. 22	
tenuous p. 25	
plaited p. 27	
Chap. 3 insurmountable p. 36	
maces p. 39	
anti-climactic p. 39	
sanctioned p. 41	
demeanor p. 45	
decrepit p. 46	
inexplicable p. 51	
tureen p. 55	
cornucopia p. 58	
swathe p. 61	
affectations p. 63	
adversaries p. 79	

<b>VOCABULARY</b>	<b>Write the definition for each word</b>
Chap. 7 deluged p. 86	
oblivious p. 93	
surly p. 99	
Chap. 8 sic p. 104	
irredeemably p. 104	
mediocre p. 113	
Chap. 9 banal p. 115	
ferocity p. 118	
gossamer p. 126	
anecdote p. 130	
<b>Other words from Part I</b>	

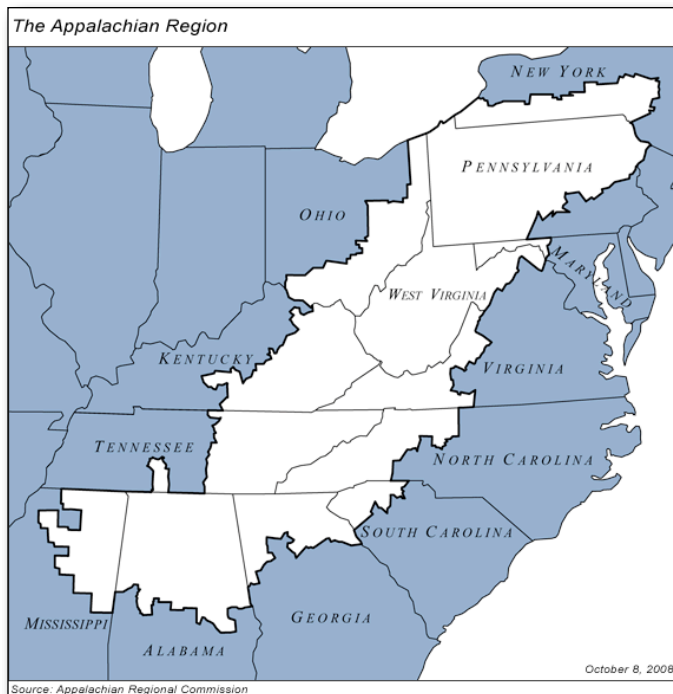
# THE HUNGER GAMES SURVIVAL GUIDE

NAME: \_\_\_\_\_

## THE SETTING

SETTING	Describe when and where the story takes place.
Time Period	
Place/Surroundings	
Panem	
District 12	
the Hob	
the Seam	
Capitol	

## WHERE IS "APPALACHIA"?



**District 12** is located in the Appalachian mountains. The population is about 8,000 people. *Where do you think District 12 is located within this region?*

# THEMES

NAME: \_\_\_\_\_

Theme	How the theme is represented in story
violence/war	
survival	
humanity/ inhumanity	
government control	
reality TV/ desensitization	
hope	
love	
hunger/starvation	
friendship	
trust	

Can you think of other themes represented in the novel?

# THE HUNGER GAMES CHARACTERS

NAME: \_\_\_\_\_

CHARACTERS	APPEARANCE (LOOKS)	PERSONALITY TRAITS/OTHER	Reminds me of...
Katniss Everdeen			
Primrose Everdeen			
Mr. Everdeen			
Mrs. Everdeen			
Gale Hawthorne			
Greasy Sae			
Peacekeepers			
Effie Trinket			
Haymitch Abernathy			
Mayor Undersee			
Madge Undersee			

CHARACTERS	APPEARANCE (LOOKS)	PERSONALITY TRAITS/OTHER	Reminds me of...
Peeta Mellark			
Gamemakers			
Cinna			
Portia			
Avox girl			
Caesar Flickerman			

### REVIEW FOR CHAPTER ONE QUIZ:

- **KNOW YOUR CHARACTERS:**

Katniss Everdeen  
 Gale Hawthorne  
 Primrose Everdeen  
 Mrs. Everdeen  
 Mr. Everdeen  
 Madge Undersee  
 Effie Trinket  
 Haymitch Abernathy  
 Mr. Undersee

- **KNOW THE SETTING**

Panem  
 District 12  
 The Seam  
 The Hob  
 Capitol  
 Appalachian Mountains  
 Time Period

- **VOCABULARY WORDS**

- **WHAT IS THE REAPING?**

- **HOW IS THE REAPING UNFAIR TO THE LOWER CLASS PEOPLE?**

- **WHAT ARE THE HUNGER GAMES & WHY WERE THEY STARTED?**

# THE CLASS REAPING

## FIGURING OUT THE TESSERAE & NUMBER OF TIMES YOUR NAME IS ENTERED INTO THE REAPING:

Age	# Family Members for Tesseræ + 1	# Times Multiplier	Total
12		x 1	
13		x 2	
14		x 3	
15		x 4	
16		x 5	
17		x 6	
18		x 7	

### EXAMPLE FOR KATNISS AT AGE 12 AND AGE 16:

Age	# Family Members for Tesseræ + 1	# Times Multiplier	Total
Katniss, age 12	3 family members for tesseræ + 1 = 4	x 1	4
Katniss, age 16	3 family members for tesseræ + 1 = 4	x 5	20

### ANSWER THE FOLLOWING:

1. For your family, figure out how many times your name would be entered into the reaping. Explain your answer (your age and number of family members).

---

2. How many times is Gale's name entered into the reaping? Why? \_\_\_\_\_

---

3. Using scraps of paper, write your name on each scrap. Fill out scraps for the number of times your name would be entered. As a class, combine all the scraps of paper into an empty container. Your teacher will draw the names at random. Record the results of the class reaping on the form on the next page.





## FIGURATIVE LANGUAGE IN THE HUNGER GAMES

NAME: \_\_\_\_\_

Author Suzanne Collins uses **figurative language** in her novel *The Hunger Games*. Figurative language is writing or speech that is not meant to be taken literally. These “figures of speech” include similes, metaphors, personification, and hyperbole. They add interest and color and make the language more exciting and interesting.

