

TEACHER'S GUIDE TO

THE

HUNGER GAMES

Survival

Pack

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All references to the novel are referring to the following edition(s):
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Teachers: The “Student Survival Pack” is an optional way for students to take notes while reading the novel. Almost all of the handouts (purchased separately or in the entire unit) can be found in separate files. Those that aren’t are noted below.

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THE HUNGER GAMES VIDEO GUIDE

NAME: _____

ABOUT THE AUTHOR: SUZANNE COLLINS - Page 3-4 in Student Pack

Watch the interview with Suzanne Collins about her novel, *The Hunger Games* (2008), on the website: www.scholastic.com/thehungergames/videos/suzanne-collins-message.htm

Answer the following questions:

Classical Inspiration (video: 1:46)

1. What story inspired her to create *The Hunger Games*? **The Greek myth of Theseus & the Minotaur.**
2. What message did Crete give to the people of Athens? **If you mess with us, we'll do worse; we'll mess with your children.**
3. How is the story inspired by Roman times? **The Roman Gladiators**

Contemporary Inspiration (video 1:13)

4. How did Collins put a contemporary spin on *The Hunger Games*? **It's a reality TV show.**
5. The games are required viewing not only for entertainment purposes, but what is the second (and most important reason) the citizens are required to view them? **It is the yearly reminder that they had the nerve (audacity) to go against the Capitol.**

Desensitization (video 1:20)

6. What is desensitization? (Not in video--answer from discussion) **When we are over-exposed to sensitive material, we lose our compassion (sensitivity) toward it.**
7. Do you share Collins' fear that we are becoming desensitized to war and violence because we see it so often on TV? Why or why not? **Answers will vary!**

Responses to the book (video :56)

8. Collins hopes that it does make people think about what they **watch** in a more reflective way. What does this statement mean? **Thinking about the show's meaning or message as you watch--or its consequences.**
9. What are some of the themes of the book, according to Collins? **Violence, hunger, romance, reality TV, survival**
10. This book, more than anything else she has written, has depended upon the **reader's own** experience.

Getting Personal (video 4:10)

11. List three things (or facts) about Suzanne Collins that interested you. **Answers will vary**
12. What three things would she take with her if she were on a deserted island? **water, matches, and good survival book**
13. What three things would YOU take if you were on a deserted island? **answers will vary**

PART I VOCABULARY DEFINITIONS - Pages 5-7 in Student Pack

VOCABULARY	Chapter 1-9: Write the definition for each word
Utopia	an imagined place in which everything is perfect.
Dystopia	an imagined place in which everything is unpleasant or bad. The opposite of Utopia .
entrails p.4	a person or animal's intestines or internal organs.
reaping p. 10	<ul style="list-style-type: none"> • cut or gather (a crop or harvest) • receive (a reward or benefit) as a consequence of one's own or other people's actions • reap the harvest (or fruits) of suffer the results or consequences of • you reap what you sow proverb you eventually have to face up to the consequences of your actions.
apothecary p.8	a person who prepares and sells medicines and drugs. (pharmacist or healer)
iridescent p.9	showing luminous colors that seem to change when seen from different angles.
paraffin p. 11	a flammable, whitish, translucent, waxy solid used in candles, cosmetics, polishes, and sealing and waterproofing.
tesserae p.13	<ul style="list-style-type: none"> • a "token" from the Capitol - a year's worth of grain and oil for one person • (in ancient Greece and Rome) a small tablet of wood or bone used as a token.
meager p.13	lacking in quantity or quality
racketeers p.17	a person who engages in dishonest and fraudulent business dealings.
sustenance p. 18	food and drink regarded as a source of strength; nourishment
tribute p. 18	<ul style="list-style-type: none"> • the two teens chosen in each district to participate in the Hunger Games, as an act of repentance for rebelling to the Capitol • historical: payment made periodically by one state or ruler to another as a sign of dependence
repentance p. 19	<ul style="list-style-type: none"> • feel or express sincere regret or remorse about one's wrongdoing or sin • payment for your sins or wrongdoing
treason (Treaty of Treason)	the crime of betraying one's country, esp. by attempting to kill the sovereign or overthrow the government
VOCABULARY	Write the definition for each word
Chap. 2 synonymous p. 22	The same (or similar)
tenuous p. 25	thin & slender
plaited p. 27	braided
Chap. 3 insurmountable p. 36	incapable of being overcome or passed over (you can't get over or past it)
maces p. 39	club-like armor-breaking weapon with a spiked head

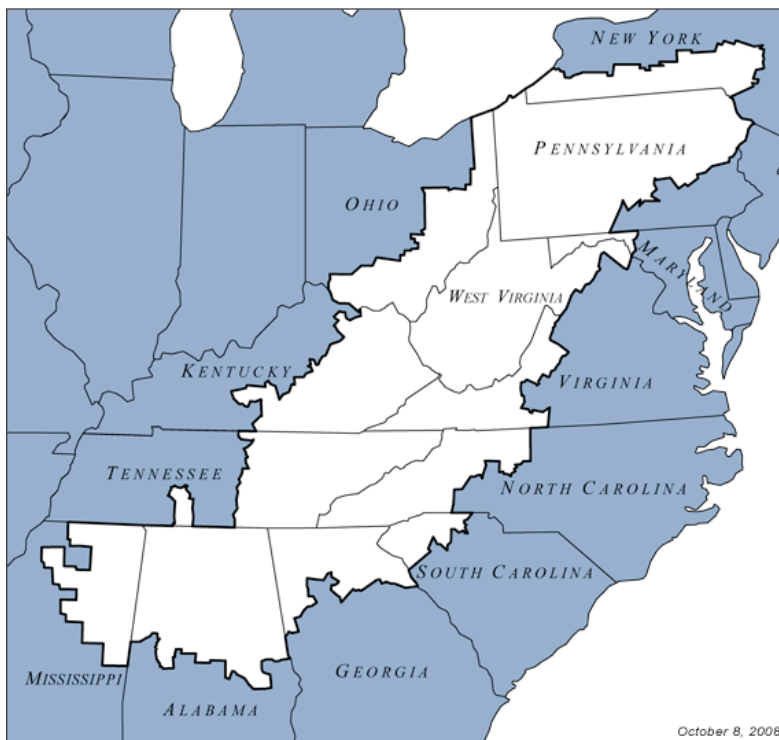
VOCABULARY	Write the definition for each word
anti-climactic p. 39	disappointing--no climax
sanctioned p. 41	authorized or approved
demeanor p. 45	behavior toward others
decrepit p. 46	weakened by old age or illness
Chap. 4 inexplicable p. 51	incapable of being explained or accounted for (you can't explain it)
tureen p. 55	large, deep dish for serving food
cornucopia p. 58	horn containing food or drink, etc.; symbolizes abundance
Chap. 5 swathe p. 61	to wrap tightly with a cloth
affectations p. 63	an artificial trait, quality, action, or expression (fake-looking)
Chap. 6 adversaries p. 79	opponents in a contest
Chap. 7 deluged p. 86	flooded or overwhelmed
oblivious p. 93	unaware
surly p. 99	rude, unfriendly, or hostile
Chap. 8 sic p. 104	to attack or to incite an attack (used as a command)
irredeemably p. 104	cannot be bought back or paid off; hopeless
mediocre p. 113	ordinary; neither good or bad
Chap. 9 banal p. 115	lacks freshness; unoriginal
ferocity p. 118	savage fierceness; ferociousness
gossamer p. 126	thin, light, delicate fabric (often used in veils)
anecdote p. 130	retelling of an interesting or funny incident or event

SETTING - TEACHER'S GUIDE - Page 8 in Student Pack

SETTING	Describe when and where the story takes place.
Time Period	the future - hundreds of years from now
Place/Surroundings	what we know as North America
Panem	A new country made up of the capitol and 13 (now 12) districts
District 12	Where Katniss lives; Appalachian mountains, coal mining district
the Hob	An abandoned coal warehouse in the poor part of town where illegal sales of food (hunted animals) and other goods or services are sold.
the Seam	Where Katniss lives; this is the poor section of town (lower class), as opposed to the merchant class, Capitol employees class (Peacekeepers), then the victor class (in Victor Village).
Capitol	In the Rocky mountains; this is the upper class of people who are "free" and all the districts work to feed, clothe, and supply goods or service to the people of the capitol.

WHERE IS "APPALACHIA"?

The Appalachian Region



Source: Appalachian Regional Commission

District 12 is located in the Appalachian mountains. The population is about 8,000 people. Where do you think District 12 is?

- **Student's answers will vary - the author is not clear exactly where District 12 is. There is a clue in *Catching Fire* (book 2) that District 12 is in a colder climate than District 11. We know it snows there & winters are cold. In *Mockingjay*, District 13**

THEMES TEACHER'S ANSWER KEY - Page 9 in Student Pack

Theme	How the theme is represented in story
violence/ war	<ul style="list-style-type: none"> -The Hunger Games event--children being forced to kill one another, often in brutal, violent ways. -The knowledge of the rebellion against the Capitol
survival	<ul style="list-style-type: none"> -Katniss & her family trying to survive after her father's death -Katniss & Peeta's quest to survive the Hunger Games -The citizens of the districts struggling to survive (famine, disease)
humanity/ inhumanity	<p>Humanity:</p> <ul style="list-style-type: none"> -Peeta showing Katniss humanity without ever knowing her (giving her the bread, protecting her in the Games) -Peacekeepers allowing illegal hunting -Katniss's mother and Prim by trying to help those who are sick, dying, or injured -District 12 people giving Katniss "silent salute" -Madge showing humanity toward Katniss with pin and kiss -Peeta's dad giving Katniss cookies & looking out for Prim -Katniss & Rue with mutual humanity toward one another -District 11 people showing humanity to Katniss with gift of bread -Thresh showing humanity by letting Katniss go -Katniss taking care of Peeta & getting the medicine for him -Katniss putting Cato out of his misery -Cinna with his wardrobe choices <p>Inhumanity:</p> <ul style="list-style-type: none"> -Capitol punishing citizens with the Hunger Games -Working conditions in districts (especially 11, as described by Rue) -District 11 Peacekeepers -Gamemakers changing the rules at the end of the Games -Capitol making the citizens watch the Hunger Games -Making the victor watch the recap show -Victory tour--opening all those new wounds -Making the victors mentor the new tributes year after year
government control	<ul style="list-style-type: none"> -Capitol is in control of everything -Class system: <i>Social classes are the hierarchical arrangements of people in society as economic or cultural groups. The most basic class distinction is between the powerful and the powerless.</i> (See separate page on different social class models.) -Providing a meager tesserae for children between the ages of 12-18.
reality TV/ desensitization	<ul style="list-style-type: none"> -The Hunger Games event--children being forced to kill one another, often in brutal, violent ways while being televised. -The Capitol audience members treating the district tributes as entertainers rather than real people. -The overall desensitization that the Capitol people have when someone was killed (not that it was a brutal event, but where they were when it happened). -The desensitization of the tributes who try not to get too close/personal to one another since they will have to kill them eventually

Theme	How the theme is represented in story
hope	-(See symbolism, also) Items that showed promises of hope in the novel: Peeta's bread, Peeta himself, Madge's show of friendship, Cinna's faith in Katniss, Baker (Peeta's dad) telling Katniss he would look out for Prim, Prim's goat, dandelions, Rue & Katniss becoming allies, Katniss finding Peeta & saving him, Thresh letting Katniss go, Haymitch's gifts
love	-Peeta's unconditional love for Katniss; Katniss's unconditional love for Prim; Katniss beginning to love Peeta; her conflicting feelings for Gale; Katniss withholding love from her mother (see lack of trust)
hunger/ starvation	-Capitol withholding food and fencing in districts -Meager tesserae (forcing the youth to weaken their odds in the reaping if they have large families to feed) -The people Katniss's mother & sister try to save -The contrast of the exuberance of food/eating in the Capitol with the starving people in the districts
friendship	-Peeta, Madge, Gale, Rue, Thresh, Katniss, Caesar Flickerman, Cinna, Haymitch
trust	-Katniss's lack of being able to trust Peeta; Peeta trusting Katniss; Katniss trusting Gale; Rue & Katniss trusting one another; Katniss & Peeta trusting Haymitch; Katniss not being able to trust that her mother could take care of Prim

Can you think of other themes represented in the novel? **(answers may vary)**

- **Depression (Katniss's mother & even Haymitch as he uses alcohol to cope)**
- **Alcoholism/Chemical Dependency (Haymitch)**

Character Guide - Page 10 in Student Pack

CHARACTERS	WHO IS THIS PERSON?	WHAT HE/SHE LOOKS & ACTS LIKE	NOTABLE QUOTES/ THOUGHTS/ACTIONS	REMINDS ME OF...
Katniss Everdeen	Narrator; 16 year old girl who lives in the Seam of district 12. Sister to Prim. Female tribute for district 12.	She hunts illegally, has long dark hair, darker complexion, excellent with bow & arrow, very defensive, has had a hard life.	Girl on fire, can sing beautifully but chooses not to, shoots arrow at Gamemakers, becomes district 12 victor.	Will vary for each student ----- Played by Jennifer Lawrence
Primrose Everdeen	Katniss' younger sister, name is called at reaping. She is 12.	Blond, light (or blue) eyes, looks more like her mom than Katniss; is healer like her mom.	Loves animals, is kind/gentle. Has a cat (Buttercup & goat (Lady)). Is loved by all.	Played by Willow Shields
Mr. Everdeen	Katniss' dad who died in a coal mine explosion.	Dark hair, dark complexion, was raised in the Seam. Beautiful voice.	Taught Katniss how to hunt, swim, find edible plants.	Played by Phillip Troy Linger
Mrs. Everdeen	Katniss' mom, went into deep depression after her husband died.	Blond, light (or blue) eyes, could not take care of the girls, is a healer--people take their sick to her, can use herbs to create medicine.		Played by Paula Malcomson
Gale Hawthorne	Katniss' hunting partner, from the Seam, 18 years old. Very bitter toward the Capitol.	Is defensive like Katniss--hard to open up to. Very good looking: dark hair, darker complexion. Has younger brothers. Oldest child who also lost his dad in same coal mine explosion. Excellent at setting snares & traps.	Calls Katniss "Catnip" because he thought that's what she said her name was the first time they met. Takes his anger at the Capitol out on Madge.	Played by Liam Hemsworth
Greasy Sae	Lady who sells soup in the Hob.	Bony, old, will accept wild dog from Katniss & Gale for her soup.		Played by ?
Peacekeepers	Basically like law enforcement officers to keep the "peace."	District 12 Peacekeepers are much more lax than other districts.		
Effie Trinket	District 12 chaperone for the Hunger Games tributes. From the Capitol.	Pink hair, make-up, has that "Capitol" look (like fake or plastic). Vary annoying voice.	"May the odds be ever in your favor."	Played by Elizabeth Banks
Haymitch Abernathy	The only living district 12 victor, which means he's the mentor for the tributes each year.	Drunk, middle aged, he was the victor in the 50th Hunger Games (this is the year of the 74th). Rough, crude, tells it like it is.	Calls Katniss "Sweetheart." Advice to the tributes is to "stay alive." Says to Katniss: "You've got as much personality as a dead slug."	Played by Woody Harrelson
Mayor Undersee	Mayor for district 12 (about 8,000 people), Madge's father.	Middle aged, has a fondness for strawberries	Recites the history of the Hunger Games each year at the reaping.	Played by

CHARACTERS	WHO IS THIS PERSON?	WHAT HE/SHE LOOKS & ACTS LIKE	NOTABLE QUOTES/ THOUGHTS/ACTIONS	REMINDS ME OF...
Madge Undersee	The mayors daughter, Katniss' only friend. Lives in the merchant's village (or downtown).	Blond, gives Katniss a mockingjay pin for her district token, she's quiet & keeps to herself--like Katniss. In the same grade as Katniss.	Gives Katniss her gold mockingjay pin & kisses her on the cheek.	Not in the movie :(
Peeta Mellark	The district 12 male tribute, baker's son, in love with Katniss.	Blond hair that falls in waves over his forehead, medium height, stocky build, would do anything for Katniss, has a kind, gentle heart, strong, great wrestler, does not want to kill anyone.	Saved Katniss' life by burning two loaves of bread & giving them to her (even though he got a beating for it); was willing to die for her in the arena; declared his love for her to help save her life.	Played by Josh Hutcherson
Gamemakers	The group of men & women who score the tributes, decide on the arena, & make the plans for the interventions within the Games (like the fireballs).	Act like they are disinterested in the tributes--don't see them as real people. Wear long robes.	Katniss shoots an arrow at them during her private session because they weren't paying attention to her.	
Cinna	Katniss' stylist.	Dark hair, wears black, looks more normal than the other Capitol people. Soft spoken.	Gives Katniss her slogan, "the girl who was on fire."	Played by Lenny Kravitz
Portia	Peeta's stylist.	No real description given; seems much like Cinna--calming, thoughtful.	Teams with Cinna to match Peeta's outfits.	Played by Latarsha Rose
Avox girl	Girl who Katniss saw in the woods who was fleeing the Capitol.	Red hair, can't speak because she has had her tongue cut by the Capitol. Is now a slave in the Capitol.	She is assigned to wait on Katniss; Katniss could have tried to save her before she was captured, but Katniss didn't.	Played by Amber Chaney
Caesar Flickerman	The host of the interviews (before & after the Games). Has hosted for over 40 years.	Pure white makeup, same hairstyle but died powder blue, eyelids & lips are powder blue; his appearance has not changed (or he has not aged) in the 40 years he's been hosting.	Makes his guests feel comfortable & helps them along the interview.	Played by Stanley Tucci

CHAPTER ONE REVIEW - - Page 11 in Student Pack

I actually give this quiz after chapter 2 or 3.

It helps them keep all the new information straight by reviewing after chapter 3. There's so much to absorb right away, which is why this is a longer quiz than the check quizzes. I do not give them a long quiz like this for every chapter because I think it would burn them out on testing. The part 1, part 2 tests, and the final exam are the only other tests I give. I do check for comprehension with short pop quizzes (found in the file called **hgcheckquizzes**) every once in a while.

REVIEW FOR CHAPTER ONE QUIZ:

- **KNOW YOUR CHARACTERS:**

- Katniss Everdeen
- Gale Hawthorne
- Primrose Everdeen
- Mrs. Everdeen
- Mr. Everdeen
- Madge Undersee
- Effie Trinket
- Haymitch Abernathy
- Mr. Undersee

- **KNOW THE SETTING**

- Panem
- District 12
- The Seam
- The Hob
- Capitol
- Appalachian Mountains
- Time Period

- **VOCABULARY WORDS**

- **WHAT IS THE REAPING?**

- **HOW IS THE REAPING UNFAIR TO THE LOWER CLASS PEOPLE?**

- **WHAT ARE THE HUNGER GAMES & WHY WERE THEY STARTED?**

CLASS REAPING ACTIVITY - Pages 12-14 in Student Pack

TEACHER'S DIRECTIONS FOR REAPING

To demonstrate/replicate a reaping, all students should pretend that they would have to sign up for tesserae (so you aren't discriminating any students). OR decide before class by drawing numbers or some other way who would NOT have to sign up for tesserae. If the students are too young for the exercise, you can pretend they are at least 12. Also, I did not separate the boys from the girls because when I first created this I only had one girl in my class of 12 students. Since then, I have separated them when I've done this with larger, more balanced, classes. Do whatever works best for your class.

We drew more than once because students wanted to see whose name would be next. You can do one draw or draw until everyone's name is called at least once.

Teachers who purchased the Hunger Games CD & Hunger Games Unit will find further instructions for having a Mock Training & Games in the file called HGreapingSM. Also, please see my Facebook Fan Page & Blog Articles about our Class Reaping.

Another option is to have the class reaping for several districts. (See separate handouts.) You could draw just one or two names for each district (depending on class size). I have some unbalanced class sizes this year, with one group having 25 students and another having just 10. We decided to select a few of the districts to be represented (picking 1, 2, 4, 5, 11, and 12); in the larger class we selected a boy and a girl (for 12 total tributes) and in the smaller class just one tribute per district (for 6 total tributes). See directions for a "mock" training for the Games activity you can do with your students.

FIGURING ODDS OR PROBABILITY

I'm not the greatest math person, but if a student has their name entered in 20 times and there are a total of 240 slips of paper, the probability of their name being called would be $20/240$ or 1-in-12. (The students should reduce the fraction to lowest terms.)

CONNECTING TO THE NOVEL...DISCUSSION QUESTIONS

Primrose Everdeen has her name called even though she only has one slip of paper in the drawing. Peeta has his name called even though he most likely has fewer slips with his name than many kids from the Seam.

- 👤 Were the results of your reaping more predictable than District 12's? (Did they go along with the odds, for the most part?)
- 👤 Do you think Prim's name was drawn intentionally? Why or why not?
- 👤 What about Peeta's name? How many slips of paper had his name written on them, do you think?
- 👤 What motivation would someone have to "rig" a drawing?
- 👤 Why Peeta?
- 👤 Why Prim?

(Students may speculate that Katniss was being thrown into the arena—via Prim being called, knowing she would sacrifice herself for her sister—as punishment for hunting in the woods. Of course, these are merely opinion discussion questions; however, if students go on to read *Catching Fire*, they may find further evidence that President Snow wants Katniss dead.)

Figurative Language Exercises - Pages 15-16 in Student Pack
ANSWER KEY - These items are taken from chapters 1-4.

A. simile B. metaphor C. personification D. hyperbole

- A 1. (p. 5) "...I always take a moment to listen carefully for the hum that means the fence is live. Right now, **it's silent as a stone.**"
- D 2. (p. 6) "So I learned to **hold my tongue...**" (this quote continued in #3)
- B 3. (p. 6) "...and turn **my features into an indifferent mask** so that no one could ever read my thoughts."
- C 4. (p. 6) "A thicket of **berry bushes protects it** from unwanted eyes."
- D 5. (p. 16) "Attendance is mandatory unless **you are on death's door.**"
- A 6. (p. 16) "The **camera crews, perched like buzzards** on rooftops, only add to the effect." (The crews perched can also be personification, C)
- C 7. (p. 18) "He tells the history of Panem, the **country that rose up out of the ashes** of a place that was once called North America."
- C 8. (p. 18) "He lists the disasters, the droughts, the storms, the fires, the encroaching **seas that swallowed up** so much of the land..."
- B 9. (p. 19) "...right now **District 12 is the laughingstock** of Panem, and he knows it."
- C 10. (p. 21) "That's how I feel now...totally stunned as **the name bounces around** the inside of my skull."
- A / D 11. (p. 27) "The community **home would crush her like a bug.**" Two possibilities: A, simile: *home crush her like a bug*; and D, hyperbole: *home crush her*.
- A 12. (p. 27) "But the money ran out and **we were slowly starving to death.**"

Meaning in Similes and Metaphors

13. (p. 44) "'At least you two have decent manners,' says Effie as we're finishing the main course. '**The pair** last year ate everything with their hands **like a couple of savages.**'"

The pair of tributes last year are being compared to savages because they ate with their hands. (Simile)

14. (p. 46) "'You know **your mentor is your lifeline** to the world in these Games.'" **Their mentor (Haymitch) could be the difference between whether they live or die in the arena because he (or she) advises them, lines up their sponsors, and determines when they receive their gifts in the arena, therefore, their mentor is a lifeline. (Metaphor)**

ANSWERS, continued...

15. (p. 51) “The woods became our savior, and each day I went a bit farther into its arms.”
The woods became their savior--something that saved their life, prevented their death. Because Katniss was able to hunt & gather their food, and because food is essential for life, the woods represented their survival. (Metaphor) The metaphor also continues into the personification of the woods (“...I went a bit farther into its arms.”), as if the woods became that nurturing figure that Katniss so desperately needed at that time in her life (since her father’s death and her mother’s depression).

16. (p. 52) “...I was washing up in a pond when I noticed the plants growing around me. Tall with leaves like arrowheads.” **The plants she noticed looked like arrowheads because of the shape of their leaves.**

Symbolism Key - Page 17 in Student Pack

Symbol	How it appears in the novel	What it represents
bread (Peeta's)	When they were 11 years old, Peeta burns two loaves of bread on purpose so he could throw them to Katniss to feed herself and family.	Life, friendship, survival, love
dandelion	Katniss sees Peeta in school and is reminded of how he saved her life by giving her the bread; then she notices a dandelion & remembers that her dad taught her which plants were safe to eat (dandelions are one of the most nutritious plants you can eat). She sees a dandelion again after she chucks the cookies Peeta's dad gave her out the train window (foreshadowing that she can survive).	Survival, hope
mockingjay	Capitol's mutated jabber jay male birds (who were left to die) mated with mockingbirds.	Rebellion, survival, ability to adapt
mockingjay pin	Madge gives it to Katniss as a district token to wear during the Games. It reminds Katniss of her father's singing because the mockingjays loved his voice and would copy his song.	Katniss's father's singing; later it will represent rebellion, survival, ability to adapt
Peeta	While Peeta had noticed Katniss since the first day of school, Katniss only really noticed Peeta when he gave her the bread. However, as the novel progresses, she will start to fall in love with him, even though she is unable to trust him because of her own defenses she creates.	Friendship, love, sacrifice
the "silent salute"	When Katniss volunteers for Prim at the reaping, the citizens of District 12 give her the three-finger to the lips "silent salute."	Respect, gratitude
the woods	Katniss learns first to hunt in the woods with her father; after he dies, she starts to go into the woods by herself (after seeing the dandelion) and learns how to survive, as well as finds Gale for a hunting partner and friend.	Survival, the world beyond District 12, danger, rebellion
katniss (from arrowhead plant)	Katniss first finds "herself" - the katniss root plant - while swimming in the pond in the woods. The top that sticks out of the water looks like an arrow. The bulbous root is edible, similar to a potato. Her father said she would survive if she could find "herself" - referring to this plant.	Survival, her skills with an arrow (visual symbolism that she is named after a plant shaped like an arrow)
Katniss' outfits	Cinna creates her outfits to resemble burning embers and fire; nicknames her "Katniss, the girl who was on fire." Fire itself is a symbol for change in alchemy; it also represents renewal, passion, anger, destruction, and sacredness.	Strategy (making herself noticeable); change, passion,
Rue	Rue is the 12-year old District 11 tribute who reminds Katniss of her little sister, Prim--another reminder of how unfair & inhumane the Games are.	Innocence, friendship, inhumanity
Rue's flowers	After Rue dies, Katniss believes Rue deserves to be honored with flowers and she collects white, yellow, and violet colored flowers and decorates Rue's body & all around her with them. She thinks back to Peeta's statement that he wanted to make a difference-not to be just a pawn in their games. This is Katniss's way of telling the Capitol that Rue was somebody-an innocent little girl with a family and people who loved her, not just a pawn.	Honor, respect for the dead, rebellion against the Capitol
Bread from district 11	After Katniss honored Rue with the flowers, District 11 sent her a loaf of bread to thank her.	Gratitude, respect
poisonous berries	Nightlock berries, first found by Peeta (who accidentally killed Foxface with them). Katniss saved them hoping maybe to kill Cato with them, but she and Peeta used them in the end of the Games to pretend to commit a double suicide rather than have either one kill the other.	Deception, rebellion

FIGURATIVE LANGUAGE MORE PRACTICE ANSWER KEY - Page 19 in Student Pack
More Practice Answers - These items are from chapters 5-6.

- (S) M 1. "My legs, arms, torso, underarms, and parts of my eyebrows have been stripped of the stuff, leaving me like a plucked bird, ready for roasting." (p. 61) **Simile**
- (S) M 2. "I'm glad now I have Peeta to clutch for balance, he is so steady, solid as a rock." (p. 70) **Simile**
- S (M) 3. "*He is luring you in to make you easy prey.*" (p. 72) **Metaphor**
- (S) M 4. "But that's a dark and creaky thing that moves like a snail...." (p. 73) **Simile**
- S (M) 5. "The walls of this elevator are made of crystal so that you can watch people on the ground floor shrink to ants as you shoot up into the air." (p. 73) **Metaphor**

IRONY: Written response Suggestion (Answers will vary)

"...I've done my best with what I have to work with. How Katniss sacrificed herself for her sister. How you've both successfully struggled to overcome the barbarism of your district.'

Barbarism? That's ironic coming from a woman helping to prepare us for slaughter."

What makes Effie's statement "ironic" or hypocritical? Discuss how the Capitol citizens have become *desensitized* regarding the tributes and the Games.

Effie's comparison of the district 12 citizens as barbarians is hypocritical (ironic) because it is the Capitol citizens who celebrate the Games (which is a barbaric event) each year. The district citizens have no choice and see how cruel it is. Perhaps the reason the Capitol citizens do not realize their hypocrisy is because they have become desensitized to the violent deaths of these children. It is not their own children, so they almost view the district citizens as actors in a reality TV show. The years of viewing have numbed them, stripped them of their emotions.

The following notes are possible discussion points regarding desensitization to bring up in class. However, they are my opinion, so feel free to disagree or disregard. I do not intend to offend anyone.

This desensitization theme goes very deep into our own world right now. This can be an opportunity to discuss current events, such as the war in Iraq. As U.S. citizens, many see the deaths of the Iraqi citizens as irrelevant to their own lives. Those who experience the violence and death day after day first hand are in danger of becoming numb to it--like background music you no longer realize is playing. Perhaps that is a survival technique used for soldiers, but it is this desensitization that may eventually be the demise of us.

U.S. citizens may also be desensitized to the violence of war because they have not experienced it in their own back yard (thankfully). If the war was on American soil, perhaps more would be done to negotiate peace. If the Capitol citizens had to have a reaping for their own children, they would think much, much differently of the Games.

Symbolism - Answer Key - Page 20 in Student Pack

SYMBOLISM: THE SEAL OF THE CAPITOL OF PANEM

A search on Google images for “national emblems” came up with some interesting images that students may find some similarities to the Capitol seal:



Udmurt Republic



Sudan



Germany's emblem



On Panem’s seal, the eagle (or bird) has 12 feathers. (Might represent each district, which would mean it was created AFTER they “eliminated” district 13.) It is also holding 4 arrows in each foot. It has 3 tail feathers. Each laurel branch that surrounds the bird has 19 leaves. Do these numbers mean anything? The “C” under the picture is wearing a crown. Is that an indication of royalty/nobility? Or of the victors who win the Hunger Games (and are crowned each year)?

CHAPTER 7 ACTIVITY - SKILLS Answer Key - Page 21 in Student Pack

Skills & Strengths

List all the skills & strengths for Katniss & Peeta in the following chart.

Katniss	Peeta
<ul style="list-style-type: none">• SKILLED WITH A BOW & ARROW• SKILLED AT KNIFE THROWING• CAN FIND & IDENTIFY EDIBLE PLANTS• CAN CLIMB & HIDE IN TREES• CAN MAKE TRAPS & SNARES• KNOWS HOW TO FISH• CAN SWIM	<ul style="list-style-type: none">• STRONG WEIGHT-LIFTER (CAN LIFT & TOSS 100 LB. BAGS OF FLOUR)• CAN CAMOUFLAGE HIMSELF• EXCELLENT WRESTLER• GOOD AT HAND-TO-HAND COMBAT

What They Ate Answer Key - Page 22 in Student Pack

Suggested answers to “What They Ate”:

Katniss & district citizens ate: Game meat (such as deer, rabbit, wild turkey, pheasant, etc.), squirrel, birds, possum, fish, bread, cheese (such as goat cheese); they had grain & oil rations; Katniss collected berries, nuts, apples, herbs, dandelions & other greens. Whatever they could grow or hunt/trap (illegally) they would eat, basically. Anything sugary was on very rare or special occasions. Store bought pre-packaged food was extremely rare for district citizens.

Capitol citizens ate: More than one course would be served, so meals consisted of soups, salads, meat, vegetables, fruit, and dessert. Lamb chops, carrot soup, green salad, mashed potatoes, and chocolate cake was Katniss & Peeta’s first meal on the train. Breakfast might be eggs, ham, fried potatoes, fruit (that is kept chilled in a tureen on ice), baskets of rolls, orange juice, coffee, and hot chocolates.

How do these meals differ? Students should respond that the district people are responsible for growing & making their own food. They have very little or no money to buy food, or would have to trade things for it. Their food is survival for them--whatever they can eat, they will. If it’s rat meat, it’s better than no meat at all.

The Capitol people seem to take for granted what actually goes into preparing even one meal--raising the animals (having to feed them daily, clean their pens, milk them, etc.), harvesting the fruits & vegetables, growing the grain, etc.

For class discussion:

Another question to ask may be **which is healthier?** If the district people actually had enough to eat & were able to grow fruits & vegetables yearly, their’s would probably be a healthier diet since they do not eat a lot of sugar or drink beverages that are loaded with calories (except Haymitch, of course--but he has advantages being a victor). The Capitol people could probably eat very healthy, but most likely their meals are loaded with fat. But because plastic surgery and other forms of ridding excess weight is very prevalent in the Capitol, they don’t seem to care (*Catching Fire* goes into this theme a little deeper, showing how the Capitol people binge & purge).

Food that Katniss & Peeta may think are delicacies are probably things that most Americans today take for granted. Many students may think the Capitol people eat just like many Americans today. Hopefully, this will get the students thinking about what they would live on if they had to provide food for themselves--no stores to buy cereal or pop tarts or ordering pizza or fast food.

You can ask the students: Would you eat Greasy Sae’s “winter specialty” of mice meat, pig entrails, and tree bark?

-Most will probably say no, but if they were starving, I am sure they would in order to survive. Perhaps some will share stories of different things they’ve eaten or people they know eat. I share that my Italian grandmother would prepare a meal using cow brain & cow tongue. My father’s family (Germans) always prepare a stew at Christmas using rabbit, squirrel, pheasant, potatoes, and raisins. It always sounded gross to me growing up, but one year I got the courage to try it & actually loved it.

Part I Discussion Questions Answers - Page 23 in Student Pack TEACHER'S GUIDE

PART I QUESTIONS & ANSWERS

(Although some of these may be opinion, others do have specific answers. Even so, answers may vary from what I have.)

1. The story is set in the future, so when Katniss references her ancestors, she is referring to us. What has happened to North America? How might we have contributed to the destruction of it?

I believe this is a statement the author is making about the effects of climate change and our slow reaction to taking preventative measures. The Capitol is symbolically the U.S. in its excessive materialism and lack of care that may go into funding our wants/needs (such as stripping the coal mines, putting people's lives in dangerous and deadly situations as they have to go further down into the earth).

2. Gale makes the comment that the Capitol wants the districts to be divided, that it is to their advantage. What does he mean by this? **page 14**

Gale is implying that if there is separation of the districts, the people will always be at odds with one another, rather than directing their anger toward the true enemy, the Capitol (or government). We see this is district 12, where there is resentment between the classes: the lower class Seam workers, the merchant class business owners, the wealthier government employees, and the victors. This is a direct reference to Karl Marx's theory of a classless society in which the state is the true enemy because it represses the lower class citizens (from Encyclopedia Britannica):

classless society, in [Marxism](#), the ultimate condition of social organization, expected to occur when true [communism](#) is achieved. According to [Karl Marx](#) (1818–83), the primary function of the [state](#) is to repress the lower classes of society in the interests of the ruling class. However, after the [class struggle](#) has resulted in the victory of the [proletariat](#) and the establishment of a socialist society, there will be no further need for such a repressive institution; with the disappearance of classes, the state is expected to "wither away."