**simile:** A comparison of two things (that may or not be alike) using the words like or as. *She is as quick as a fox.*

**metaphor:** A comparison of two unlike things without using like or as. *The sun was a furnace.*

**personification:** A type of metaphor in which non-human things or ideas possess human qualities or actions. *The wind whistled throughout the night.*

**hyperbole:** An obvious and deliberate exaggeration (to emphasize something or for humorous purposes). *I ate a million pieces of cake today.*

➤➤ Read the examples of figurative language from chapters 1-4 below. For each one:

- Identify whether it is an example of:

**A. simile**

**B. metaphor**


**C. personification**

**D. hyperbole**

- **Underline** the words that identify it as such. (For simile and metaphor, underline the two things being compared. For personification, underline the non-human thing and its human quality or action. For hyperbole, underline the word or words which identify the exaggeration.)

**Example:**

A (p. 3) “Prim’s face is as fresh as a raindrop, as lovely as the primrose for which she was named.” **A - simile; there are two similes: *Prim’s face as fresh as a raindrop* and *Prim’s face as lovely as primrose*.**



- \_\_\_\_\_ 1. (p. 5) “...I always take a moment to listen carefully for the hum that means the fence is live. Right now, it’s silent as a stone.”
- \_\_\_\_\_ 2. (p. 6) “So I learned to hold my tongue...” (this quote continued in #3)
- \_\_\_\_\_ 3. (p. 6) “...and turn my features into an indifferent mask so that no one could ever read my thoughts.”
- \_\_\_\_\_ 4. (p. 6) “A thicket of berry bushes protects it from unwanted eyes.”
- \_\_\_\_\_ 5. (p. 16) “Attendance is mandatory unless you are on death’s door.”
- \_\_\_\_\_ 6. (p. 16) “The camera crews, perched like buzzards on rooftops, only add to the effect.”

**Continued...**

- \_\_\_\_\_ 7. (p. 18) “He tells the history of Panem, the country that rose up out of the ashes of a place that was once called North America.”
- \_\_\_\_\_ 8. (p. 18) “He lists the disasters, the droughts, the storms, the fires, the encroaching seas that swallowed up so much of the land....”
- \_\_\_\_\_ 9. (p. 19) “...right now District 12 is the laughingstock of Panem, and he knows it.”
- \_\_\_\_\_ 10. (p. 21) “That’s how I feel now...totally stunned as the name bounces around the inside of my skull.”
- \_\_\_\_\_ 11. (p. 27) “The community home would crush her like a bug.”
- \_\_\_\_\_ 12. (p. 27) “But the money ran out and we were slowly starving to death.”

**➔Digging Deeper: Finding Meaning in Similes & Metaphors**

Identify the simile or metaphor in each of these examples by underlining it. Then write its meaning. Remember that figurative language is not meant to be taken literally.

**Example:** (p. 37) “We always wait to trade with him when his witch of a wife isn’t around because he’s so much nicer.”

The baker’s wife is not actually a witch, but she is not very nice.

13. (p. 44) “‘At least you two have decent manners,’ says Effie as we’re finishing the main course. ‘The pair last year ate everything with their hands like a couple of savages.’”

\_\_\_\_\_

14. (p. 46) “You know your mentor is your lifeline to the world in these Games.”

\_\_\_\_\_

15. (p. 51) “The woods became our savior, and each day I went a bit farther into its arms.”

\_\_\_\_\_

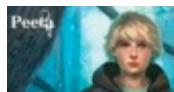
16. (p. 52) “...I was washing up in a pond when I noticed the plants growing around me. Tall with leaves like arrowheads.”

\_\_\_\_\_

# SYMBOLISM

NAME: \_\_\_\_\_

Symbol	How it appears in the novel	What it represents
bread (Peeta's Bread)		
dandelion		
mockingjay		
mockingjay pin		
Peeta		
the "silent salute"		
the woods		
katniss (from arrowhead plant)		
Katniss' outfits		
Rue		
Rue's flowers		
Bread from district 11		
poisonous berries		
cannon fire		



**OPENING CEREMONIES  
CHAPTER 5**

**NAME:** \_\_\_\_\_

**DRAW A DEPICTION OF KATNISS & PEETA FROM THE OPENING CEREMONY.**



**FIGURATIVE LANGUAGE IN THE HUNGER GAMES**

**NAME:** \_\_\_\_\_

➔ **More Practice:** Circle whether you think the underlined example is a simile (S) or a metaphor (M).

- S M 1. “My legs, arms, torso, underarms, and parts of my eyebrows have been stripped of the stuff, leaving me like a plucked bird, ready for roasting.” (p. 61)
- S M 2. “I’m glad now I have Peeta to clutch for balance, he is so steady, solid as a rock.” (p. 70)
- S M 3. “He is luring you in to make you easy prey.” (p. 72)
- S M 4. “But that’s a dark and creaky thing that moves like a snail....” (p. 73)
- S M 5. “The walls of this elevator are made of crystal so that you can watch people on the ground floor shrink to ants as you shoot up into the air.” (p. 73)

➔ **IRONY:** Suzanne Collins uses **irony** (in the form of **hypocrisy**) so the reader can reflect upon Katniss’s predicament and the treatment of her situation by the Capitol citizens. The use of irony in chapter 6 also reinforces the theme of **desensitization**.

**irony:** the use of words to convey a meaning that is the opposite of its literal meaning.

**hypocrisy:** claiming to have moral standards or beliefs, but not practicing those beliefs or standards.

**desensitization:** to become less sensitive or insensitive due to repeated exposure.

➔ **Read the passage** from chapter 6 (p. 74) and reflect upon its meaning (**in writing**) in terms of **irony** and **desensitization**. Effie Trinket is speaking in the quotation to Peeta and Katniss about their potential for sponsors:

“...I’ve done my best with what I have to work with. How Katniss sacrificed herself for her sister. How you’ve both successfully struggled to overcome the barbarism of your district.’

Barbarism? That’s ironic coming from a woman helping to prepare us for slaughter.”

**What makes Effie’s statement “ironic” or hypocritical? Discuss how the Capitol citizens have become *desensitized* regarding the tributes and the Games.**

---



---



---



---



---



---



---



---

## SYMBOLISM: THE SEAL OF THE CAPITOL OF PANEM



**Look carefully at the Capitol's seal, then answer the following questions:**

- What details do you notice?
- Are any of the details symbolic of anything? Explain.
- Does it remind you of any other seals or emblems? Explain.

# CHAPTER 7 ACTIVITY

NAME: \_\_\_\_\_

**SKILLS...** In chapter 7 we learn Katniss & Peeta's special skills. List as many as you can for each tribute.

	Katniss Strengths & Skills	Peeta Strengths & Skills	



NAME: \_\_\_\_\_



# WHAT THEY ATE...

Survival meant eating things you wouldn't normally eat.