3. Katniss lives in the "Seam" of district 12. Why do you think it is named the "Seam"? What is a seam and how might it apply to her neighborhood?

A seam has several definitions. We normally think of seam as the place in which two pieces of fabric is sewn together. But seam also has a couple of other definitions that are interesting as applied to *The Hunger Games*:

- an underground layer, as of ore or coal
- a long thin indentation or scar

A seam is also seen as something that joins thing together. Obviously, the coal reference is particularly relevant. This is where the coal miners live. The other neighborhoods of District 12 are for the market owners or the wealthier residents who work Capitol jobs, like the Peacekeepers or the mayor.

I find the scar reference intriguing, though. These people are heavily scarred, both inside and out.

4. Would you volunteer for your little sister (or brother, or older sibling, or friend)? Why or why not? What does it tell you about Katniss?

Answers will vary to first part. It shows that Katniss is not only protective, but willing to die for her sister. She has unconditional love for her. It shows a strong sense of character, of selflessness. She will sacrifice her life for her sister. But would she for her mother? Contrast her relationship with her mom to that of her sister. She is like a mother to Prim, and even like a mother to her own mom. Yet she does not feel that same love for her mom. Instead she feels resentment, a sense of abandonment.

Part I Questions - Answers

5. Why couldn't Katniss's mother take care of Katniss or her sister Prim? If they lived somewhere other than the Seam, would things have been different for her mother?

Katniss's mother becomes deeply depressed after her husband's sudden death and cannot take care of her children. She was raised as a market-owner's daughter, so she doesn't have that mental "toughness" that the Seam people have. They have seen more tragedy and have had to deal with it more, which has actually helped them become better survivors (which is ironic, since they are usually the ones who are reaped).

If her mother was still a merchant owner, perhaps she would be able to take medicine for her illness and be able to care for her children. But sometimes it doesn't matter where you live or how much money you have--no amount will bring back her husband, the man she so deeply loved, and that sort of grief will remain with her no matter where she lived.

6. How do you feel about the victors of the Hunger Games earning free food for their fellow citizens? What problems might arise?

Since this is essentially rewarding bad behavior (rewarding kids for killing one another), it is going to reinforce the belief that killing is not so bad, and is actually good if you "win." In education, we all know the downfalls of rewarding bad behavior. The morals and ethical standards of the people fall as they become more accepting of this unethical treatment of one another. They will no longer value human life, which, in the end, could destroy them all.

7. Why doesn't Katniss want to get close to any of the tributes, including Peeta?

Katniss doesn't want to become friends with anyone because it would make it all the harder to kill them, which is what she will have to do to win the Games. The lesson here is that once we do get to know people, we understand them better, and won't want to cause them harm. We also see that even though they may look differently from us, we are more alike as humans than we think. Perhaps instead of making war on other countries, we should try to look at their perspectives and negotiate peace. Although, some people are not rational and will never try to make peace. Then what?

As the book progresses, we'll see Katniss mentally grappling with this, trying to figure out who her enemies really are.

8. Why is it ironic that Effie calls district 12 barbaric?

She is a Capitol citizen and the Games themselves are truly barbaric. Because she buys into them as forms of entertainment, she fails to see them as barbaric, and therefore labels the second class citizens as barbarians, not those who actually create the Games and keep them going.

9. Do you think it is merely coincidence that the red-headed Avox girl is serving the district 12 tributes, the nearest district from where she was captured? Could it be possible that the Capitol knows Katniss was in the woods that day? Why or why not?

Answers will vary. If it is not coincidence, then it is a sick, psychological trick they are playing on Katniss. Basically telling her: 1. we've been watching you, 2. we know you hunt illegally, 3. we know you could have helped this girl but didn't, and 4. look what we did to her, and perhaps you are next!

Part I Questions - Answers

10. Compare the modern conveniences in the Capitol with the primitive living conditions of District 12. List them.

Examples of Capitol Modern Conveniences	Examples of District 12 Primitive Living Conditions
<ul style="list-style-type: none"> -High-speed transportation (trains, hovercraft) -Colorful, glistening buildings -Wide-paved streets -Glass elevators that travel quickly -Food that pops up from tables -Bountiful all-you-can-eat buffets -Wardrobes at the touch of a button -Showers that can be programmed (with hot & cold water) -Mat that dries your body when you stand on it -Hair-drying/styling with one touch -Windows that zoom in on parts of the city -Food menu that allows you to whisper what you want & receive your food in less than a minute -Soft, plush bedding -High-tech forcefield surrounding top of building so anything that goes over it bounces back up -Bizarre hair styles, heavily made-up people -Surgical alterations available 	<ul style="list-style-type: none"> -Travel on foot, wagons, very few cars -Drab dingy buildings -Dirt paths or cobbled roads -Stinky old elevator in Justice building -Many residents don't use silverware -Oranges are a rarity, hot chocolate unheard of, sugar is scarce -Must hunt/gather for own food -Hand-me-down clothes -No hot water -Rough, canvas cover for a mattress -Chain-link fence with barbed wire & electrified (that sometimes works) and has holes in it

11. Why the stark contrast between the two? What other differences do you see between the Capitol and District 12?

Answers will vary. The Capitol has created this society where those living in the Capitol receive all the goods the surrounding districts provide. To keep people enslaved and dependent upon the Capitol, they create the Games, punish those who rebel, and make sure they remain uneducated and unable to communicate with one another.

Other differences include the Capitol's emphasis on entertainment rather than work/surviving. Katniss notes that if she didn't spend all her waking time trying to find food for survival, she doesn't know what she would do. She just can't imagine not having to do that.

12. How would you respond to Katniss's private session if you were a Gamemaker? Why?

Answers will vary.

13. Why does Haymitch have difficulty coaching Katniss for her interview? How would you coach her if you were him?

Haymitch struggles to find a persona that Katniss can pull off. She is angry about being there, about the Capitol treating them as pawns for their entertainment, and she in no way wants to open up to them. It is obvious she does not see that she could use the interview as a strategy to win over the audience. She has too much hatred and bitterness coursing through her.

Answers will vary on how they would coach Katniss.

Part I Questions - Answers

14. Describe Caesar Flickerman. Does he remind you of any current TV personalities or talk show hosts?

Caesar is an older man (he's been hosting for 40 years), but does not look aged because of the surgical alterations. His face is covered in white makeup, with dyed hair (a different color each year).

Answers may vary. He may remind them of The Joker with his white face, but I always pictured Dick Clark (not because of his face/hair, but because for so long he was ageless hosting American Bandstand and the New Year's Eve shows).

15. What do you think Peeta's motivation is with his announcement at the end of part 1?

Answers will vary.

Change and Growth of Katniss Everdeen - Page 24 of Student Pack

Change & Growth - From Part I of <i>The Hunger Games</i>			
Event	How does Katniss feel about this event?	How does this event affect Katniss?	How does she change as a person during/after this event? Give evidence from the novel.
The reaping	<p>Nervous that her name would be called; then horrified when she hears Prim's name.</p> <p>Then further dread as Peeta's name is called.</p>	<p>She automatically reaches out to protect her sister - there is no choice, it is just natural for her. It also means she will go into the Games.</p> <p>The reaping also made her realize that perhaps she hasn't gone unnoticed from the D12 citizens as they give her the silent salute. She fights back tears but remains determined not to show them.</p> <p>She also realizes that she does not want Peeta's name to be called.</p>	<p>She is harsh with her mother, telling her she has to step it up, basically, to make sure Prim is OK.</p> <p>She prepares, basically for her own death, for never coming back to District 12.</p> <p>She realizes that people (Gale, the Baker) will be looking out for her family, and that perhaps Madge is a friend.</p>
Her encounter with the red-headed Avox girl	<p>Awful, guilty.</p>	<p>She wonders if she and Gale could have helped the girl and boy and thinks the girl is going to hate her for not helping her, for letting him die and allowing her capture.</p> <p>She becomes more paranoid, unsure of herself.</p>	<p>Once she realizes the girl doesn't wish her dead, and basically indicates that she would have been captured and turned into an Avox as well, she feels better, less paranoid.</p> <p>The author may have included this event to show just how far the Capitol will go to psychologically torment the Tributes: obviously seeing the girl unnerved Katniss.</p>
Her private session with Game-makers	<p>Nervous. Then during it she is really ticked off that they aren't paying attention to her, with her life on the line.</p>	<p>We see Katniss lose her temper and send an arrow flying right at the Gamemakers, then stomping out like a little child. She then goes to her room and cries, again like a child. We see her vulnerability as she realizes they will probably kill her family, and her.</p> <p>Even though we see this event as perhaps one of her far-fetched paranoid tendencies, her fears do ring true in <i>Catching Fire</i> & <i>Mockingjay</i> as we see just how far President Snow will go when someone rebels (even in a small way) against the norm.</p>	<p>Once she realizes they aren't going to kill her, she is able to laugh and lighten up with Peeta and her prep team (including Haymitch & Effie). Earning an 11, the highest score of any of the tributes, is also impressive and she feels somewhat proud.</p>

REVIEW FOR PART ONE TEST - Page 25 of Student Pack

- Know your characters
- Symbolism--Know the following & what they symbolize:
 - Peeta
 - Peeta's bread
 - the woods
 - katniss root/plant
 - dandelions
 - the "silent salute"
 - mockingjay
- How do Katniss & Peeta act on-camera? Off-camera? Why differently?
- What makes the Career tributes different from the other tributes?
- Know the districts the Career tributes are from.
- What is the purpose of the stylists, training session scores, and having a good interview for a tribute?
- Know Peeta's surprise news during his interview.
- What are Katniss's special skills and strengths?
- What are Peeta's special skills and strengths?
- What special skills do the Career tributes have?
- Who do you think will win the Games (of all the tributes) and why?

***Teachers who have the Hunger Games Unit & CD can use the Review for Part I PPT Jeopardy Game to review for the test.**

TEACHER'S GUIDE - BRIEF SUMMARY OF CHAPTERS (NOT IN THE STUDENT PACK)

Chapter	Summary
PART I Chap 1	Reaping day; Katniss & Gale hunting; meeting Madge; Prim is selected
Chap. 2	Katniss volunteering; Peeta being selected; flashback of Peeta bread
Chap. 3	Saying goodbye; train ride to Capitol; Haymitch vomiting
Chap. 4	Flashback: Dandelion symbolism of survival & Peeta's kindness; confronting Haymitch; arriving at the Capitol
Chap. 5	Remake center & meeting Cinna; Katniss-the girl who was on fire; Opening Ceremonies
Chap. 6	Training Center quarters; Avox girl; Peeta's "save"; On the roof with Peeta; Flashback to story of Avox girl
Chap. 7	Learning Katniss & Peeta's skills for training; Training groups; meeting Rue; mad at Peeta; the Gamemakers private session--Katniss shooting the arrow at the apple in the pig's mouth
Chap. 8	Katniss upset; Scoring an 11 (Peeta scoring 8); flashback to when Katniss first met Gale; Coached separately.
Chap. 9	Interview coaching; Interview; Peeta declares love for Katniss



THE HUNGER GAMES
STUDENT SURVIVAL PACK
TEACHER'S GUIDE
TO PART II HANDOUTS

Part II Vocabulary Definitions - Pages 27-28 in Student Pack

Vocab Word	Definition
(Part Two) Chap.10 urn p. 134	a large decorative vase, usually with ornamental feet or a pedestal
catacombs p. 143	an underground passageway; underground cemetery
Chap. 11 serrated p. 151	notched on the edge, like a saw
smoldering p. 158	to burn without a flame
Chap. 12 foresight p. 164	care or provision for the future
imprudent p. 164	unwise; not cautious
Chap. 13 inferno p. 174	Hell; a place of fiery heat or destruction
vipers p. 175	venomous snakes
stupor p. 180	in a daze, shock (usually caused by drugs)
fiend p. 182	the devil; someone wicked or evil
bravado p. 183	show off or bragging; showy defiance; false expression of courage
Chap. 14 befuddled p. 191	to confuse or baffle
Chap. 15 noxious p. 197	harmful; hurtful; unhealthy
prestigious p. 203	honored; respected
evasion p. 207	escaping or avoiding
Chap. 16 rendezvous p. 213	agreement to meet at a certain time & place; the planned meeting
copse p. 214	thicket of small trees or bushes
Chap. 18 impotence p. 236	weakness
despondency p. 238	loss of hope; dejected

Characters From Parts II & III - Page 28 in Student Pack

Character Guide

Rue	District 11 tribute, only 12 years old.	Dark skin, can fly through the trees, very smart & resourceful, forms alliance with Katniss.	Scored a 7 in training. Warns Katniss of the tracker jacker nest. Dies in Katniss' arms.	Played by Amanda Stenberg
Thresh	District 11 tribute	Dark skin, giant (6½ feet tall), built like an ox, rejected invitations from the careers to join an alliance.	Makes it to the final 4 tributes, spares Katniss' life (and saves her from Clove) because she was kind to Rue & killed the boy who killed Rue.	Played by Dayo Okeniyi
Foxface	District 5 tribute	Red hair, face like a fox. She is sly, like a fox & very resourceful.	Steals food from the Careers; is killed when she steals berries Peeta collected.	Played by Jacqueline Emerson
Cato	District 2 tribute - a Career tribute (male).	Huge boy, strong, makes it to the final 3, is jealous that Katniss scored higher than him in training session.	Is ripped apart from the wolf tributes; Katniss has to kill him to put him out of his misery.	Played by Alexander Ludwig
Clove	District 2 tribute - a Career tribute (female).	Is an expert with a knife, larger girl--very strong.	Almost kills Katniss but is killed by Thresh.	Played by Isabelle Fuhrman
Glimmer	District 1 tribute - Career	"Sexy, provocative." Flowing blond hair, emerald green eyes, tall & lush body.	Is killed by the tracker jacker stings; Katniss gets her bow & arrows from her body before the hovercraft takes her away.	Played by Leven Rambin
Claudius Templesmith	The announcer of the Games (NOT to be confused with Caesar)	His is the only voice the tributes hear while in the arena. He makes the announcements.	Announces that two tributes can win; then announces only one can; then announces both Katniss & Peeta are victors.	Played by Toby Jones (was also the voice of Dobby)
Mr. Mellark-Peeta's father	The baker	Big, broad shouldered, burn scars from the oven, not very talkative. Married to a "witch" of a woman. He trades with Prim at the hob--gives her lots of bread in return.	Gives Katniss cookies before she leaves & promises to make sure Prim is being fed.	Played by Phillip Troy Linger
Flavius	Katniss' prep team member, male	Orange corkscrew curls for hair, purple lipstick,	They prepare Katniss for the opening ceremonies and interview with Caesar Flickerman by ridding her of body hair, scrubbing her body clean, doing her nails, make-up, and hair. Also cover her body with powder. Compare them to stylists & estheticians. Katniss describes them as "oddly-colored birds ...pecking around my feet."	Played by Nelson Ascencio
Venia	Katniss' prep team member, female	Thin, angular body; aqua hair & gold tattoos above eyebrows		Played by
Octavia	Katniss' prep team member, female	Plump, curvy body, skin dyed a pea green color (light evergreen in CF)		Played by Brooke Bundy

Atala	The head trainer (in Capitol, before the Games begin)	Tall, athletic woman	Gives the tributes instructions for the different stations.	Played by Karen Kendrick
Rooba	the butcher	She is short & chunky.	She let Katniss have Prim's goat.	Played by ?
Goat Man	sells goats, goat cheese & milk	He's old.	Sold Prim's goat, Lady, to Katniss.	Played by ?
President Snow	The president of Panem.	Small, thin man with paper-white hair. Snakelike eyes.	Crowns Peeta & Katniss, but can tell he is ticked off at Katniss for her stunt with the berries.	Played by Donald Sutherland

PART TWO - VOCABULARY PRACTICE - CHAPTER 10-18 - Page 29 of Student Pack

From the vocabulary words above, choose the best word for each statement.

1. Alex could easily stalk his prey while hiding in the **copse** of trees in the meadow.
2. Peyton had the **foresight** to pack extra snacks on the long bus ride to Chicago.
3. No one in our English class is in a **stupor**; instead, everyone has a hard time remaining in their desks most of the time.
4. Oftentimes, our teacher seems **befuddled** by our strange behavior in class.
5. Several students won the **prestigious** “smartie” award for correctly answering 100% of the questions on the test.
6. Conner almost cut himself on the **serrated** edge of his hunting knife.
7. Kerri warned Austin of the venomous **vipers**, but he decided to enter the reptile house anyway.
8. While running through the museum, Courtney slipped and fell to the floor, breaking a priceless **urn** in the process.
9. Connor thought Chris was being **imprudent** when Chris decided to arm wrestle the teacher in history class.
10. Danika and her boyfriend have a **rendezvous** planned for our day off from school.
11. The scent of the boy’s bathroom was at an almost **noxious** level.
12. Austin and Dylan decided to explore deep into the **catacombs** under the old school building.
13. The hot classroom felt like an **inferno**.
14. Courtney was trying to decide if Kelsey was a **fiend** or a friend.
15. Every time we scored a point, the other team lost a little more of their **bravado** from the beginning of the game (when they happened to be taunting the Rage members).
16. The students try to plan a(n) **evasion** to get out of doing their homework, but it never works.
17. Even though the fire was just **smoldering** now, the boys in class still tried roasting marshmallows on it. (It didn’t work.)

Facebook Activity for Part II - Pages 30-33 in Student Survival Pack

Facebook Project Grading Criteria (Sample)

Facebook Wall Must Include (28 pts. possible):

- Picture of Character **5 pts.**
- “Write something about yourself” (brief description of character like what he/she does for a job, or even a favorite quote) **2 pts.**
- Information (birthday, hometown, relationship status) **2 pts.**
- Friends (Minimum of 4 friends showing) **4 pts.**
- At least 2 status updates **5 pts.**
- At least 2 ads on the side **5 pts.**
- At least 2 notes/messages from one or more friends **5 pts.**

-Points deducted if missing any of the above, plus:

- Neatness (if it's too sloppy to read, no credit for that item)
- Effort
- Does not relate to the character or reading assignment

Facebook Status Updates (+3 pts. per chapter):

-Each status update should summarize the most important thing that happened to that character (or what that character thinks is the most important information to share). For example, if someone close to the character dies and you write for your update: “Couldn’t find a thing to wear today! Guess I must go shopping.” Chances are you will get a zero, because even if a character is that self-centered, they would probably include something like: “Have to go to Bob’s funeral today...what in the world am I going to wear?? Guess I have to go shopping!”

-Points deducted if missing any chapters, plus:

- Not relating to the chapter or character
- Spelling/grammar mistakes (that are unintentional)

Facebook “Profile” Page (20 pts. possible):

-Answering each worth 1 pt. (17 pts.):

- Network (closest city)
- Sex
- Birthday (if known)
- Hometown
- Relationship status
- Political views
- Religious views
- Activities (list at least one)
- Interests (need at least one)
- Favorite Music
- Favorite TV shows
- Favorite Movies
- Favorite Books
- Favorite Quotations
- On side bar:
 - Networks
 - Relationship Status
 - Birthday

-Worth 3 pts. total:

- About Me (list at least 3 things; 1 pt. each)

Sample Grading Checklist:


Character "Wall"	Excellent Point Value: ____	Good Point Value: ____	Needs Improvement/ Lacking Point Value: ____	POINTS
Description of character				
Information for character				
Picture of character				
Character's Friends				
Status Updates				
Ads				
Notes/Messages from Friends				
Chapter Status Updates	Excellent Point Value: ____	Good Point Value: ____	Needs Improvement/ Lacking Point Value: ____	POINTS
Summarizes Most Important Aspect of Act & Scene				
Uses Character's "Voice"				
Proper grammar/spelling (for that character)				
Chapter Status Updates	Included Appropriate Information Point Value: ____		Needs Improvement/ Lacking Point Value: ____	POINTS
Network				
Sex				
Birthday (if known)				
Hometown				
Relationship Status				
Political Views				
Religious Views				
Activities				
Interests				
Favorites: Music				
TV Shows				
Movies				
Books				
Quotations				
About Me				
TOTALS				

A Sample Character Facebook Page:
See my [blog post](#) on how I use this lesson in my class.

HUNGER GAMES - FACEBOOK STYLE! NAME: _____

Teacher's Guide: Sample Profile for Katniss Everdeen Character

facebook
Home
Profile
Friends
Inbox
Katniss Everdeen
Settings
Logout
Search



View Photos of Me
Edit My Profile

Wall Info Photos Boxes Notes Flair >> +

I have sixty seconds to stand on this metal circle. I could be dead in an hour. Or less. I see trees, a lake, the cornucopia... and a silver sheath of arrows and a bow! I know Haymitch said to run & find water. But he doesn't know how fast I really am...

Attach:

Share

Options

RECENT ACTIVITY

Write something about yourself.

I am Katniss, the girl on fire. The District 12 tribute. I am determined to come home. I promised my sister I would win, so that is exactly what I will do.

Write something about yourself.

Birthdate: May 3

Home District: 12

Relationship Status: single

Friends

Peeta Mellark

Primrose Everdeen

Cinna

Rue

Haymitch Abernathy

Gale Hawthorne

Katniss Everdeen Tomorrow I enter the arena. I miss home; I want to go home. But my survival means Peeta's death. How do you sidestep that? ❤️

Primrose Everdeen sent you a **gram** and posted a message on your wall: Come home, Katniss! Try really hard to win. I love you!

Haymitch Abernathy posted a message on your wall: Stay alive, sweetheart.

Peeta Mellark posted a message on your wall: I have always loved you, Katniss.

Gale Hawthorne posted a message on your wall: Go get 'em, Catnip. I'll see you when you come home.

Madge Undersee sent you a **MOCKINGJAY GOOD LUCK CHARM**: Good Luck, Katniss!

Effie Trinket sent you a **PEARL** for GOOD LUCK: The pearl that comes from coal... May the odds be ever in your favor!

Cinna the Stylist posted a message on your wall: I'm betting on you, girl on fire.

Create an Ad

HUNGER GAMES

"BECOME A SPONSOR TODAY!"
CONTACT JEWELS IN THE CAPITAL OFFICE & SUPPORT THE TRIBUTES IN THE GAMES!

Eggnog Goodies

Proud Sponsor of the Games!

GREASY SAI'S

More at the Cornucopia
soup! Eat us in the
of District 12. Proudly
sponsoring the District
12 tributes.
GO KATNISS & PEETA!

PART II QUESTIONS & ANSWERS – PAGE 34 OF THE STUDENT PACK

1. Peeta says that he doesn't want to lose himself once the Games begin and that he wants to prove he's not just a "piece in their Games." What does he mean by this? **pages 141-142**

First part: Peeta does not want to turn into some sort of killing machine or monster; he wants to stay true to himself, which is a kind, loving, caring human being. But he knows that given the environment they are going in to, he will have to defend himself, thereby killing others.

Second part: He does not want to be manipulated by the Capitol, or anyone else, into playing these Games--doing things to give the audience a show or gain sponsors. He doesn't want to partake in this manipulation of the audience because he knows that is what they want all the tributes to do so they can put on a good show. It's the reason they're given make-overs and put in elaborate costumes--it's all a show. He does not want to become that in the arena. he wants to die doing something dignified and true to himself.

Katniss has no idea what he means, and she's a little offended by his self-righteousness. She just wants to win, and she doesn't see the manipulation of the audience as a problem. She's been acting since she stepped onto the stage to take Prim's place, whereas Peeta let his emotions show. Eventually, though, she will understand his meaning.

2. What is the purpose of a district token? Can you think of any events in real life where people might bring a token with them? Explain.

In part 1, Madge tells Katniss, "They let you wear one thing from your district in the arena. One thing to remind you of home." She also makes Katniss promise to wear it in the arena. (p. 38) It acts as sort of a reminder of home, a representation of your district, and/or a good luck charm.

People carry good luck charms for many things - professional athletes or performers, or anyone competing in an event. I remember watching game shows as a child and enjoying seeing the different good luck tokens people would bring on "The Price is Right" or "Wheel of Fortune." On BINGO nights at church, my siblings and I would each have our own good luck tokens on display above our BINGO card. (Mine was a shiny, polished black rock that had flecks of gold, silver, and deep blue. I have no idea what happened to that rock or even what kind it actually was, but I always took it with me and even to school when I needed "luck." I must have forgotten about it or lost it by the time I was in 5th grade, though. Not my best year in school! LOL)

3. How will the Capitol and audience be able to locate the tributes in the arena? What does this remind you of?

The have tracking devices inserted (shot) into their arms so they can keep tabs on their whereabouts. It may remind students of ankle bands worn by criminals who are on home arrest or dogs/pets who have microchips inserted in case they run away, and even cows, livestock, that we mark to keep track of before slaughter. We don't track people unless they are criminals, so the idea of it is an indication that these tributes are, again, not really human, or not worthy of being treated the same as a Capitol citizen.

4. How do you feel about Capitol residents touring the past arenas? How does it make Katniss feel? Can you think of places that people vacation to that might be similar to the Hunger Games arenas? Why do people visit them? Are we any different than the Capitol residents in this regard? Why or why not?

Katniss uses sarcasm on page 145, indicating she does not think of these past arenas as historical sites/vacation destinations as very entertaining at all. For her, it's another way to treat the whole thing as just a show, not real life. And certainly not about those who have died.

Yet, we practice this all the time in the real world: battle fields from the Civil War and other conflicts, Pearl Harbor, Civil War Reenactments. Why do we do this? Most places are somber, are for remembering those who lost their lives. But aren't some a form of entertainment, as well? Here's a description of one event from [The Civil War Reenactment Headquarters](#) website:

Civil War Event
Appomattox, VA
October 22, 2011

www.nps.gov/apco

Appomattox Court House presents Joel Sweeney banjo concert, horse-drawn wagon ride, cavalry demonstration, Civil War era children's games & period food, African-American exhibit, chaplain exhibit, artillery demonstration, Civil War medicine exhibit, and extra fun: Outdoor Drama - Secret Service presented by the Appomattox Courthouse Theater starts at 6:00 p.m. Bring your own chair or blanket.

This [same website](#) explains why people reenact the Civil War: *Civil War Reenactment is one of the fastest growing hobbies in the United States, and with good reason. Not only does it reinforce our sense of pride in our heritage, but it's something in which the entire family can participate. It's educational and, finally, it's a great way to escape the worries of today and "pretend" in the great outdoors.*

I do understand that showing these events is a way to prevent them from ever happening again. To educate our youth that war is not the solution to our problems. But, I do not think this is the message that is being transmitted loud and clear. It seems as though it IS a form of entertainment. *Hey, let's go pretend to shoot some Yankees! (Or Confederates! depending on which side of the Mason-Dixon you were on.)*

To me, we should not be PROUD of this time in our history. It should make us feel ASHAMED. The event should not be a fun-filled family event. The events should sicken us and make us feel so terrible that we never, ever, ever want to see that kind of suffering, pain, killing, and conflict ever again. But when I saw one in Virginia while chaperoning a D.C. trip of 8th graders, the comments from the kids were, "Cool! I want to shoot that gun!" I had to walk away from the event. I don't think the organizers meant for that type of reaction, but that's what they got.

I think the author is making a serious statement that we need to look at what we value in our society as far as entertainment. Why don't we have Vietnam Reenactments? Reenactments of 9-11? Reenact the invasion of Baghdad!? It would seem very sick, right? But how are the current reenactments any different? Who is to say in 20-30 years we won't have those types of reenactments? Are we then breeding a new generation of kids who see war as a form of entertainment?

5. Would you join an alliance or play the game on your own? Why? **Answers will vary.**
6. Where are the cameras? They aren't visible to Katniss, therefore they aren't visible to the readers. Where do you think they are hidden? Or are they so high-tech that they are invisible? Elaborate.

Answers will vary. Here is Stephen King's take on the absence of cameras (from [EW.com September, 08, 2008](#)):

Balancing off the efficiency are displays of authorial laziness that kids will accept more readily than adults. When Katniss needs burn cream or medicine for Peeta, whom she more or less babysits during the second half of the book, the stuff floats down from the sky on silver parachutes. And although the bloody action in the arena is televised by multiple cameras, Collins never mentions Katniss seeing one.

I honestly don't find it lazy on the author as King states. In fact, he gives it an overall good review because it's what made me decide to pre-order it on Amazon in the first place. But, why don't we see these cameras? I guess the movie will probably explain this for us.

7. What is the Capitol's attitude about living things? What about their creations, like the muttations? The Capitol people/government left the male jabberjays to die out and did not destroy the tracker jacker nests around the districts (only those near the Capitol). What does this say about the Capitol?

The Capitol has little respect for any living things, even those creatures they created themselves. This could be a statement the author is making about cloning--that our lack of respect for life will come back to bite us. Even cloned beings are living things, but perhaps we shouldn't mess with Mother Nature at all.

The Capitol had no regard for the jabberjays, which is why the mockingjay is such an important symbol--it was created out of their disregard, and it will (perhaps) come back to eventually destroy them.

Leaving the trackerjacker nests near the districts tells us, once again, that they have little regard for human life outside the Capitol. It also tells us that they were willing to hold on to the tracker jackers because they could still use them as a weapon, even though they are not at war. Since the jabberjays were now useless, they no longer cared about them.

8. Peeta aligns with the Careers and Katniss eventually aligns with Rue. What are the benefits of alliances? What are the downfalls?

Working as a team or group has benefits: more of you to hunt, more can watch your back or look out for you, you can team up against an opponent, there is more safety in numbers, your opponents fear the group (intimidation factor).

Downfalls include: may not always trust your allies since they could turn on you or lead you astray, eventually you'll have to abandon the alliance, if you have a weaker ally it makes you weaker, large groups are easy targets--cannot hide as well.

9. How do the conditions in District 11 differ from those in District 12? Explain.

I used a Venn diagram activity [found here](#) (free download) for this question. You can have your students do that or just have them list.

District 11: Industry is agriculture, have orchards, public whippings are common, mayor is strict, fed better during harvest so they keep producing, do not attend school during harvest, everyone works (age/mentality does not factor in), Peacekeepers are willing to kill mentally-challenged child to maintain rules/order.

Both: Neither are allowed to keep any of the goods they find/produce (can't eat food they harvest in 11, can't keep coal they mine in 12), both districts have a mayor and Peacekeepers, both have starving/oppressed people, both work to provide for the people of the Capitol.

District 12: Peacekeepers allow illegal activities, such as hunting (because they enjoy the meat themselves), public whippings are uncommon, Mayor Undersee does not like public whippings (infer he is kind-hearted), they are "least prestigious, poorest, most ridiculed" district, must be adult to work in the coal mines

[Perhaps students will infer that either district 11's Peacekeepers are not as hungry--or they are better fed--than district 12's OR that the food district 11 produces is too precious to the country of Panem, therefore, they must regulate it more harshly. They may also come to the conclusion that the mayor has a lot to do with how people are disciplined; Mayor Undersee is less strict, so rules are more lax.]

10. Why doesn't the Capitol want the viewers to learn about the other districts? How does it benefit the Capitol?

If the districts learned about one another, they would become more educated and possibly find ways to communicate with one another, therefore setting up the possibility of another rebellion. Any sort of education for the districts will be detrimental to the Capitol because the smarter a society is, the more likely they will question policies and practices. Which is why they keep the learning in schools focused on their district industry--the one area where they want them to excel because they are working for the Capitol.

11. Why does Rue like mockingjays? Why does Katniss like mockingjays? How are the two girls similar to the bird?

Rue calls them her special friends; she sings to them to communicate a message to the rest of the workers that it's quitting time. They obviously like her voice or they wouldn't carry her song. Katniss likes them because they remind her of her father and his beautiful voice.

Rue is like a mockingjay because she is small and flies from tree to tree. She loves music.

Katniss used to love music and she finds comfort in the bird--it reminds her of her father, like sort of a protection and having a piece of him with her (p. 43-44). (Which is odd when she tells Rue she can have it, that it has more meaning for Rue. Isn't her father meaningful? Or is she trying to forget the pain she still feels?)

Both are like mockingjays because they both are oldest siblings who are protective of their younger siblings. Rue remarks that mockingjays can be dangerous if you get too near their nests, but who could blame them? This is perhaps foreshadowing Katniss killing the District 1 boy, who gets too close to her "nest" (Rue), and ultimately winning for her sister Prim.

12. Describe the Careers' survival skills. In what ways are they superior to Katniss's and the other tributes? In what ways are they lacking?

The Careers are masters in weaponry. They could easily kill other tributes and steal those tributes supplies. They were able to secure alliances in order to get all the goods at the feast. Their superior strength is an asset at the Cornucopia. But it is implied that they would be unable to scavenge or gather their own food or hunt animals very well. When the supplies are gone, they won't last long.

13. What does the word "rue" mean? What does it mean to "rue the day"? How is this symbolic of Rue's death?

Rue means regret or remorse and to "rue the day" means that the person will one day bitterly regret what they have done.

It is symbolic because Rue's death was not accidental. Even though the district 1 boy kills her, he is doing so because he is forced to kill by the Capitol. It is the Capitol who will rue the day for their actions against these kids. That they will wish they would have never created the Games.

Katniss feels remorse for killing the district 1 boy, even though he is supposed to be her enemy. But as the Games continue, she is realizing more and more that the tributes are not her enemy--the Capitol is.

14. If Katniss had given Rue her knife when they separated, would things have turned out differently for Rue? Why or why not?

Answers will vary. It seems plausible that Rue would have been able to get out of the net if she had a knife. But how long was she netted? The time lapse in these chapters is very confusing.

It takes Katniss hours to get near the Career's camp from where she and Rue were setting up the first two distraction fires, with Katniss taking off for the Career's camp after setting up the second one. Therefore, the second fire must be hours away from the Careers, right? When Rue sets the first fire, Katniss is there observing the Career's camp, so we know that Rue had time in those hours to set up the wood for the third fire and get back to the first fire to light it. The Careers see the smoke and head off toward it. Katniss says she waits a half hour before she moves in. She observes Foxface stealing supplies, then the second fire is lit. So now we know the first and second fire are only about a half-hour to 40 minutes apart. And the third fire has to be less than 30-minutes to an hour, tops, from the second in order for Rue to have made it back to light the first in the time it took Katniss to get to the Career camp.

Even so, we know at least 40 minutes or perhaps even an hour has passed since the Careers left. So here's what I wonder first: how did they make it back to camp so quickly after the explosion?

My second question: Rue never makes it to light the third fire. Is she already netted? It is not until the following day that Katniss goes looking and sees that the third fire was never lit. So something kept her from it. Then we learn she was trapped in a net. Therefore, it seems as though the knife would have saved her life.

But, many of my students disagree. They thought she was just fine and perhaps hiding out because the Careers were close (even though I pointed out that they weren't close to her - they went back to camp, then back out hunting--plenty of time for her to go 30-40 min. to the third fire, right?). They believe since she was singing her 4 notes, that she was fine and was not netted until we hear her screams. This does make sense, but then it still leaves the question: what was keeping her from lighting that last fire the previous day?

So I still maintain she was netted earlier, but gave the call to let Katniss know where she was and she was alive (*on page 213 she teaches Katniss the 4-note call to let her "...know I'm okay, only I can't get back right away."* A net would keep her from reaching the rendezvous point, right?). Then she screams when she sees the boy coming toward her.

Perhaps the movie will make more sense of this part for us.