\*Write down some of the things Katniss, her family, the citizens of the Panem districts, and the tributes must eat to survive.



---

---

---

---

---

---

---

---



What do the citizen of the Capitol eat?

---

---

---

---

---

---

---

---



How do these meals differ?

---

---

---

---

---

---

---

---



## PART I DISCUSSION QUESTIONS

1. The story is set in the future, so when Katniss references her ancestors, she is referring to us. What has happened to North America? How might we have contributed to the destruction of it?
2. Gale makes the comment that the Capitol wants the districts to be divided, that it is to their advantage. What does he mean by this?
3. Katniss lives in the “Seam” of district 12. Why do you think it is named the “Seam”? What is a seam and how might it apply to her neighborhood?
4. Would you volunteer for your little sister (or brother, or older sibling, or friend)? Why or why not? What does it tell you about Katniss?
5. Why couldn't Katniss's mother take care of Katniss or her sister Prim? If they lived somewhere other than the Seam, would things have been different for her mother?
6. How do you feel about the victors of the Hunger Games earning free food for their fellow citizens? What problems might arise?
7. Why doesn't Katniss want to get close to any of the tributes, including Peeta?
8. Why is it ironic that Effie calls district 12 barbaric?
9. Do you think it is merely coincidence that the red-headed Avox girl is serving the district 12 tributes, the nearest district from where she was captured? Could it be possible that the Capitol knows Katniss was in the woods that day? Why or why not?
10. Compare the modern conveniences in the Capitol with the primitive living conditions of District 12. List them.
11. Why the stark contrast between the two? What other differences do you see between the Capitol and District 12?
12. How would you respond to Katniss's private session if you were a Gamemaker? Why?
13. Why does Haymitch have difficulty coaching Katniss for her interview? How would you coach her if you were him?
14. Describe Caesar Flickerman. Does he remind you of any current TV personalities or talk show hosts?
15. What do you think Peeta's motivation is with his announcement at the end of part 1?





**NAME:** \_\_\_\_\_

**KATNISS EVERDEEN**

**Change & Growth - From Part I of *The Hunger Games***

Event	How does Katniss feel about this event?	How does this event affect Katniss?	How does she change as a person during/after this event? Give evidence from the novel.
The reaping			
Her encounter with the red-headed Avox girl			
Her private session with Game-makers			

## REVIEW FOR PART ONE TEST

- Know your characters
- Symbolism--Know the following & what they symbolize:
  - Peeta
  - Peeta's bread
  - the woods
  - katniss root/plant
  - dandelions
  - the "silent salute"
  - mockingjay
- How do Katniss & Peeta act on-camera? Off-camera? Why differently?
- What makes the Career tributes different from the other tributes?
- Know the districts the Career tributes are from.
- What is the purpose of the stylists, training session scores, and having a good interview for a tribute?
- Know Peeta's surprise news during his interview.
- What are Katniss's special skills and strengths?
- What are Peeta's special skills and strengths?
- What special skills do the Career tributes have?
- Who do you think will win the Games (of all the tributes) and why?

# **THE HUNGER GAMES**

## **STUDENT SURVIVAL PACK**

### **PART II**

### **HANDOUTS**



**VOCABULARY WORDS FROM PART II****NAME:** \_\_\_\_\_

<b>PART TWO</b> Chap.10 urn p. 134	
catacombs p. 143	
Chap. 11 serrated p. 151	
smoldering p. 158	
Chap. 12 foresight p. 161	
imprudent p. 164	
Chap. 13 inferno p. 174	
vipers p. 175	
stupor p. 180	
fiend p. 182	
bravado p. 183	
Chap. 14 befuddled p. 191	
Chap. 15 noxious p. 197	
prestigious p. 203	
evasion p. 207	

Chap. 16 rendezvous p. 213	
copse p. 214	
Chap. 18 impotence p. 236	
despondency p. 238	

### CHARACTERS FROM PARTS II & III

CHARACTERS	APPEARANCE (LOOKS)	PERSONALITY TRAITS/OTHER	Reminds me of...
Rue			
Thresh			
Foxface			
Cato			
Clove			
Glimmer			
Claudius Templesmith			

**Vocabulary - Part II Chapter 10-18 words**

**Name:** \_\_\_\_\_

urn	catacombs	serrated	smoldering	foresight	imprudent
inferno	fiend	stupor	bravado	befuddled	noxious
prestigious	evasion	copse	vipers	rendezvous	



**From the vocabulary words above, choose the best word for each statement.**

1. Alex could easily stalk his prey while hiding in the \_\_\_\_\_ of trees in the meadow.
2. Peyton had the \_\_\_\_\_ to pack extra snacks on the long bus ride to Chicago.
3. No one in our English class is in a \_\_\_\_\_; instead, everyone has a hard time remaining in their desks most of the time.
4. Oftentimes, our teacher seems \_\_\_\_\_ by our strange behavior in class.
5. Several students won the \_\_\_\_\_ “smartie” award for correctly answering 100% of the questions on the test.
6. Conner almost cut himself of the \_\_\_\_\_ edge of his hunting knife.
7. Kerri warned Braxtin of the venomous \_\_\_\_\_, but he decided to enter the reptile house anyway.
8. While running through the museum, Austin slipped and fell to the floor, breaking a priceless \_\_\_\_\_ in the process.
9. Connor thought Chris was being \_\_\_\_\_ when Chris decided to arm wrestle the teacher in studyhall.
10. Devin and his girlfriend have a \_\_\_\_\_ planned for our day off from school.
11. The scent of the boy’s bathroom was at an almost \_\_\_\_\_ level.
12. Alan and Zach decided to explore deep into the \_\_\_\_\_ under the old school building.
13. The hot classroom felt like an \_\_\_\_\_.
14. Courtney was trying to decide if Alex was a \_\_\_\_\_ or a friend.
15. Every time we scored a point, the other team lost a little more of their \_\_\_\_\_ from the beginning of the game (when they happened to be taunting our student section).
16. The students try to plan an \_\_\_\_\_ to get out of doing their homework, but it never works.
17. Even though the fire was just \_\_\_\_\_ now, the boys in class still tried roasting marshmallows on it.

# PART TWO: THE GAMES






NAME: \_\_\_\_\_

Create a Facebook Page for one of the tributes!

Choose a character & write in the information (even draw a picture & have others write on his/her "wall").

### HUNGER GAMES - STATUS UPDATES!

NAME: \_\_\_\_\_

Attach:     

Share Options

Pretend you are either Katniss or Peeta.  
 For each chapter (from Chapter 10-18) give a "status update" as if you were writing this for your Facebook or Twitter page. Remember, you are not yourself--you are writing in Katniss's or Peeta's voice!!  
 Have fun!