15. Analyze the meadow song Katniss sings to Rue. She says it's often sung to crying babies (think about "Rock-a-bye, Baby" or other lullabies). How does the song fit the moment? How does it relate to Rue?

Answers will vary. It is a lullaby that promises better days; for Rue, her life was one of suffering in District 11 and now the arena, so she will be resting peacefully in death. She won't ever have to worry about taking care of her siblings, working so hard, or worrying about how to find food ever again.

Part II Change & Growth Key - Page 35 in Student Pack

Change & Growth - From Part II of <i>The Hunger Games</i>			
Event	How does Katniss feel about this event?	How does this event affect Katniss?	How does she change as a person during/after this event? Give evidence from the novel.
Peeta joining the Careers	She is shocked, then feels betrayed and hopes he dies.	<p>She has to decide how to play it to the audience. She doesn't want to show her shock and betrayal, as though she has just been double-crossed. So she gives the camera a sly smile.</p> <p>This event affects her emotionally because he was the one who distracted her from going into the Cornucopia. She had been relieved he was alive, but now she worries that he is costing them sponsors.</p>	This event reinforces her distrust of Peeta. No matter what he does that seems genuine, events like him joining the Careers (without letting her in on why) will continue to make her distrust him.
Peeta saving her life from Cato	She is confused, and thinks it's part of her hallucinations from the tracker jacker venom (since he was shiny) because she can't figure out why he would save her.	She's alive! She would be dead if he hadn't.	This is one of the events that allows her to try to trust Peeta. She wished he was dead before, but now realizes that she doesn't really want to see him die.
Blowing up the Careers' supplies	<p>She's happy to have a weapon now and play the offensive with Rue as her ally.</p> <p>She also knows it is necessary and possibly the only way she and Rue will be able to take them on.</p> <p>She is perplexed at how to go about eliminating their supplies until she sees Foxface navigate through the booby traps (mines) and realizes the D3 boy rigged it up.</p>	She is injured severely (left ear) and not able to get away; not able to get to Rue.	<p>She is ready for the "real" Hunger Games to begin. She wants to see Cato and the other Careers starve to death like she has all these years. To see them suffer.</p> <p>Her loss of hearing has made her more vulnerable, so she cannot be as stealthy as she was before.</p>

Change & Growth - From Part II of *The Hunger Games*

<p>Her first kill</p>	<p>This was her immediate reaction for protecting Rue. It wasn't planned or an offensive move. She knows she's too late, though, as he kills Rue before he dies.</p>	<p>While she thought she would hate him for killing her ally, she can't help but see how vulnerable he looks in death. She turns her hatred toward the Capitol (p. 236).</p>	<p>This where she realizes what Peeta meant with his "piece of the Games" statement, and also what Gale's rants about the Capitol mean. She gathers the wildflowers and places them around Rue to force the Gamemakers and Capitol audience to see Rue as a human being, not a pawn in their Games. She wants to hold them accountable for this sweet, innocent child's death, to point her finger at them and say, "This is your fault. You could have prevented this, but instead you encourage this to happen year after year."</p>
<p>Rue's death</p>	<p>Sad, lonely, awful, broken. Like she has lost her sister, as if she has failed to protect her.</p>	<p>She sings for Rue, and allows herself to show her true emotion - her tears - for the first time on camera, without caring what the audience thinks or if she'll lose sponsors.</p> <p>She begins to realize that the Careers are not her true enemy, that the Capitol is. But her hatred is still strong for the Careers at this point (p. 238).</p>	<p>She is walking around lonely, lost, depressed: a lot like her mother was after her father's death. She realizes that having an ally was comforting, and now she is all alone.</p> <p>It is only when she thinks of her sister watching her on TV that forces her to perform normal daily functions (p. 240).</p>
<p>Event</p>	<p>How does Katniss feel about this event?</p>	<p>How does this event affect Katniss?</p>	<p>How does she change as a person during/after this event? Give evidence from the novel.</p>

PART TWO - CREATE YOUR OWN TEST - PAGES 36-37 IN STUDENT PACK

Each student will write 3 test questions from the chapter they are assigned. The questions must be either: True/False, Multiple Choice, or Fill-in-the-Blank, or a mixture of those. Follow the instructions for writing a good test question. **You are graded on how well it is written & the level of difficulty!!**

HOW TO WRITE A GOOD TEST QUESTION:

1. True/False statements

True/False are not really questions, but statements. Which means it should be written as a fact & the test taker must decide if it is, indeed, a fact.

- Examples:**
- *Katniss represents District 10.*
 - *Portia designed a dress for Katniss for the Opening Ceremonies.*
 - *Primrose is Katniss's younger sister.*

The false statements may have one thing that is false (the first example has one thing), or many things that are false (the second example has at least three things that are false). The fewer things that are false in the statement, the harder it is. AVOID opinionated statements! Students cannot answer true or false to someone's opinion!

- Bad Examples:**
- *Katniss has the best chance of all the tributes to win.*
 - *Living in District 12 is better than any of the other districts.*

2. Multiple Choice questions/statements

Multiple choice questions will ask a question, then give the student choices for the answer. However, some may be more like a fill in the blank with choices for the blank, while others have the student finish the statement.

- Examples:**
- *In which neighborhood does Peeta live?*
 - A. *In the Seam*
 - B. *In the Hob*
 - C. *In Town with the Merchants*
 - D. *In Victor's Village*
 - *_____ is the name of Prim's cat.*
 - A. *Sugarlump*
 - B. *Buttercup*
 - C. *Lady*
 - D. *Greasy Sae*
 - *The mockingjay is a symbol of _____, but also reminds Katniss of _____.*
 - A. *rebellion; her father's singing.*
 - B. *rebellion; Prim's singing.*
 - C. *friendship; Peeta saving her life.*
 - D. *friendship; her mother's singing.*

3. Fill-in-the Blank

Fill-in-the-Blank statements are true statements with a word or words missing in which the student must fill in.

- Example:**
- *Katniss lives in the country of _____.*

Make sure the part you leave out cannot be substituted with anything else--there should be no question as to what the answer is.

- Bad Example:**
- *Katniss lives in _____.* (Obviously, a few things could work here.)

TEACHER'S KEY for PART TWO TEST PREP

Part two sample questions answers:

True/False: False, False, True

Multiple Choice: C, B, A

Fill-in-the-Blank: Panem, (bad example) could be the Seam, District 12, Panem, Appalachian Mountains, former North America

Rubric for grading the test questions students wrote:

15 pts. total (5 pts. per question x 3 questions):

1 pt. Wrote question

2 pts. Well-written question: no opinion, good choices, not too easy or too hard

1 pt. Student provided answer

1 pt. Student wrote page number of the answer

Extra Credit: 1 pt. for every extra well written question (but must include answer & page #)

For the Part Two test, I used the students test questions & added these short answer questions of my own:

Part Two Questions - Short Answer - Chap. 10-18

Short Answer: Write your answers on a separate sheet of paper in COMPLETE sentences. Each one is worth 3 points.

1. Why do the Careers accept Peeta as their ally in the beginning of the Games?
2. What is Peeta's motivation for joining the Careers?
3. How did the Gamemakers control the environment to keep the Games exciting? (Give specific examples.)
4. Give at least two specific examples of how Katniss acted differently in the arena (than she normally would) because of the cameras.
5. Why did Katniss put flowers around Rue after she died? What do Rue's flowers symbolize?
6. Look at the themes in your survival pack. How is the theme of "humanity" represented in Part 2? Who has shown *humanity* and who has behaved *inhumanely*?

Answers to Short Answer questions on Part II Test (for Review)

(May vary from mine)

1. The Careers accept Peeta as their ally because they want to find & kill Katniss and Peeta has assured them that he will help them locate her.

2. Peeta's real motivation for joining the Careers is to actually keep them away from Katniss (or keep her safe; prevent them from killing her).

3. The Gamemakers controlled the environment in the arena by:

- a. Creating the fire (to force contestants together)
- b. Shooting fireballs at the contestants (for a conflict & to force contestants together)
- c. Stopping the fire & fireballs so the audience can see hand-to-hand combat
- d. Creating mutations (such as the tracker jackers)

4. Katniss acted differently than she normally would because of the cameras when she:

- a. got down from the tree after her first night & had a "knowing" smile on her face (after realizing Peeta joined the Careers) because she wanted the audience to see her as "one step ahead of the game" and puzzle over it - not look how she really felt: confused, perplexed, frightened, angry, and/or hurt. (p. 164)
- b. careful to hide her emotions as she hikes along. (p. 165)
- c. tries to look "as least desperate" as she can for Prim's sake when she is dying of thirst. (p. 169)
- d. refuses to show weakness when dealing with her burned leg because she knows pity for a tribute does not get sponsors; only "admiration at your refusal to give in" will. (p. 179)
- e. banter with the Careers while she's up in the tree ("How's everything with you?" she calls down to them), knowing the audience will love it. (p. 181)

5. Katniss covered Rue's body & hair in flowers because she wanted to hold someone accountable for the little girl's death. She wanted people to FEEL that Rue's death was awful and wrong...that no child should be put through this--no matter what their ancestors did 74 years ago in a rebellion. Katniss hates the Capitol for forcing the Games on the district citizens and she hates the viewers for loving that form of entertainment, so she wants them to feel SHAME for their actions. The flowers symbolize that Rue was a real person, one who should have been given a proper burial, and one who should have died a normal death, not a forced death for someone else's entertainment. They symbolize respect for her and all the citizens of the districts who feel they are helpless and hopeless. Katniss is telling the viewers that Rue and she are MORE than pieces in their Games (as Peeta said earlier). They are human, and worthy, and have feelings, just as the viewers do.

6. Those who have shown humanity:

- Peeta showing Katniss humanity without ever knowing her (giving her the bread, protecting her in the Games)
- Katniss & Rue with mutual humanity toward one another
- District 11 people showing humanity to Katniss with gift of bread

Those who have behaved inhumanely:

- Capitol punishing citizens with the Hunger Games
- Working conditions in districts (especially 11, as described by Rue)
- District 11 Peacekeepers
- Capitol making the citizens watch the Hunger Games
- Careers in how they hunt the other tributes (playing offense, rather than defense)

See Part III, pages 49-50, for List of Injuries Key - Page 38 in Student Pack

TEACHER'S GUIDE - BRIEF SUMMARY OF CHAPTERS (NOT IN THE STUDENT PACK)

Chapter	Summary
PART II Chap. 10	Peeta finishes interview; Katniss shoves Peeta into urn; night before the Games; getting ready to go into arena
Chap. 11	Surveying the arena; start of the Games; first night; Peeta alliance with Careers
Chap. 12	Second day & night - looking for water
Chap. 13	The inferno; Katniss burned & still looking for water & finds it on the third day; chased by Careers up a tree; seeing Rue
Chap. 14	Tracker jackers; first gift from sponsors (medicine); drops tracker jacker nest on Careers & Peeta; gets the bow & arrows from Glimmer's body; Peeta saves Katniss from Cato
Chap. 15	-Hallucinations/passed out from tracker jacker stings; forms alliance with Rue; spends night with Rue in tree, trying to figure out how to get rid of the Careers
Chap. 16	-Katniss & Rue split up as part of their plan: Rue makes fires to distract & lure the Careers away from their base while Katniss spies on them; Katniss observes Foxface stealing some supplies from Careers' supplies & realizes they've used the District 3 boy to set landmines around the supplies; chapter ends as Katniss shoots arrows into the supplies & blows them up.
Chap. 17	-Katniss has lost her hearing & is disoriented; is able to get to the copse to shelter herself; Cato kills District 3 boy; spends night alone; starts to look for Rue the next day & hears her screaming
Chap. 18	-Rue is caught in a net & the District 1 boy throws a spear into her; Katniss kills him with an arrow; Katniss sings to Rue & holds her as she dies; decorates her body in flowers to show the Capitol that Rue was a person, not just a pawn in their "Games"; District 11 sends Katniss a loaf of bread to thank her--the first time any other district has sent a tribute from a different district a gift; The rules of the game switch--they have announced that there could be 2 winners of the Hunger Games if they are both from the same district. The district 2 & 12 tributes are the only "couples" left. 6 total tributes left when Foxface (5) & Thresh (11) are counted.

THE HUNGER GAMES

STUDENT SURVIVAL PACK

PART III HANDOUTS



PARTS II & III

LIST ALL THE INJURIES IN THE HUNGER GAMES. - PAGE 38 IN STUDENT PACK

Note: Some of these are not actual “injuries” (such as dehydration), but they are still ailments caused by being in the Games.

Chapter	KATNISS	PEETA
11	-None	-None
12	-Dehydration/exhaustion	-Bruised, swollen face -Injured arm (bandaged) -Leg injured (limping)
13	-Smoke inhalation -Hair seared (from fire ball) -Calf burned (fire ball) -Hands burned (fire)	-None that Katniss (or the reader) know about, but smoke inhalation is apparent in the Careers (and Peeta is with them) (In chapter 19 we learn Peeta has a long burn across his chest, indicating it was most likely from a fire ball)
14	-Tracker jacker stings (3): 1 st : knee 2 nd : cheek 3 rd : neck -Hallucinations from stings	-Tracker jacker sting under ear (LATER in chapter 19 we find out he is cut very badly in the thigh by Cato, which occurred after he told Katniss to run)
15	-Hallucinations from tracker jacker stings -Dehydration	-None
16	-Blown backward from explosion (injuries not yet known)	-None
17	-Wind knocked out of her -Left ear injured during explosion -Vertigo (dizziness/off-balance)	-None
18	-Depressed after Rue’s death	-None
19	-None	-Learn of all of Peeta’s previous injuries: -badly bruised -Long burn across chest -Four tracker jacker stings -Fever -Leg (thigh) wound from Cato -Infection/pus from leg wound -Swelling

Chapter	KATNISS	PEETA
20	-None	-Blood poisoning -Fever -Swollen wound -Knocked out by Katniss with sleep syrup
21	-Knife slash in forehead from Clove (at "feast") -Punched in windpipe by Clove -Lip cut from Clove -Passes out from head wound/loss of blood (sees luna moth before passing out)	-Remains knocked out by sleep syrup
22	-Hunger	-Hunger
23	-None	-None
24	-None	-None
25	-None (besides near hypothermia & exhaustion)	-Huge "gaping hole" in calf from wolf tribute mutt bite -Breath squeezed out of him by Cato's headlock -Katniss ties tourniquet around Peeta's leg

• **COULD YOU SURVIVE THESE INJURIES? WHY OR WHY NOT?**

-Answers will vary for each individual.

Vocabulary Definitions Part III - Pages 40-42 in Student Pack

Vocab Word	Definition
(Part Three) Chap. 19 pariah p. 247	an outcast; someone avoided
incapacitated p. 249	unable to act or respond
scrupulously p. 249	being cautious, careful, conscientious
ruse p. 250	a trick or bluff
peruse p. 252	to read thoroughly; survey or examine in detail
Chap. 20 stalemate p. 275	a standstill or standoff
Chap. 21 arduous p. 278	hard to endure; labor-intensive
emanating p. 281	to issue, proceed, to flow out
ominous p. 282	threatening; evil-looking
poised p. 283	composed, dignified
sadistic p. 287	extreme cruelty; enjoyment of being cruel
futile p. 289	ineffective; useless
dappled p. 289	having spots of a different shade, tone, or color
Chap. 22 plaintively p. 294	expressing sorrow or sadness; mournful
Chap. 23 repellent p. 306	repulsive; forcing or driving back
peevishly p. 308	a bad mood; showing annoyance
extricating p. 312	to free or release from entanglement; to liberate
emaciated p. 318	gradual wasting away of the skin; abnormally thin
Chap. 24 dissonant p. 329	disagreeing; out of harmony
intersperse p. 329	to scatter here & there at intervals
wielding p. 329	to exercise power; to dominate

Vocab Word	Definition
Chap. 25 attributes p. 331	a quality belonging to a person, thing, or group
asphyxiation p. 336	suffocation
revoked p. 342	to take back or withdraw
Chap. 26 immobile p. 346	incapable of moving or being moved
feral p. 348	reverting to a natural or wild state of being (like a wild animal)
cadences p. 350	rhythmic movement or flow
garish p. 354	crude or tastelessly colorful; showy; elaborate
contrived p. 355	obviously planned
arbitrary p. 355	determined by chance or impulsive
benign p. 355	gracious; showing kindness or gentleness
Chap. 27 rapport p. 367	a connection or relation; fellowship
palpable p. 373	obvious; tangible; capable of being touched or felt

KEEPING IT ALL STRAIGHT... - PAGE 43 IN STUDENT PACK

KEEPING IT ALL STRAIGHT...

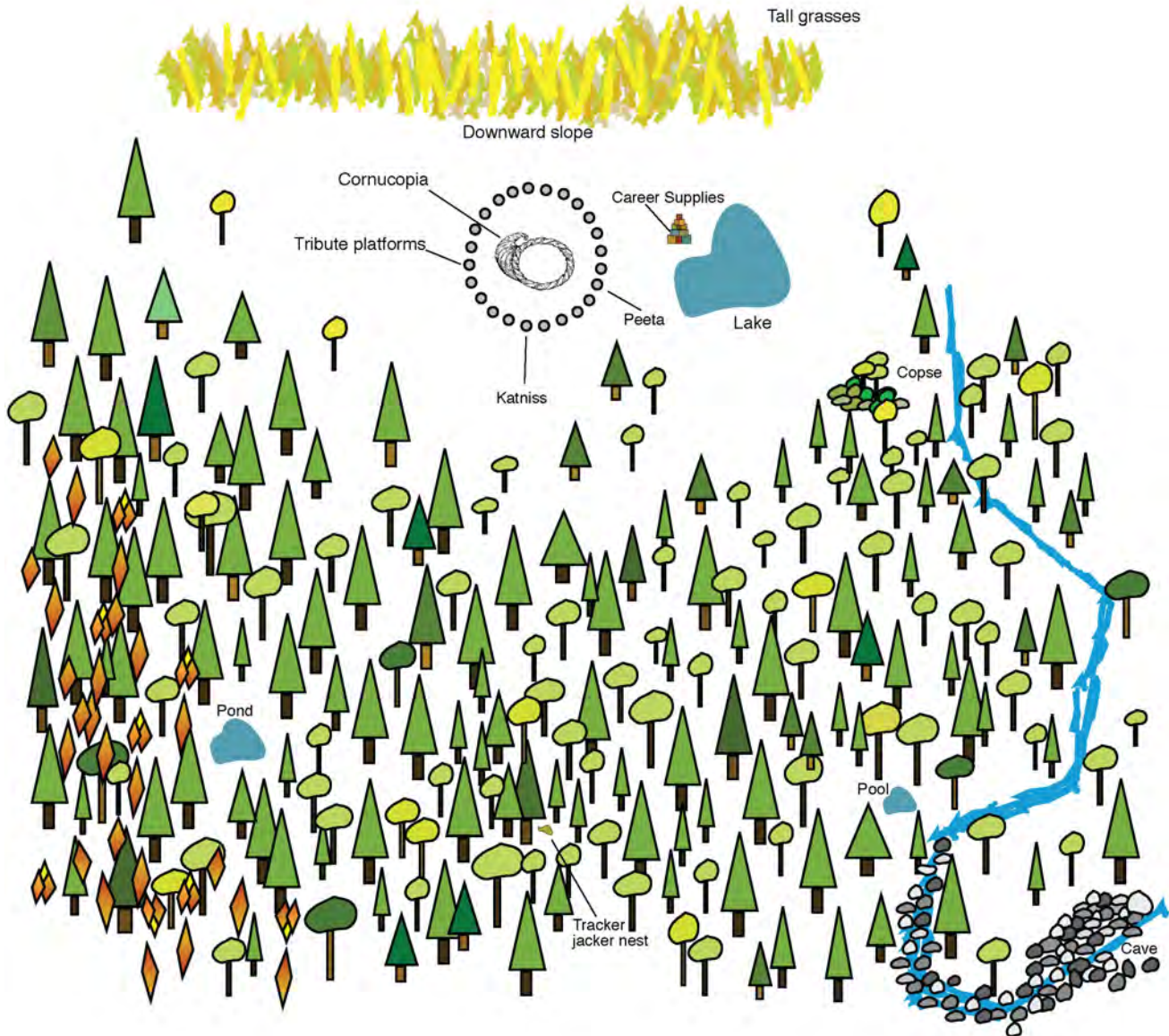
The author is not specific about each district; however, there are some clues for most of them in *The Hunger Games*, *Catching Fire*, and *Mockingjay*. Then Lionsgate/Scholastic released the district industries on the website www.TheCapitol.pn in September, 2011. Here are my notes on each area:

District #	Industry (for the Capitol)	Male Tribute	Female Tribute	When/How they die
1	Luxury Items	(Career) Marvel 8th place	(Career) Glimmer 12th place	The boy (Marvel-we learn in <i>Catching Fire</i>) is killed by Katniss (her first kill) after he killed Rue; the girl (Glimmer) is killed by tracker jacker stings
2	(Unknown) Masonry (Revealed in MJ to be the Capitol's defense)	(Career) Cato 3rd place	(Career) Clove 6th place	Cato is killed when Katniss shoots his hand and Peeta pushes him into the horn of the cornucopia and he falls to the wolf tributes who feed on him all night long until Katniss finally shoots him to put him out of his misery. Clove is killed by Thresh, saving Katniss's life.
3	Electronics	Ally with Careers 9th place	No name Bottom 11	Boy is killed by Cato (snapped neck) because he did his job a little too well setting up the mines from the platforms to protect supplies; Katniss blew up the supplies & hardly anything was salvaged. Girl dies on the first day.
4	Fishing	(Career) Bottom 11	(Career) 11th place	Boy died the first day at Cornucopia. Girl killed from Katniss dropping the tracker jacker hive/nest on her (from stings).
5	(Unknown) Power (Revealed on www.TheCapitol.pn)	No name Bottom 11	Foxface 4th Place	Boy dies on the first day. Peeta kills Foxface accidentally with poisonous berries
6	(Unknown) Transportation (Revealed on www.TheCapitol.pn)	No name Bottom 11	No name Bottom 11	Both died the first day.
7	Lumber	No name Bottom 11	No name Bottom 11	Both died the first day.
8	Textiles/Clothing (lots of factories & no grass, from CF)	No name Bottom 11	No Name 13th Place	Boy died the first day. Girl died on the morning of 2nd day; she was the one who lit the fire under/near Katniss' tree and led the Careers to her - Peeta kills her.
9	Grain (in CF, mention of "fields of wheat AFTER they went through district 11)	No name (Backpack boy) Bottom 11	No name Bottom 11	Both died the first day within seconds. (Katniss got the boy's backpack; he was killed by Clove.) Girl died the first day.

District #	Industry (for the Capitol)	Male Tribute	Female Tribute	When/How they die
10	Livestock	crippled boy 10th Place	No name Bottom 11	Unknown how boy dies, but it is the morning of the day Katniss blows up the Careers' supplies, so seeing his face that night, along with the D3 boy's clues them in that the person who blew up their supplies is still alive, otherwise there would have been 3 faces that night instead of 2. Girl died the first day.
11	Agriculture / Orchards	Thresh 5th Place	Rue 7th Place	Cato kills Thresh; the district 1 boy kills Rue.
12	Coal Mining	Peeta	Katniss	Both survive & win
13	Graphite Mining/ Nuclear Power	---	---	---

THE HUNGER GAMES ARENA TEACHER'S KEY - PAGE 44 IN STUDENT PACK

Directions: Using context clues from the text, draw a picture of the arena for the 74th annual Hunger Games. Make sure you label all the areas and landmarks on your map. The 20-ft. high cornucopia is drawn for you. (see pages 148-151 for a partial description) **This is just a guess--everyone's will differ. I just had a lot of fun trying to picture it.**



MUTTATION DESCRIPTION ANSWER KEY - PAGE 45 IN STUDENT PACK

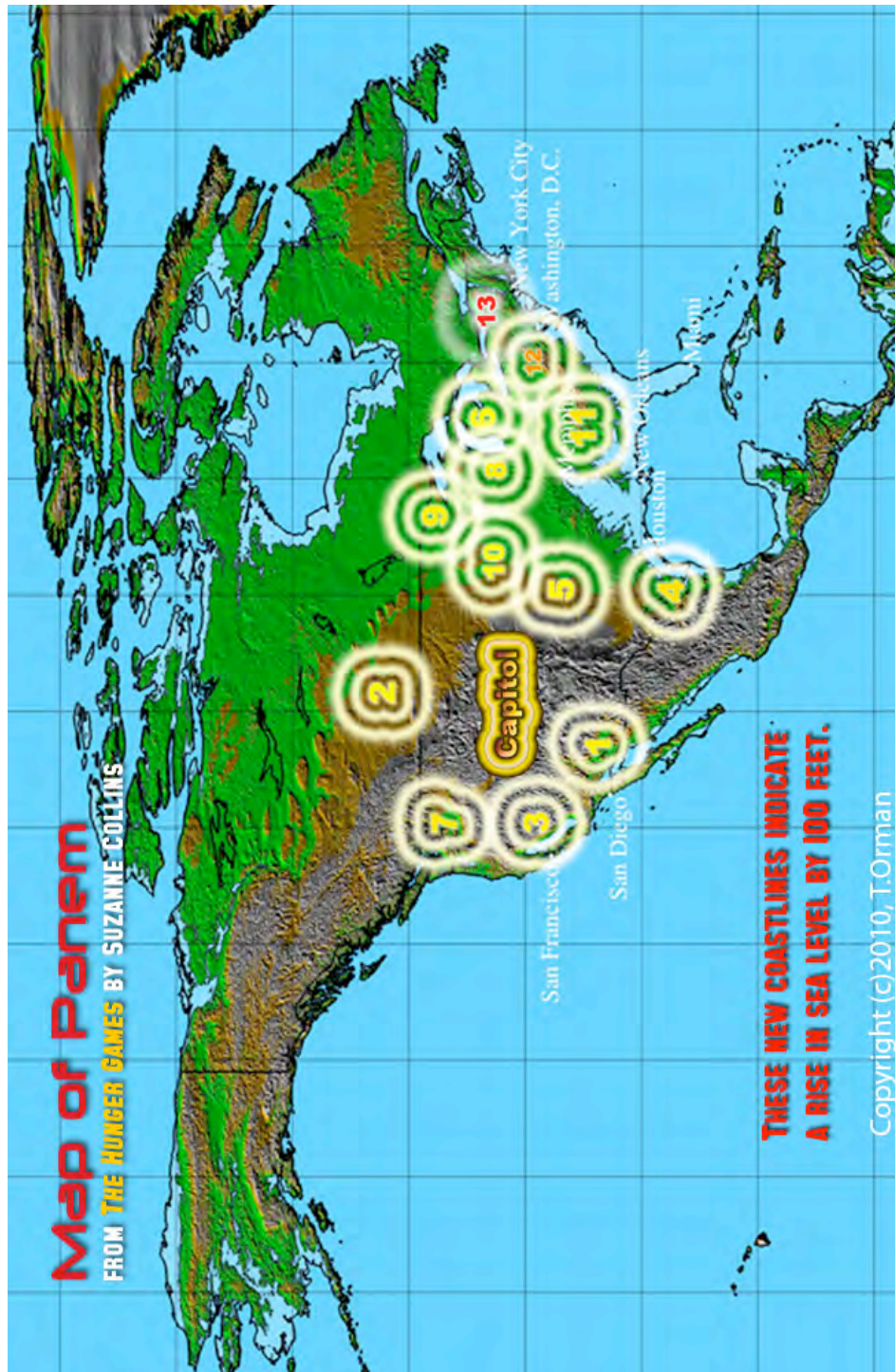


Capitol Mutations "Mutts"	Animal or thing (or combo) it looks like	How it DIFFERS from a normal one NOTE: ANSWERS MAY VARY.
jabberjay (page 43 description)	All black bird (Capitol created); homing bird	<p>-Differ in looks:</p> <ul style="list-style-type: none"> -All male species (no females created) <p>-Differ in abilities:</p> <ul style="list-style-type: none"> -Can record and mimic human conversations to play back to the Capitol spies -Is a homing bird - would return to Capitol after recording the conversations of district citizens -Were left to die, but they survived by mating with mockingbird (see mockingjay)
mockingjay (page 43 description)	The offspring of male jabberjays and female mockingbirds	<p>-Differ in looks:</p> <ul style="list-style-type: none"> -Is black & white--the white on its wings (not all black like the jabberjay and not gray/white like mockingbird) <p>-Differ in abilities:</p> <ul style="list-style-type: none"> -Unlike jabberjays, it lost the ability to enunciate words -It will listen & replicate both bird whistles and human melodies (if it likes it and/or likes the voice), whereas mockingbirds mimic other bird or animal songs/calls <p>-Additional Symbolic Significance:</p> <ul style="list-style-type: none"> -Serves as a symbol of the rebellion -Symbolizes safety: warns listeners of danger -Reminds Katniss of her father because the mockingjays liked his voice -Reminds Katniss of Rue because the mockingjays also liked Rue's voice/whistle (Rue used them to send the message of quitting time while working) and Rue was small, birdlike, in stature -Rue appears as a mockingjay to Katniss in her dreams, trying to send her a message

Capitol Muttations "Mutts"	Animal or thing (or combo) it looks like	How it DIFFERS from a normal one NOTE: ANSWERS MAY VARY.
tracker jacker (page 185 description)	Similar to a wasp or yellow jacket	<p>-Differ in looks:</p> <ul style="list-style-type: none"> -They are killer wasps: larger than a normal wasp, solid gold body, and a sting that will cause a plum-size lump on contact <p>-Differ in abilities:</p> <ul style="list-style-type: none"> -Sting causes either death at once or hallucinations brought on by the venom that drives people to madness -The tracker jackers will hunt down anyone who disturbs their nest & attempt to kill them -Like regular wasps, they can be subdued by smoke
wolf mutt (description on page 331)	Similar to a huge wolf	<p>-Differ in looks:</p> <ul style="list-style-type: none"> -Can balance easily on hind two feet (like a human) -Uses paw like a wrist--waving/motioning the group forward -Four-inch razor-sharp claws -Fur color & texture varies (to resemble the dead tributes) -Eyes the color of the tributes they resemble <p>-Differ in abilities:</p> <ul style="list-style-type: none"> -Incredibly powerful -Able to leap higher than normal wolves -Katniss wonders if their brains are programmed to seek revenge on those who killed them

Map of Panem - Page 46 in Student Pack

This is just speculation. For my most recent map & explanation, read my blog post here: <http://www.hungergameslessons.com/2011/01/my-updated-map-of-panem-hunger-games.html>



MAP OF PANEM TEACHER'S GUIDE - OLDER THEORY (THIS WAS CREATED IN 2009, BEFORE MOCKINGJAY & THECAPITOL.PN)

Panem (the former North America) consists of the Capitol city (located in the Rocky Mountains) and its 13 districts (although #13 has been destroyed). Try to locate where the capitol and each district might be located based on its industry. Some (like #12, coal mining in the Appalachian Mountains) may be more obvious than others.

Student answers will vary but they should have the following for sure:

1. District 12 in the Appalachian mountain area
2. The Capitol in the Rocky mountain area
3. District 4 near water
4. District 11 in an area that is farmable/orchards

Again, many of these are just speculation (some clues are given in *Catching Fire*, so it is not fair to expect students to know those). This assignment is more for fun. Students may want to present theirs to the class & explain why they placed each district where they did. Others could challenge one another in a debate over whose makes the most sense. I have a couple of theories, here is the first:



Reason for Placing Districts in These Locations:

Capitol: Rocky mountains

#1: Luxury items/diamond mining

#2: Have no idea-don't know industry but know it's a wealthier district

#3: Factories

#4: It's by the ocean; but my second choice was near Gulf of Mexico

#5: Have no idea; however, in *Catching Fire* one of the unknown districts produced wheat (and it wasn't #11)

#6: No idea; however, in *Catching Fire*, one of the districts Katniss & Peeta traveled to had "stinky refineries." Perhaps oil??

#7: Lumber/Trees (but perhaps it is further northeast into Canada, to keep all the districts on the east side of the Rockies to prevent a rebellion? Just a thought.)

#8: Textiles/Clothing-Seems logical cotton would be needed for production of textiles. (But maybe not since they are making the clothes for the Capitol citizens. This was in *Catching Fire*.)

#9: Generates electricity

#10: Raising livestock/cattle

#11: Agriculture/Orchards (In *Catching Fire* Katniss commented how much warmer it was in District 11 than District 12.)

#12: Coal mining/Appalachia

#13: Nuclear power/Graphite mining

For more, please see the last pages of this document.

I also offer a newly updated map on my blog (but it has spoilers to *Mockingjay*):

<http://hungergameslessons.blogspot.com> [Map of Panem post](#)

Character Names and their Meanings - Page 47 in Student Pack

(From *Hunger Games & Catching Fire*)

Information from the fan website: [Quarter Quell - Extras](http://QuarterQuell.com) (QuarterQuell.webs.com)

I added notes to some sections because there were some errors. Those are shown after the original text in brackets (and bolded & in green).

We all know that Katniss and Prim were named after plants (Katniss being a root found in wet, muddy areas and Primrose being a flower) but what about the rest of the people in the story? Many of the names used in *The Hunger Games* derive from the Latin, Greek and Roman languages and more and some of the meanings, matched with respective characters, may shock you. Thanks to member [mlwl](#) for the idea and kickstart of this page.

Katniss is not only a plant, but was commonly used as a *broadleaf arrowhead* for Native American Indians.

Cinna was a poet in one of Shakespeare's plays who tried to start a rebellion. He conspired against the leader Julius Caesar and was thus killed... does this give us any hints? **[My Notes: Actually, there were two different Cinnas in Shakespeare's play: Cinna the poet, and Cinna the conspirator. Cinna the poet was mistaken for Cinna the conspirator, but when his identity was revealed as being a poet--not a conspirator--the angry mob killed him anyway for his "bad verses."]**

Effie derives from the name Euphemia, or "fair speech" (eu = well, good; pHEME = voice) which makes sense, because she is an escort and public speaker. However, there is more to the name Euphemia than just being able to talk well - there is a whole story behind the name that is rather shocking when compared with Suzanne's *Hunger Games*. Euphemia was a young Christian girl who was martyred because of her faith. Where she lived, the governor made a decree that all citizens had to take part in ritual *sacrifices*. Euphemia, or Effie, however, refused to take part in these sacrifices, and she and her friends were thereby tortured. One of these tortures--being trapped in an *arena* with a wild bear--ended up killing Euphemia. So, by refusing to follow in her government's footsteps and not take part in the sacrifices, she inadvertently brought about her death.

Gale, or "Galel", is Hebrew for "The wave of God." Another form of the name, "Galen", is Greek for "Calm". **[My Notes: Gale is also known as a strong force or wind. Gale's last name, Hawthorne, is also significant. Hawthorn is a type of rose tree/bush--thorny with flowering blooms.]**

Vick is one of Gale's little brothers. His name, surprisingly, is Latin for victor, or victory. The feminine alteration of his name; Vicky; means both victor and conqueror. Hmm... any foreshadowing here? **[My Notes: Was in CF, not THG]**

Rory is Gale's other little brother. His name is Gaelic for "Red King." **[My Notes: Was in CF, not THG]**

Posy, Gale's little sister, is Hebrew for "He will enlarge." **[My Notes: Posy also means trying to impress someone, or being pretentious. Posies can also refer to a bouquet of flowers.] [My Notes: Was in CF, not THG]**

Primrose is fairly simple - it means first rose, "prim" being Latin for "first". [My Notes: It's also the name for a pale yellow flower.]