**1. Chapter 10 Status Update** Which character are you? (Circle): **Peeta** or **Katniss**

What's on your mind?

---



---



---

**2. Chapter 11 Status Update**

What's on your mind?

---



---



---

**3. Chapter 12 Status Update**

What's on your mind?

---



---



---

**4. Chapter 13 Status Update**

What's on your mind?

---



---



---

**5. Chapter 14 Status Update** Which character are you? (Circle): **Peeta** or **Katniss**

What's on your mind?

---

---

---

**6. Chapter 15 Status Update**

What's on your mind?

---

---

---

**7. Chapter 16 Status Update**

What's on your mind?

---

---

---

**8. Chapter 17 Status Update**

What's on your mind?

---

---

---

**9. Chapter 18 Status Update**

What's on your mind?

---

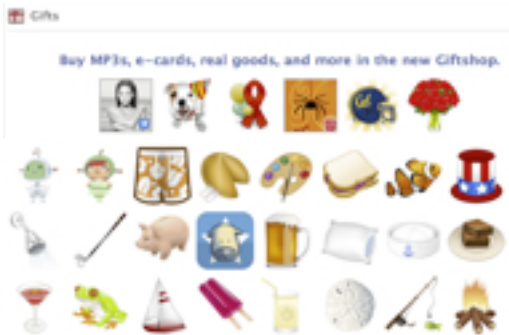
---

---

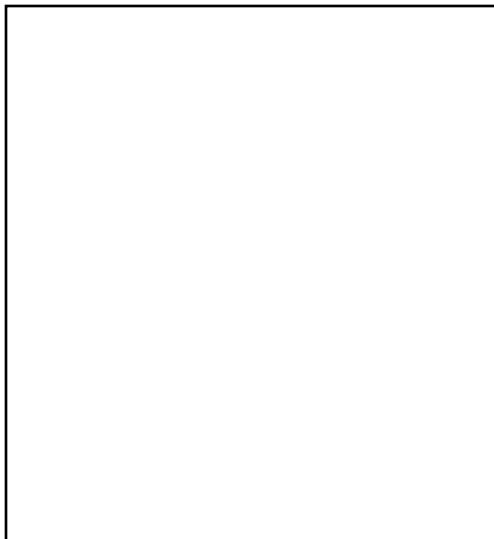
## FACEBOOK ACTIVITY, CONTINUED

10. Create virtual “gifts” or applications related to **THE HUNGER GAMES**. Describe them & even draw an icon for it (see examples below).

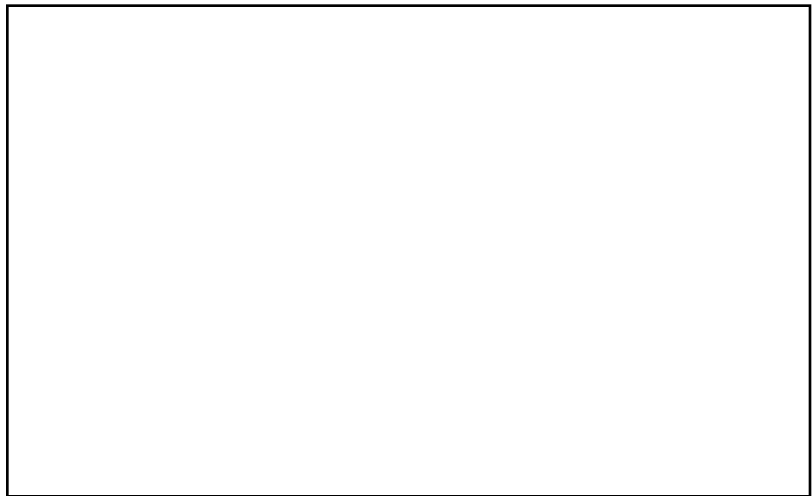
### EXAMPLES OF GIFTS & APPLICATIONS:



### CREATE ONE GIFT:



### CREATE ONE APPLICATION:



• Which “gifts” would your character want?

• Who would YOU send a gift to?

• What would you send that character?

• What kind of application would your character want to use?

# THE HUNGER GAMES DISCUSSION QUESTIONS

NAME: \_\_\_\_\_

## PART II QUESTIONS

1. Peeta says that he doesn't want to lose himself once the Games begin and that he wants to prove he's not just a "piece in their Games." What does he mean by this?
2. What is the purpose of a district token? Can you think of any events in real life where people might bring a token with them? Explain.
3. How will the Capitol and audience be able to locate the tributes in the arena? What does this remind you of?
4. How do you feel about Capitol residents touring the past arenas? How does it make Katniss feel? Can you think of places that people vacation to that might be similar to the Hunger Games arenas? Why do people visit them? Are we any different than the Capitol residents in this regard? Why or why not?
5. Would you join an alliance or play the game on your own? Why?
6. Where are the cameras? They aren't visible to Katniss, therefore they aren't visible to the readers. Where do you think they are hidden? Or are they so high-tech that they are invisible? Elaborate.
7. What is the Capitol's attitude about living things? What about their creations, like the muttations? The Capitol people/government left the male jabberjays to die out and did not destroy the tracker jacker nests around the districts (only those near the Capitol). What does this say about the Capitol?
8. Peeta aligns with the Careers and Katniss eventually aligns with Rue. What are the benefits of alliances? What are the downfalls?
9. How do the conditions in District 11 differ from those in District 12? Explain
10. Why doesn't the Capitol want the viewers to learn about the other districts? How does it benefit the Capitol?
11. Why does Rue like mockingjays? Why does Katniss like mockingjays? How are the two girls similar to the bird?
12. Describe the Careers' survival skills. In what ways are they superior to Katniss's and the other tributes? In what ways are they lacking?
13. What does the word "rue" mean? What does it mean to "rue the day"? How is this symbolic of the events at the end of part II?
14. If Katniss had given Rue her knife when they separated, would things have turned out differently for Rue? Why or why not?
15. Analyze the meadow song Katniss sings to Rue. She says it's often sung to crying babies (think about "Rock-a-bye, Baby" or other lullabies). How does the song fit the moment? How does it relate to Rue?