Madge is Greek for pearl. Fairly simple, but let's go into detail for the heck of it. The pearl, being a circle, is a symbol of God because it has "no beginning and no end." The circle, or pearl, is known to represent love and knowledge, which, combined, is symbolic of wisdom. Also, the 12 gates of the New Jerusalem are apparently each made of pearl. 12, anyone? 12 districts? I don't know why I wanted to point that out since it's pointless. [My Notes: Since they mentioned pearl, how about the fact the Peeta finds a pearl in *Catching Fire* & gives it to Katniss--which she was unable to find after she blew up the arena? Don't know if that is any type of foreshadowing, but thought I'd add to it!]

Darius was one of the peacekeepers of District 12. His name means "to possess" and to "maintain well" or "good". However, Darius was also the name of a Great King of Persia in the 5th and 6th centuries - he was a great financier and fought against the Greeks at marathons. Note that Darius in THG was the peacekeeper who stood up for Gale when he was being whipped. [My Notes: Was in CF, not THG]

Flavius is a Latin word that means "Golden". It almost automatically makes you think of Flavius's trademark golden lipstick, no? And his bouncy orange-ish curls? As an educational fact, Flavius was also the name of a historical Jewish man who survived and recorded the Destruction of Jerusalem in 70. [My Notes: For some darn reason, every time I read Flavius's name I have to hold back from calling him "Flava Flav" after the rapper & VH1 star.]

Octavia literally means eighth or 8th. Not very interesting. However, Octavia was also a character in a Shakespeare play (like *Cinna*) who followed the relationship between Cleopatra and Marc Antony from the time of the Parthian war all the way up to Cleopatra's suicide. [My Notes: Octavius was Caesar's grand nephew & adopted son, who then becomes Caesar Augustus--the first and one of the greatest emperors of Rome.]

Venia is Latin and short for Lavinia, the Legendary Mother of the Roman people.

Portia means pig in Latin. Plain and simple. [My Notes: Portia was Brutus's wife in Shakespeare's *Tragedy of Julius Caesar*. She ended up killing herself by swallowing hot coals because she was upset that Marc Antony & Octavius Caesar had become so powerful.]

Peeta has no definition or history unless you type it as "Peta". Peta is a town in Greece, and is the Buddhist word for "Hungry Ghost." PETA is also an acronym for **P**eople for the **E**thical **T**reatment for **A**nimals. And, we can't forget that pita bread is pronounced "**Peeta**" bread! [My Notes: Pita bread is flat hollow unleavened bread that can be split open, holding a filling. Pita in Greek literally means 'cake or pie.' Pitta is a small ground-dwelling thrushlike bird with brightly colored plumage and a very short tail, found in the Old World tropics. It means 'many species' or 'young bird.']

Cray (head peacekeeper) means curly-headed, and prolific, or abundant, plentiful. [My Notes: Was in CF, not THG]

Caesar *snickers* means "Head of Hair." Other than the famous ruler Caesar, that's all the relatedness I have.

Seneca means "old". Seneca was also a Roman orator/public speaker with a son, also named Seneca, who was a philosopher and a dramatist.

Plutarch was one of two priests at the temple of Apollo at Delphi. He was a great and well-known writer. Also, in addition to being a priest, Plutarch was a magistrate in Chaeronia, and held the office of archon in his native municipality. He had several influential friends, including 2 senators, and published a book called "Paralell lives". He, like Plutarch in the books, obviously was important and held a lot of power in his hands.

Johanna is Hebrew for "God is gracious."

Finnick, along with being a Scottish city, means a variety of things when one "n" is taken away. Finick means "to affect extreme daintiness or refinement", "to trifle or dawdle", and finnicky means "excessively particular or fastidious, difficult to please, fussy, exacting, demanding, meticulous, choosy and picky." [My Notes: Was in CF, not THG]

Cato means acute, and shrewd (insightful, wise, clever, on the ball.)

Thresh definition: To beat severely, thrash; to thrash about; toss.

Rue: to feel regret, remorse, or sorrow. To affect with grief, to repent.

Haymitch has absolutely no definition, meaning or history whatsoever. The name is completely made up by Suzanne Collins. However, Haymitch's last name, **Abernathy**, is the name of a famous *Civil Rights Leader*. [My Notes: That civil rights leader is Ralph David Abernathy. Abernathy's autobiography is titled *And the Walls Came Tumbling Down*, published in 1989.]

Cecilia is Latin for blind. [My Notes: Was in CF, not THG]

Brutus is Latin for heavy, slow, foolish. Brutus was the name of the murderer of Julius Caesar. [My Notes: Brutus is known as "the noblest Roman of them all" because he was the only conspirator who acted out of what he thought was best for the country, rather than personal reasons.] [My Notes: Was in CF, not THG]

Chaff is the inedible, dry, scaly casings of cereal seeds and grains. In agriculture, it is used as livestock fodder or is a waste material plowed or burn into the soil. [My Notes: Additional definitions include: -strips of metal foil or metal filings released in the atmosphere from aircraft, or deployed as missiles, to obstruct radar detection or confuse radar-tracking missiles; AND -noun: lighthearted joking; banter; -verb: tease.] [My Notes: Was in CF, not THG]

Blight is a disease that kills plants. [My Notes: Blight also means anything that spoils or damages, or to neglect.] [My Notes: Was in CF, not THG]

Cashmere is a kind of wool and **Glimmer** and **Clove** are self-explanatory. [My Notes: Cashmere is a fine soft wool and considered a luxury.] [My Notes: Was in CF, not THG]

My additions:

Glimmer means to shine faintly with a wavering light or a faint sign of a feeling or quality.

Clove means to split or sever (the past tense of cleave), or is the dried flower bud of a tropical tree used as a pungent aromatic spice.

Marvel (District 1 tribute--the first boy Katniss killed & who killed Rue) means to be filled with wonder or astonishment or a wonderful or astonishing person or thing. We do not learn of his name until *Catching Fire* when Katniss visits his district on her & Peeta's victory tour.

SOURCE OF INFORMATION IN BLACK:

Information from the fan website: [Quarter Quell - Extras \(www.QuarterQuell.webs.com\)](http://www.QuarterQuell.webs.com)

Trial By Fire Game & Mazes - Pages 48-49 in Student Pack

No Keys Available

THE HUNGER GAMES - PUZZLES - PAGES 50-51 IN STUDENT PACK

Theme Jumble - Page 50 in Student Pack

REBELLION

SURVIVAL

WAR

DEPRESSION

VIOLENCE

DESENSITIZATION

HUMANITY

LOVE

TRUST

REALITY TV

GOVERNMENT CONTROL

MARKETING

CLUE: THE GIRL WHO WAS ON FIRE

CHARACTER: KATNISS

Hunger Games Crossword - Page 51 in Student Pack

ACROSS:

2. PORTIA

5. CAMOUFLAGE

9. THRESH

14. KATNISS

15. BOW AND ARROW

16. PANEM

18. CINNA

19. PEETA

20. CATO

21. AVOX

DOWN:

1. HAYMITCH

3. PRIM

4. RUE

6. GALE

7. MUTTATIONS

8. SEAM

9. THIRTEEN

10. HOB

11. REAPING

12. TRIBUTE

13. TWELVE

17. JABBERJAY

18. CAPITOL

PART III QUESTIONS & ANSWERS - PAGES 52-53 IN STUDENT PACK

1. Katniss's first reaction when she hears the news about the rule change is to call out Peeta's name, despite the dangers of alerting the tributes to her presence. Our first reactions are usually truest; so how does Katniss really feel about Peeta? Is it true that she thinks she must seek him out because no one in district 12 would forgive her. Or is there more to it? **page 247**

Answers will vary, but they should be able to infer from her first reaction that she does, indeed, care for Peeta. Whether it is because she feels as though she owes him for her life is a possibility. But perhaps she does, deep down, truly love him.

2. Katniss is constantly thinking about how the audience is perceiving her, whereas Peeta (we think, anyway) just says what he feels. Why?

Answers will vary. One thing I wanted my students to think about (other than the reasons we discussed before about Katniss trying to make herself look strong for sponsors) is that Katniss is looking at things as though she is going to be a victor and what impact her words or actions will have on those she loves. She's careful not to admit she hunts illegally when she tells the story about getting Prim's goat. She knows it could get her and Gale in trouble.

Yet, Peeta does not censor his emotions. He lives as though each day could be his last. It could be because Peeta has not partaken in illegal activities, therefore has nothing to hide. Yet, he admits his father was in love with her mother, so that had to have an impact back home. His mother would surely make his father pay for that. Is it that Katniss cares more about her loved ones back home to look out for them even in the arena? I think Peeta is still a loving, caring person, so I think this is proof that Peeta's feelings for her are genuine and he is truly willing to die for her because he is not concerned about being punished for what he says in the arena--he is still staying true to himself and speaking the truth. (And isn't it ironic that Katniss is the one who can't trust him and thinks he is such a good liar?)

3. Why is Katniss willing to go to the feast to get the medicine for Peeta? **page 276**

Answers may vary. This may be the point where Katniss realizes she doesn't want him to die, that she does love him. She is now willing to give her life so he can live. She may be realizing that he is a truly good person and she doesn't feel as though she, herself, is. Or perhaps she is, again, concerned that the audience would never forgive her if she let Peeta die without trying. In the end, I think she still feels as though she owes him, and this way she can try to even up the score. Though I do believe she cares a lot for him, she just hasn't quite realized it yet.

4. In order to go to the feast, Katniss must drug Peeta. Of course, we know it's never a good idea to drug your friends. Is this an exception? Does it make the act morally acceptable? Why or why not.

Answers will vary. Most of my students justify it and say they would do the same thing.

5. Further discuss the moral dilemma Katniss faces with saving Peeta's life with the phrase: "The end justifies the means." She reasons that the means to get the medicine (knocking Peeta out) justifies the end result (saving his life). How do we use this reasoning in real life? Do lawmakers/politicians make decisions based on this? How? (Give examples.)

I like to use that phrase and talk a little bit about *The Prince* by Niccolo Machiavelli, who wrote about corruption in politics/the church during the Renaissance. It was used as a way to justify doing bad things if it produces a good result. Here is a summary from [BookRags](#):

Regarding how a prince should rule and act, Machiavelli states that in an ideal world, it is virtuous for a prince to be good. But in reality, princes who distance themselves from ethical concerns and do whatever it takes for the benefit of their states rule best. Therefore, it is better to be parsimonious than generous, cruel than loving, crafty than honest. Machiavelli's general rule is to be as good as circumstances allow, but be willing to resort to any means necessary for the good of the state.

So I start out with Katniss's act as an example, then ask them about Robin Hood, who stole from the rich to give to the poor. Then I bring up financial institutions who will give a loan to people who can't

afford it so they can have a home (making them money, but perhaps causing the people to eventually go bankrupt), and also ask about Hitler's plan to produce a superior race, which in his demented mind he justified killing millions of people...and so many went along with it.

Finally, the last thing I ask is about war (and how politicians will use this to convince people war is necessary). Is killing someone, even an innocent civilian, worth the price for ultimate peace? What if that innocent casualty was your loved one? Would it still make it okay? Because the series is ultimately a war story, I think it is good for them to think about these deeper issues. I also ask them if we justify these little things (like drugging someone), what is to stop us from doing bigger things in the future that could turn out poorly? What if Katniss dies at the feast? Peeta wakes up groggy from being drugged and all alone. Was it worth it? What if the end result does not turn out like we planned? Is it still moral/ethical?

6. Discuss the issue of "paybacks." List examples of characters who feel as though they owed another character something. **pages 292-293**

-Katniss feels indebted to Peeta because he gave her bread when they were 11.

-District 11 felt they owed Katniss for her treatment and respect for Rue, so they gave her the bread.

-Thresh felt as though he owed Katniss for becoming allies with Rue, so he spared her life.

-In a way, Peeta's love for Katniss makes him feel as though he should give his own life so she can win.

7. Why do you think some characters (like Katniss and Thresh) feel as though they "owe" someone for kindness, and others (like Peeta) never expect "payment" for their kindness shown.

Thresh and Katniss most likely have very similar upbringings (working class) in which they struggled more than the merchant class, so when someone is given something for nothing it is seen as a debt that must be paid back. Yet, Katniss, most likely, would not make Prim pay her back for sacrificing her life for Prim. So it is most likely the fact that perhaps because Katniss and Thresh have had to rely on others (in some ways) for survival that they feel this strong sense of wanting to do the same for someone so they can feel worthy as people--so they can feel as though they've contributed in a positive way.

Peeta expects nothing in return for his kindness to Katniss. This is probably because he truly loves her. Katniss truly loves Prim, but she does not make the connection that it is love that might be the factor in not owing "paybacks."

She also doesn't understand that there are people in the world who would do unlimited good deeds and kind acts for others just because they are good people. Peeta is one of them. And even though she cannot recognize it yet in her mother, we will later find that Mrs. Everdeen is also a giving person who expects nothing in return for her medical services (in *Catching Fire*).

8. Katniss wonders if her family will stay at home to watch the feast or go to the town square, where it will be broadcast and certainly school will be canceled so people can view it live. Where do you think her mother and sister will watch it? What does it say about their society that it is not only mandatory viewing, but worthy of canceling school for? What sort of events do we cancel school for or have a holiday break? Does this reflect our community's priorities? Why/why not?

Answers will vary (perhaps when the movie comes out we'll see what they do at home). It reflects that the Capitol not only likes to thrust its power upon the districts, but is sadistic, making them watch their children die publicly.

Answers will vary for your school; we cancel school for snow/severe cold and before we had air conditioning, severe heat. It shows we value students' safety in severe weather. We also holiday for Columbus Day, Veteran's Day, Thanksgiving, winter (Christmas), New Year's Day, Martin Luther King, Jr.'s Birthday, President's Day, Good Friday, and spring break. We used to have the day off for Casimir Pulaski Day in March, but our district no longer releases for that day. Opinions may vary as to what we value by taking these days off. It is clear we are biased toward Christian holidays (Christmas, Good Friday, day after Easter) because they are the only days that are religious holidays taken off.

9. What psychological impact could the wolf mutts have on a tribute? Why? Is this worse than the physical threat? Explain.

The psychological impact of having to kill their peers is bad enough, but now seeing these vicious beasts as those tributes--even those who you allied with--trying to kill you and being forced to defend yourself against them is sick and twisted. Obviously, seeing their eyes will make you vulnerable, more susceptible to their attacks. Being mauled by your district mate? Imagine Cato's demise at the hands (paws, or claws) of Clove's wolf mutt. He obviously had feelings for her, as shown in his grief over her death. Imagine if Katniss had to face Rue's wolf. Would she be able to kill it? She would forever be haunted by Rue's eyes, knowing she killed them.

The tracker jackers are another example of using psychological warfare: causing hallucinations of your worst fears. Reliving those nightmares again and again.

Answers will vary regarding which is worse. Some may say physical injuries heal, whereas psychological injuries are much tougher to get over.

10. Why does Katniss wait so long to kill Cato? How does she feel when she finally does? **pages 339-341**

Katniss doesn't have any arrows left to kill him, so she takes the chance that the mutts will do it for them. Plus, he isn't in a position where she can see him--they are on top of the cornucopia and he is inside it. It isn't until he is closer to the opening that she could even shoot him. But after hours of torture, Cato is still alive and practically begging for mercy--to be killed to put him out of his misery. He moves closer to the opening. Katniss and Peeta both realize that the right thing to do is kill him to ease his pain. They see it as an act of mercy, not vengeance, so there is no remorse with his death.

11. Right before the rule change is announced Katniss is looking around for a stick for Peeta's tourniquet and finds her arrow instead (page 342). We know why Katniss picks up the arrow, but the audience does not hear her thought process. From their viewpoint, what might it look like instead?

It definitely does NOT look like a girl madly in love, that's for sure. Why would she need an arrow? They are the only two left in the arena. They have no idea she is looking for something to stop his blood flow, so it would seem very curious for her to pick up the arrow. This is further reinforced when she pulls the arrow on him in the next scene. Obviously a girl in love would never react like that.

12. Katniss's first reaction to the second rule change (which revokes the first rule change) is to shoot Peeta so she can be the winner. When she realizes that he does not intend to defend himself, she feels ashamed of her gut reaction to kill him. Do you think she could really kill him, as she almost did? Why or why not?
Answers will vary; page 343 - It is obvious this reaction is not of someone who is madly in love. Most people in love would do what Peeta did: drop their weapons immediately.

Answers will vary. Some may say it is in her nature, as a hunter, to defend herself. Others may say that somewhere inside her she cares about him and could never do it.

13. Why is the moment with the berries an act of rebellion against the Capitol? **page 344**

The act of killing themselves so the Capitol will have no victor (i.e. no victory tour, no gala events, no recap interviews, no celebrations) is an act of rebellion because they are not following the rules of the Games. They feel no victor is better than one, so they are placing death as more desirable than life as a lone victor. That is a slap in President Snow's face (to say they'd rather die than live as his victor).

Also, they are dictating how the Games will end, not the Capitol (or Gamemakers). Tributes are not supposed to have any power in determining how it plays out.

14. How we behave when we are placed into uncomfortable or terrible situations says a lot about our character. Which tributes showed humanity toward others, showed they had good character, in the arena? Which tributes gave in to cruelty and went along with the inhumanity of the Games? How did they show their true colors?