**Change & Growth - From Part II of *The Hunger Games***

Event	How does Katniss feel about this event?	How does this event affect Katniss?	How does she change as a person during/after this event? Give evidence from the novel.
Peeta joining the Careers			
Peeta saving her life from Cato			
Blowing up the Careers' supplies			
Her first kill			
Rue's death			

## PART II REVIEW

NAME: \_\_\_\_\_

Each student will write 3 test questions from the chapter they are assigned. The questions must be either: True/False, Multiple Choice, or Fill-in-the-Blank, or a mixture of those. Follow the instructions for writing a good test question. ***You are graded on how well it is written & the level of difficulty!!***

### HOW TO WRITE A GOOD TEST QUESTION:

#### 1. True/False statements

True/False are not really questions, but statements. Which means it should be written as a fact & the test taker must decide if it is, indeed, a fact.

- Examples:**
- *Katniss represents District 10.*
  - *Portia designed a dress for Katniss for the Opening Ceremonies.*
  - *Primrose is Katniss's younger sister.*

The false statements may have one thing that is false (the first example has one thing), or many things that are false (the second example has at least three things that are false). The fewer things that are false in the statement, the harder it is.

AVOID opinionated statements! Students cannot answer true or false to someone's opinion!

- Bad Examples:**
- *Katniss has the best chance of all the tributes to win.*
  - *Living in District 12 is better than any of the other districts.*

#### 2. Multiple Choice questions/statements

Multiple choice questions will ask a question, then give the student choices for the answer. However, some may be more like a fill in the blank with choices for the blank, while others have the student finish the statement.

- Examples:**
- *In which neighborhood does Peeta live?*
    - A. *In the Seam*
    - B. *In the Hob*
    - C. *In Town with the Merchants*
    - D. *In Victor's Village*
  - \_\_\_\_\_ *is the name of Prim's cat.*
    - A. *Sugarlump*
    - B. *Buttercup*
    - C. *Lady*
    - D. *Greasy Sae*
  - *The mockingjay is a symbol of \_\_\_\_\_, but also reminds Katniss of \_\_\_\_\_.*
    - A. *rebellion; her father's singing.*
    - B. *rebellion; Prim's singing.*
    - C. *friendship; Peeta saving her life.*
    - D. *friendship; her mother's singing.*

#### 3. Fill-in-the Blank

Fill-in-the-Blank statements are true statements with a word or words missing in which the student must fill in.

- Example:**
- *Katniss lives in the country of \_\_\_\_\_.*

Make sure the part you leave out cannot be substituted with anything else--there should be no question as to what the answer is.

- Bad Example:**
- *Katniss lives in \_\_\_\_\_.* (Obviously, a few things could work here.)



**DISTRICT 12 TRIBUTES**  
**LIST OF INJURIES - PARTS II & III**

NAME: \_\_\_\_\_

**LIST ALL THE INJURIES KATNISS & PEETA HAVE ENDURED IN THE HUNGER GAMES.**

Chapter	KATNISS	PEETA
11		
12		
13		
14		
15		
16		
17		
18		
19		
20		
21		
22		
23		
24		
25		

**• COULD YOU SURVIVE THESE INJURIES? WHY OR WHY NOT?**

# THE HUNGER GAMES

## STUDENT SURVIVAL PACK

### PART III HANDOUTS



**PART III VOCABULARY WORDS****NAME:** \_\_\_\_\_

<b>VOCABULARY</b>	<b>Write the definition for each word</b>
<b>PART THREE</b> Chap. 19 pariah p. 247	
incapacitated p. 249	
scrupulously p. 249	
ruse p. 250	
peruse p. 252	
Chap. 20 stalemate p. 275	
Chap. 21 arduous p. 278	
emanating p. 281	
ominous p. 282	
poised p. 283	
sadistic p. 287	
futile p. 289	
dappled p. 289	
Chap. 22 plaintively p. 294	
Chap. 23 repellent p. 306	

<b>VOCABULARY</b>	<b>Write the definition for each word</b>
peevishly p. 308	
extricating p. 312	
emaciated p. 318	
Chap. 24 dissonant p. 329	
intersperse p. 329	
wielding p. 329	
Chap. 25 attributes p. 331	
asphyxiation p. 336	
revoked p. 342	
Chap. 26 immobile p. 346	
feral p. 348	
cadences p. 350	
garish p. 354	
contrived p. 355	
arbitrary p. 355	
benign p. 355	
Chap. 27 rapport p. 367	
palpable p. 373	

VOCABULARY	Write the definition for each word
<b>Other Words</b>	If you find additional words in the novel that you do not understand, write them on this sheet & look up their definition.

# THE DISTRICTS & THEIR TRIBUTES

NAME: \_\_\_\_\_

**Part III - Chapter 19:** Review the tributes who have lost their lives and record information for the remaining tributes as you read Part III.

District #	Industry (for the Capitol) <i>If known</i>	Male Tribute	Female Tribute	When/How They Die <i>If known</i>	Who Kills Them? <i>If known</i>
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13		---	---	---	

**THE HUNGER GAMES ARENA**  
**PART III ACTIVITY**

**NAME:** \_\_\_\_\_

Directions: Using context clues from the text, draw a picture of the arena for the 74th annual Hunger Games. Make sure you label all the areas and landmarks on your map. The 20-ft. high cornucopia is drawn for you. (See pages 148-151 for a partial description.) For an added challenge, map out Katniss's path.



## CAPITOL "MUTTS" OR MUTTATIONS



Capitol Muttations "Mutts"	Animal or thing (or combo) it looks like	How it DIFFERS from a normal one
jabberjay		
mockingjay		
tracker jacker		
wolf mutt		

# MAP OF PANEM

NAME: \_\_\_\_\_

Panem (the former North America) consists of the Capitol city (located in the Rocky Mountains) and its 13 districts (although #13 has been destroyed). Try to locate where the capitol and each district might be located based on its industry. Some (like #12, coal mining in the Appalachian Mountains) may be more obvious than others.



## WHAT IS IN A NAME?

NAME: \_\_\_\_\_

Most authors choose names for their characters that reflect that person's personality, or perhaps give clues about that character. Look up the meanings (or historical significance) of the following characters. How do they lend additional meaning to each one?

1. KATNISS

2. PEETA (See other spellings,  
such as **Pita**)

3. GALE HAUTHORNE (look up  
both names)

4. PRIMROSE

5. RUE

6. CINNA

# THE HUNGER GAMES OFFICIAL WEBSITE

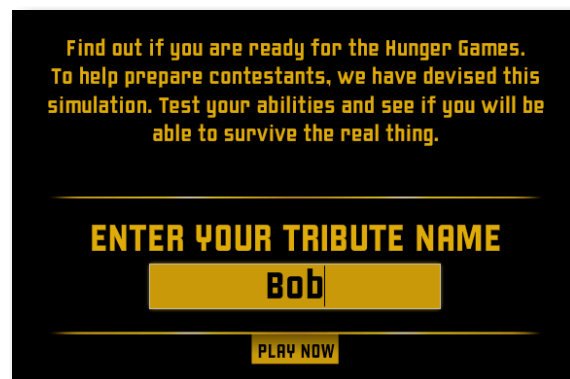
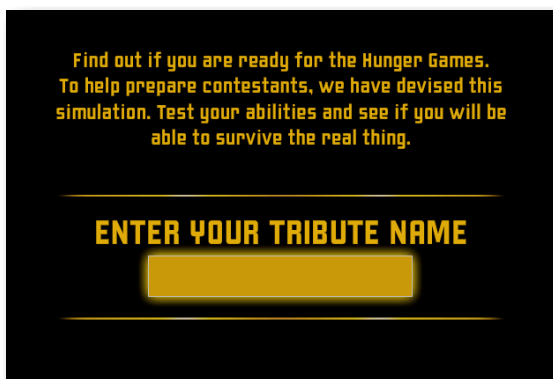
To play the games “Trial By Fire” or “Tribute Trials,” follow these directions:

1. **Website:** <http://www.scholastic.com/thehungergames/games/index.htm>



2. When you reach this site, you may click on the “Play Trial By Fire Now!” button, or scroll down to play “Tribute Trials.”

3. A pop-up window will appear (if it doesn't, make sure your pop-up windows are not blocked in your browser's *Preferences*). Type in your **FIRST NAME** only!



4. Click the PLAY NOW & good luck!  
Or should I say, “May the odds be *ever* in your favor!” :)

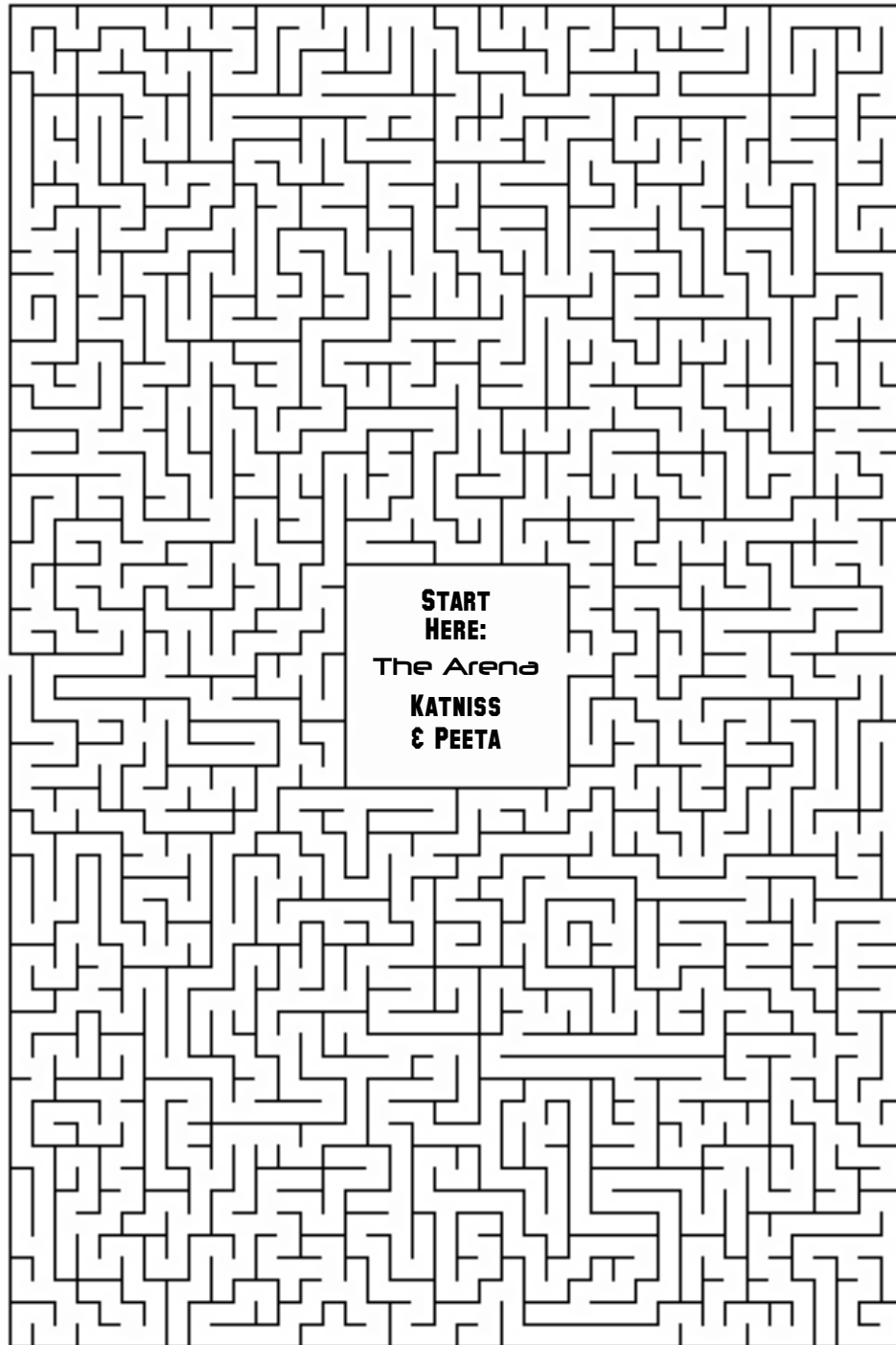
# HUNGER GAMES MAZE

NAME: \_\_\_\_\_

You are either KATNISS or PEETA and must GET HOME TO DISTRICT 12. BEGIN IN THE ARENA & FIND YOUR WAY OUT BEFORE THE OTHER TRIBUTES FIND YOU!



**FINISH!**  
**CONGRATS!**  
**YOU SURVIVED THE HUNGER GAMES & YOU MADE IT BACK TO DISTRICT 12!**



# THE HUNGER GAMES THEMES

NAME: \_\_\_\_\_

Unscramble each of the clue words.

Copy the letters in the numbered cells to other cells with the same number.

GEHNUR

				3	

ORTEMAGENNV RLNOOTC

				4		18			

					17	

TYUNIMHA

						5	

POHE

			2

VOLE

			7

VAIVUSRL

				16		11	

VELEICON

				10		14	

TAYRILE VLTIEENIEOS

						1	

									13

FDRIHPENSI

								9	

NBLOILEER

									6

NIISIADOSTENZET

															12

RAW

		8



1	2	3	4	5	6	7	8	9	10	8	11	12	13	14	15	16	17	18

WHICH CHARACTER FITS THIS DESCRIPTION? \_\_\_\_\_

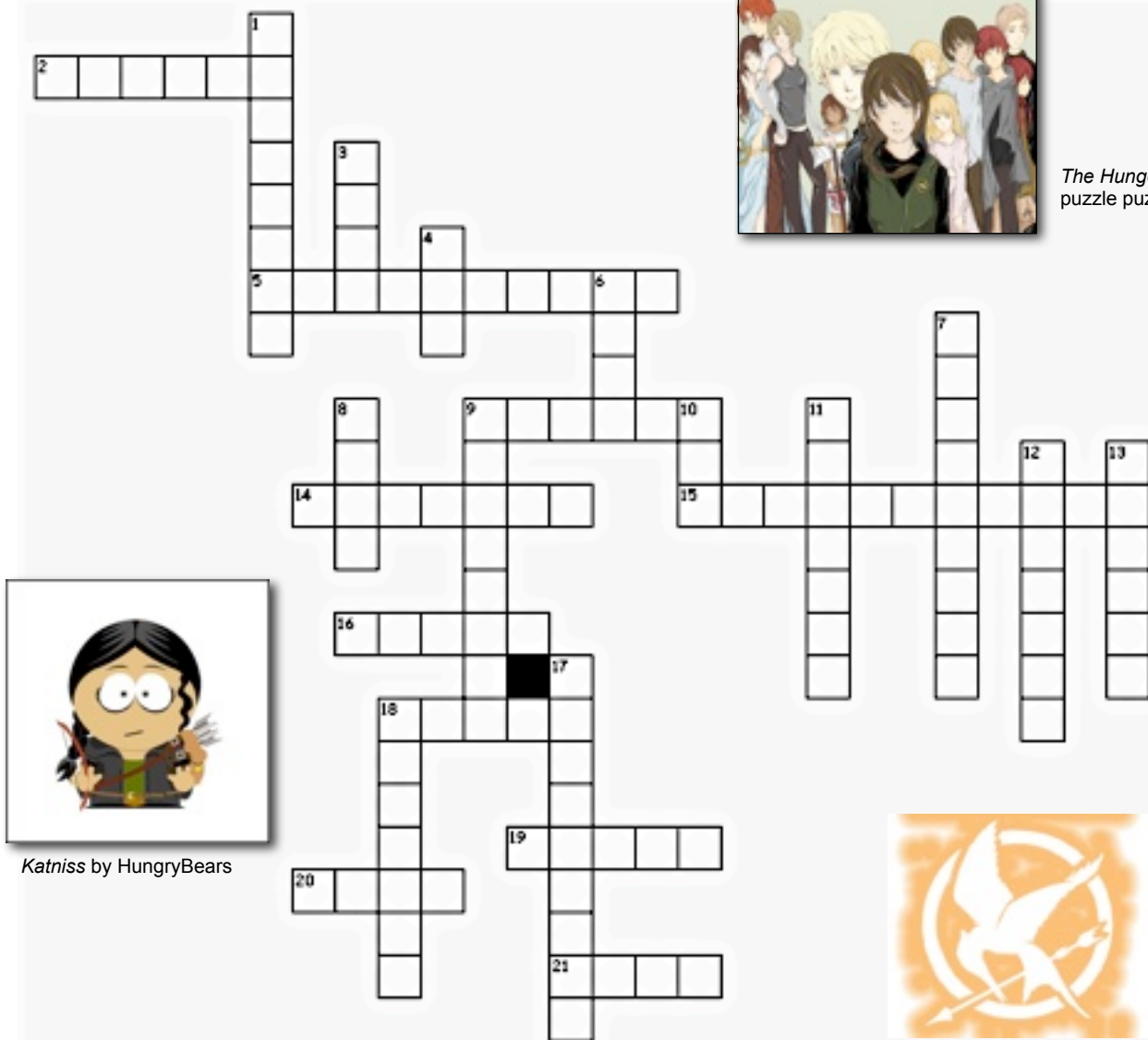


# HUNGER GAMES CROSSWORD

NAME: \_\_\_\_\_



The Hunger Games by puzzle puzzle



Katniss by HungryBears



## Across

- 2. Peeta's stylist
- 5. Peeta's skill
- 9. Tribute from District 11
- 14. The protagonist
- 15. Katniss' skill
- 16. Formerly known as North America
- 18. Katniss' stylist
- 19. The baker's son
- 20. Tribute from District 2
- 21. A traitor

## Down

- 1. The only living victor of district 12
- 3. Katniss' younger sister
- 4. Tribute who can fly through trees
- 6. Katniss' best friend
- 7. Capitol's enhanced animal creations
- 8. Neighborhood Katniss lives in
- 9. District that has been destroyed
- 10. Area in district 12 to sell your game
- 11. Two names are drawn to go to Games
- 12. A Boy and Girl representative for Games
- 13. District Katniss and Peeta represent
- 17. Bird that can record voices
- 18. City in the Rockies

# THE HUNGER GAMES DISCUSSION QUESTIONS

NAME: \_\_\_\_\_

## PART III QUESTIONS

1. Katniss's first reaction when she hears the news about the rule change is to call out Peeta's name, despite the dangers of alerting the tributes to her presence. Our first reactions are usually the truest; so how does Katniss really feel about Peeta? Is it true that she thinks she must seek him out because no one in district 12 would forgive her. Or is there more to it?
2. Katniss is constantly thinking about how the audience is perceiving her, whereas Peeta (we think, anyway) just says what he feels. Why?
3. Why is Katniss willing to go to the feast to get the medicine for Peeta?
4. In order to go to the feast, Katniss must drug Peeta. Of course, we know it's never a good idea to drug your friends. Is this an exception? Does it make that act morally acceptable? Why or why not.
5. Further discuss the moral dilemma Katniss faces with saving Peeta's life with the phrase: "The end justifies the means." She reasons that the means to get the medicine (knocking Peeta out) justifies the end result (saving his life). How do we use this reasoning in real life? Do lawmakers/politicians make decisions based on this? How? (Give examples.)
6. Discuss the issue of "paybacks." List examples of characters who feel as though they owed another character something.
7. Why do you think some characters (like Katniss and Thresh) feel as though they "owe" someone for kindness, and others (like Peeta) never expect "payment" for their kindness shown.
8. Katniss wonders if her family will stay at home to watch the feast or go to the town square, where it will be broadcast and certainly school will be canceled so people can view it live. Where do you think her mother and sister will watch it? What does it say about their society that it is not only mandatory viewing, but worthy of canceling school for? What sort of events do we cancel school for or have a holiday break? Does this reflect our community's priorities? Why/why not?
9. What psychological impact could the wolf mutts have on a tribute? Why? Is this worse than the physical threat? Explain.
10. Why does Katniss wait so long to kill Cato? How does she feel when she finally does?
11. Right before the rule change is announced Katniss is looking around for a stick for Peeta's tourniquet and finds her arrow instead (page 342). **We** know why Katniss picks up the arrow, but the audience does not hear her thought process. From their viewpoint, what might it look like instead?
12. Katniss's first reaction to the second rule change (which revokes the first rule change) is to shoot Peeta when she sees his hand grabbing the knife. When she realizes that he does not intend to defend himself or kill her, she feels ashamed of her gut reaction to kill him. Do you think she could really kill him, as she almost did? Why or why not?

**Part III questions, continued**

13. Why is the moment with the berries an act of rebellion against the Capitol?
14. How we behave when we are placed into uncomfortable or terrible situations says a lot about our character. Which tributes showed humanity toward others, showed they had good character, in the arena? Which tributes gave in to cruelty and went along with the inhumanity of the Games? How did they show their true colors?
15. When the victors greet their mentor, escort, and stylist, why do they wear the same outfit they wore when they entered the arena? How might this be perceived by the Capitol audience?
16. What will happen next? Will Katniss and Peeta begin a relationship? How will Gale react? How will their lives change?





Name: \_\_\_\_\_

**KATNISS  
EVERDEEN**



**Change & Growth - From Part III of *The Hunger Games***

Event	How does Katniss feel about this event?	How does this event affect Katniss?	How does she change as a person during/after this event? Give evidence from the novel.
The first rule change			
The feast at Cornucopia			
Saving Peeta's life with medicine			
The second rule change			
Becoming a Victor			

# MEANING OF PANEM

Name: \_\_\_\_\_



# PANEM



Using the internet, search on Google (or a similar search engine) the meaning of the word “Panem.” Then answer the following questions:

1. What is the full Latin phrase for “Panem”? \_\_\_\_\_

2. What does it mean (the literal translation)? \_\_\_\_\_

\_\_\_\_\_

3. IN YOUR OWN WORDS, describe how this term came into use: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

4. Now that you know its origin and meaning, explain why you think author Suzanne Collins chose the name Panem for the country in which Katniss lives. Consider the people of the Capitol, President Snow, and the district citizens.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

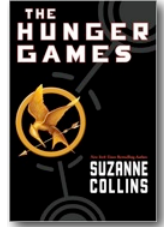
\_\_\_\_\_

\_\_\_\_\_

## THE HUNGER GAMES REVIEW

Name: \_\_\_\_\_

**KATNISS & PEETA** are on their way back to District 12 as the novel ends. The following exercises are designed to help you review the novel. How much do you remember?



### REVIEW OF SETTING

1. In which country does Katniss live? \_\_\_\_\_
2. The \_\_\_\_\_ is a city separate from the districts, in which the government reigns. It is set in what used to be the \_\_\_\_\_ mountains.
3. There are \_\_\_\_\_ districts in the country. (How many?)
4. Which district are Katniss & Peeta from? \_\_\_\_\_
5. Their district is set in the \_\_\_\_\_ mountains near the eastern coast.
6. Their district's industry is \_\_\_\_\_.
7. You cannot work in that industry until you are age \_\_\_\_\_.
8. In order to feed their families, Katniss and \_\_\_\_\_ would go to the woods to \_\_\_\_\_.
9. Katniss is especially skilled in \_\_\_\_\_.
10. There are four distinct "neighborhoods" in their home district. Name each of them by completing these statements:
  - a. Katniss grew up in the \_\_\_\_\_ along with the other miners' families.
  - b. Peeta and his family, along with Katniss's mother, grew up in the \_\_\_\_\_ above their businesses.
  - c. The merchants served the wealthiest \_\_\_\_\_, who lived in the nicer part of the district.
  - d. The winners of the Hunger Games inhabit \_\_\_\_\_ (two words).
11. The \_\_\_\_\_ is in an abandoned warehouse and home to many vendors selling illegal goods such as \_\_\_\_\_. Without this "black marketplace" many more citizens would starve to death.

You may use the word bank to fill in the blanks. *Some may not be used at all.*

<b>WORD BANK</b>	townspeople	Seam	Panem	Gale	coal mining	12	Appalachian	Capitol	Primrose
District 11	archery	District 12	hunt	Hob	Victor's Village	18	meat, greens, soup	town square	Rocky





## WRITE A CHARACTER ANALYSIS ESSAY

Using your notes, write about Katniss Everdeen as a character. You may include her personality and physical traits, how she sees herself, how others see her, what drives/motivates her to make decisions, and how she has evolved throughout the novel both within herself and her view of others.

You must cite evidence from the novel to support your statements about Katniss's character. Use MLA format for parenthetical documentation.

Required Length: \_\_\_\_\_

Due: \_\_\_\_\_



**KATNISS EVERDEEN**

**END OF NOVEL DISCUSSION QUESTIONS - MAKING CONNECTIONS**

1. Who is your favorite character in *The Hunger Games*? Why? What made you like this character?
2. Who was your least favorite character in *The Hunger Games*? Why? What did this character do to make you dislike him/her?
3. Which character reminds you of someone you know? Why? Explain why the character reminds you of that particular person.
4. Which character can you most relate to in *The Hunger Games*? Give specific examples from the novel.
5. If you could be any character in the novel, which character would you choose to be and why?
6. What quality or trait of that particular character (in #5) is one that you would like to develop within yourself? Why? How does that character demonstrate that trait/quality in the novel?
7. What happened in *The Hunger Games* that reminds you of your own life or something you have experienced? Explain by telling what happened in the book then what happened to you (or how it reminds you of something in your life).
8. What is the most important choice made by a character in the novel? Why does that character make that choice? Would you make the same choice? Why or why not.
9. Would you change the ending of *The Hunger Games*? If yes, tell your ending and why you would change it. If no, explain why the ending is perfect the way it is.
10. Which character matures the most in *The Hunger Games*? Give specific examples of how that character changes.