(This question is also asked in the part 2 test) Answers may vary some:

Those who have shown humanity:

- Peeta showing Katniss humanity without ever knowing her (giving her the bread, protecting her in the Games)
- Katniss & Rue with mutual humanity toward one another (Rue warning Katniss of tracker jacker nest, becoming allies, sharing their supplies, Katniss singing to Rue)
- District 11 people showing humanity to Katniss with gift of bread
- Katniss saving Peeta's life by getting medicine at feast
- Thresh by sparing Katniss's life at the feast & forcing Cato to follow him instead of her (by taking his pack; see questionable acts)
- Katniss shooting Cato in his hand to save Peeta (though she shows inhumanity toward Cato in this respect)
- Katniss putting Cato out of his misery
- Peeta willing to give his life (again) for Katniss (by throwing his knife in the lake)
- Haymitch by not allowing Capitol doctors to perform plastic surgery (breast implants) on Katniss
- Cinna tries to help Katniss appear younger, more innocent looking (and makes the dress design so it doesn't emphasize the breast padding)

Those who have behaved inhumanely/showed inhumanity:

- Capitol punishing citizens with the Hunger Games
- Capitol/Working conditions in districts (especially 11, as described by Rue)
- Cato snapping district 3 boy's neck
- District 1 boy killing Rue
- District 11 Peacekeepers
- Capitol making the citizens watch the Hunger Games
- Careers in how they hunt the other tributes (playing offense, rather than defense)
- Cato using Peeta as a human shield/protection from Katniss
- President Snow/Capitol making victor(s) watch recaps of the Games

Questionable acts:

- Haymitch sending Katniss sleep syrup: though it was to knock Peeta out so Katniss could get the life saving medicine, it was still being used to drug him (without his consent)
- Thresh taking Cato's pack at the feast, knowing it would draw Cato away from Katniss and to him for a showdown

Some "kills" were out of self-defense, defending someone else, or accidental. Does this make them any less evil?

- Peeta killing the District 8 girl (the one who started the fire): it was done, ultimately, to protect Katniss, but it is still an act of evil. Did he kill tributes at the blood bath?
- Katniss killing district 1 boy, who killed Rue
- Thresh killing Clove, who was about to kill Katniss
- Peeta killing Foxface (really, he is not at fault for her eating the berries, since he was going to eat them and did not set them out to lure her to them.)

15. When the victors greet their mentor, escort, and stylist, why do they wear the same outfit they wore when they entered the arena? How might this be perceived by the Capitol audience?

The victors dress in the same outfit to provide the illusion that the Games were just entertainment, rather than a perverse act of inhumanity.

It further reinforces (in the minds of the Capitol audience) that the Games are somehow not quite real, or that the tributes are not really human. That this is all just “entertainment.” When they see the tributes live (in person) during the Opening Ceremony and the interviews, they look perfect. By wearing the same outfit when they greet their prep team, they look like they are good as new, no harm done. As if they just left the arena and it was all an act, an illusion, just a TV show--not really “real.”

Note: In chapter 26 on page 350 Katniss remarks, “There’s usually a lag of a few days between the end of competition and the presentation of the victor so that they can put the starving, wounded, mess of a person back together again.” On page 351 Katniss has to dress in her arena outfit to greet her team for the first time since the Games ended.

16. What will happen next? Will Katniss and Peeta begin a relationship? How will Gale react? How will their lives change?

Answers will vary.

[ONLINE CONNECTIONS](#)

I began a weekly series on my blog called “Things that make me go hmm...” and feature different parts of the book and questions that seem unanswered after reading all three novels. Or just things I’m curious about. You can check them out & use them with your students. There are some teachers who have had their students comment on the threads, as well. You are welcome to have yours do the same, if you like!

<http://www.hungergameslessons.com/2011/11/things-that-make-me-go-hmmm-feast.html>

<http://www.hungergameslessons.com/2011/10/things-that-make-me-go-hmmm-part-1.html>

A search on my blog to get the latest entries:

<http://www.hungergameslessons.com/search?q=Things+That+Make+Me+Go+Hmmm>

Character Analysis of Katniss Everdeen - Page 54 in Student Pack

Change & Growth - From Part III of <i>The Hunger Games</i>			
Event	How does Katniss feel about this event?	How does this event affect Katniss?	How does she change as a person during/after this event? Give evidence from the novel.
The first rule change	Her first reaction is to call out his name, then she contemplates what she should do. She knows she will go looking for him, but knowing that he is severely damaged also concerns her. She does not want to be hindered by him. She is also influenced by how she would be perceived by her district. Everyone would hate her if she won the Games without looking for Peeta.	<p>She must think of another person - someone who is weaker than she is - now, rather than herself.</p> <p>It also brings her out of her depression. She was lonely and just going through the motions since Rue's death, and now she has a mission - something to get her mind off her sadness/loneliness.</p>	<p>She has to be the caretaker, something she is terrible at.</p> <p>She has to play up the romance in order to keep the audience on their side.</p> <p>She becomes closer to Peeta, realizing that she does not want him to die.</p> <p>She begins to trust him a little more.</p>
The feast at Cornucopia	She feels that she has no choice - she cannot watch Peeta die (and be left alone) again.	<p>She realizes that Foxface could end up winning it all (she is smart/strategically enough to hide in the Cornucopia). She is sliced in the forehead and almost killed by Clove; she realizes that she must die with dignity, so she does not close her eyes and allow Clove that satisfaction. She finds inner strength to remain dauntless in his last moments of life... but...</p> <p>Her life is spared by Thresh. When she believes he is going to kill her, she acts not in defiance (as she did with Clove) but asks him to kill her quickly as she cries tears of sorrow for Rue. Then he calls it even & lets her go.</p>	<p>She understands the idea of paybacks and knows Thresh does, too. She realizes the gift he has given her--breaking the rules to spare her life as a thank you--and also understands that he hates it as much as she does.</p> <p>In this statement on p. 288 we get a glimpse of what she is about with Peeta - she still feels obligated to pay him back for saving her life when they were 11, and again in the arena. And she hates it, just like Thresh does. But she knows you don't take a gift without giving something in return. Or, that is how she has had to operate these last few years without her father.</p>

Change & Growth - From Part III of *The Hunger Games*

<p>Saving Peeta's life with medicine</p>	<p>She knows she must do this to try to pay him back for saving her life.</p>	<p>She realizes it's not just that she doesn't want to be alone, that she is tired of tributes dying. (On p. 293, she admits she does not want anyone else to die, but knows she can't say it out loud.)</p> <p>We also see her vulnerability and how she feels about her mother, but would never tell her: she misses her mother's touch and craves it; she misses her, but doesn't trust her. (We see her admit to having these trust issues, which is realistic after she basically lost both parents when she was 11.)</p> <p>Peeta has to become her caretaker, tending to her gash in her forehead. She is now the one who is weaker, rather than him. It also allows them to be intimate, without threats of Cato or Thresh coming after them.</p>	<p>She realizes that Peeta may actually really have feeling for her.</p> <p>She begins to have feeling for him when they have their first "real" kiss.</p> <p>She continues to understand Haymitch's "messages" when he prohibits or sends gifts, so she manipulates the conversation to get Peeta talking in order to get food from a sponsor.</p> <p>Inside, she is measuring her actions with Peeta, whereas she never thought so much about her actions or words when she was with Rue.</p>
<p>The second rule change</p>	<p>Foolish, like she should have known all along that's what they would do.</p>	<p>Her first reaction is to draw her weapon on Peeta, then she feels so ashamed knowing that she could never do it. But, it also shows a girl who is perhaps not truly in love with Peeta.</p> <p>She knows if he dies that life back home would be unbearable because she would always be trying to figure out a way to save them both.</p>	<p>She is ready to die. To know death would be better than living, at this point, so she thinks of a double-suicide in hopes that the Capitol won't let them both die because they need a victor. It works only because both parties genuinely wish to die and go through it. She is not a good actor and couldn't fake that moment. She even says her goodbyes.</p> <p>However, her act is viewed as an act of rebellion against the Gamemakers & Capitol. So she becomes even more on edge and guarded, instead of being able to relax and enjoy the fact that she and Peeta both lived.</p>

Change & Growth - From Part III of *The Hunger Games*

Becoming a Victor	<p>Bittersweet. Peeta almost dies, and for the moment, that's all she can think of. It's not until later that she realizes it means going home.</p>	<p>Her hearing is restored and her scars erased. She is much thinner. The first thing she asks is how Peeta is. She sees the Avox girl and knows the girl has no ill will toward her.</p> <p>She's unable to talk to Peeta privately until they get closer to District 12.</p>	<p>She realizes that Haymitch protected her when they wanted to give her breast implants. She also sees how her prep team views the Games as just a form of entertainment, and the fact that her scars are erased and she wears the same outfit after being in the hospital recovering, it just reinforces the fact that the tributes don't really suffer. That it is just a game.</p> <p>On pages 370-371 she tries to transform "back" to her old self, and realizes that person is not a girl in love with Peeta. She avoided thinking about it previously, not really wanting to sort her feelings out.</p> <p>Now, she knows she doesn't want to lose him, but wants to hold on to her old life, too. She wants everything to go back to normal like before, but it never will.</p>
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I think what I love so much about this ending is that it is so true to how people feel. We want to have things as they are--unchanging--because then we wouldn't have to change ourselves.

Even though Katniss hated life back home, almost dying makes her realize how it wasn't so bad. But in order to live, she had to act a part and hurt a boy who truly loves her. She doesn't want to hurt him--she can't bear that--and doesn't want to lose him, but at the same time she doesn't want what he wants: a romantic relationship.

I know this is common for girls (and boys, too). The boy likes her and the girl does not want to hurt this feelings but she does not feel the same way about him; she does not want to lose his friendship, but knows it will never be the same again after he reveals how he feels about her. He is heartbroken, but tries to stay strong and not let it show.

Oh my. This is so real. So I love that it is not "happily ever after," because it never turns out that way in real life, does it?

TEACHER'S KEY - Page 55 in Student Pack

Meaning of PANEM answers

1. PANEM in Latin is panem et circenses (If they come up with the Phillippine Association of Northeastern Michigan, they've found the wrong meaning!)

2. Panem means "bread and circuses."

3. Answers may vary slightly, but they should explain that the phrase "bread and circuses" was used to describe a political strategy in which the rulers provided provisions (bread) and entertainment (circuses) to keep the people content and appeased. (They may also mention the phrase was coined by the poet Juvenal circa 100 C.E. and instigated by the Roman politician Gaius Sempronius Gracchus in 123 B.C.E.)

4. Answers may vary slightly, but students should be able to make the connection between the Roman politicians using free bread and entertainment to appease people & President Snow using not only tesseræ but Victor's winnings as representing the free bread and the Hunger Games representing the entertainment. They could go further in depth with the injustice of the Romans using slaves, criminals, foreigners, etc. against wild animals in the "circuses" with thousands of lives lost for entertainment purposes. Then they should make the connection of the injustice of President Snow with the Hunger Games for killing innocent children year after year for the Capitol citizen's entertainment.

Further Discussion:

-Is Suzanne Collins foreshadowing anything with this name?

- What happened to Rome?

-Which character is linked to bread? (Peeta as the baker's son & giving Katniss the bread that saved her life.)

-How is the Capitol like a circus? Can you find references in the book to suggest this?

From Merriam-Webster's Dictionary online resource:

Main Entry: **pa·nem et cir·cen·ses**

Pronunciation: \pă-nem-et-kir-kān-sās\

Function: foreign term

Etymology: Latin

: **bread and circuses** : provision of the means of life and recreation by government to appease discontent

From Dictionary.com, word origin:

panem et circenses

1787, L., lit. "**bread and circuses**," supposedly coined by Juvenal, the cynical formula of the Roman emperors for keeping the masses content with ample food and entertainment.

Sources Used:

"panem et circenses." Merriam-Webster Online Dictionary. 2010. Merriam-Webster Online. 9 February 2010

<[http://www.merriam-webster.com/dictionary/panem et circenses](http://www.merriam-webster.com/dictionary/panem%20et%20circenses)>

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"Panem et Circuses." Capitulum.org. Comune di Roma. Microsoft. 1999

<Capitulum.org - Imperial Fora Official Website - Rome, Italy>

HUNGER GAMES REVIEW - TEACHER'S KEY - PAGE 56 IN STUDENT PACK

1. In which country does Katniss live? PANEM
2. The CAPITOL (OR CAPITOL CITY) is a city separate from the districts, in which the government reigns. It is set in what used to be the ROCKY mountains.
3. There are 12 (WAS 13, BUT #13 WAS DESTROYED BY CAPITOL 75 YEARS AGO) districts in the country. (How many?)
4. Which district are Katniss & Peeta from? DISTRICT 12
5. Their district is set in the APPALACHIAN mountains near the eastern coast.
6. Their district's industry is COAL MINING.
7. You cannot work in that industry until you are age 18.
8. In order to feed their families, Katniss and GALE would go to the woods to HUNT.
9. Katniss is especially skilled in ARCHERY (USING A BOW & ARROW).
10. There are four distinct "neighborhoods" in their home district. Name each of them by completing these statements:
 - a. Katniss grew up in the SEAM along with the other miners' families.
 - b. Peeta and his family, along with Katniss's mother, grew up in the SQUARE (OR DOWNTOWN, MARKET, MERCHANT'S AREA) above their businesses.
 - c. The merchants served the wealthiest TOWNSPEOPLE (WHICH INCLUDE THE OFFICIALS & PEACEKEEPERS), who lived in the nicer part of the district.
 - d. The winners of the Hunger Games inhabit VICTOR'S VILLAGE (two words).
11. The HOB is in an abandoned warehouse and home to many vendors selling or trading illegal goods such as GAME MEAT (WILD TURKEY, RABBIT, SQUIRREL, DEER, ETC.), NUTS, BERRIES, HERBS, FRUITS, OR ANY OTHER FOOD HARVESTED IN THE WOODS. Without this "black marketplace" many more citizens would starve to death. **(BECAUSE IT SAYS "ILLEGAL" THEY SHOULD TRY TO JUSTIFY THEIR ANSWER AS BEING SOMETHING THAT KATNISS OR GALE MIGHT GET FROM THE WOODS.)**

THEMATIC CONNECTIONS, CHARACTER ANALYSIS, AND NOVEL DISCUSSION QUESTIONS - MAKING CONNECTIONS

Pages 57-59 in Student Survival Pack

Answers from students will vary on these exercises. Students should use their notes from the survival pack and other handouts (if applicable) to write responses.

End of Novel questions are personal connections and each student will have different answers.

TEACHER'S GUIDE - BRIEF SUMMARY OF CHAPTERS (NOT IN THE STUDENT PACK)

Chapter	Summary
PART III Chap. 19	-Katniss searches for Peeta & finds him near the stream. She cleans him up & treats his wounds. She knows he doesn't have long to live. They hide in a cave, Katniss concealing the entrance. They kiss (her first ever; probably his, too) & Haymitch sends a pot of broth (message: one kiss = broth; more kisses/romance may = medicine for Peeta's blood infection).
Chap. 20	-Katniss goes hunting for food; Peeta's condition worsens. She tells Peeta about how she aquired Lady, Prim's goat. Peeta tells her he owes his life to her for saving his, thinking that he has cost her the games & he intends on paying her back. -Claudius announces a feast with something each tribute needs. Katniss knows it will have medicine for Peeta. Peeta refuses to let her risk her life for him; Haymitch sends some sleeping syrup so Katniss can drug Peeta & she can go get the real medicine he needs. Katniss mixes it with berries & Peeta basically passes out.
Chap. 21	-Katniss goes to the Cornucopia for the feast; Foxface beats them all to her pack & runs off. Katniss realizes that Foxface may be the real opponent in the Games. Katniss runs toward the table & Clove throws a knife; Katniss shoots an arrow at her & hits her arm. Katniss is hit with 2nd knife in forehead & Clove attacks her. Thresh yanks Clove off her & kills Clove for killing Rue. Thresh spares Katniss' life to thank her for being with Rue. Katniss runs to the cave & injects Peeta with medicine, then passes out.
Chap. 22	-Peeta feels better & bandaged Katniss's wounds. Katniss tells Peeta what happened with Thresh. Katniss feels such pain & hatred knowing these good people (Rue, Thresh) will have to die. (p. 297) Peeta tells Katniss NOT to risk her life for him & she begins to have feelings for him--true feelings. They kiss & Katniss feels stirring inside her chest. (p.300) Peeta tells how he first fell in love with her (& his father's love for her mother) on their first day of school when she sang. Katniss tries to figure out if Peeta is for real or just playing the game & they get a gift of lamb stew.
Chap. 23	-They eat the feast & snuggle; find out Thresh has died. Katniss finds out Peeta's family only eats the stale bread & goods from the bakery. Learn that Katniss never wants to marry because her child would be brought up in a hopeless environment--having to endure Hunger Games year after year. -Rain stops & they go out to hunt, but Peeta is too loud. They split & Katniss panics & thinks Peeta is dead (sign of her love/care for him) & they realize Foxface was following them & stole their food. Peeta accidently kills Foxface with the nightlock berries.
Chap. 24	-3 tributes left: Katniss, Peeta, Cato -They start a fire to lure Cato to them; they go back to the cave (Peeta wants to) -Katniss shows affection for Peeta out of her own desire, not for the audience (p. 323) -Gamemakers drain the stream while they slept to force them to the lake. -Cato runs toward him & Katniss shoots, but it bounces off him. They realize he's running away from something that is chasing him.

<p>Chap. 25</p>	<ul style="list-style-type: none"> -Muttation: wolf tribute is chasing Cato -Katniss must decide to kill Cato on the Cornucopia, or save Peeta from the wolves--she chooses Peeta -They realize that the gamemakers may have used the tributes real eyes in the wolf mutations -Cato is choking Peeta & Katniss can't kill Cato because they'll both go down to the wolves; Peeta marks a spot on Cato's hand & Katniss shoots him there & he tumbles backward into the hole of the cornucopia. The wolves work on him slowly all night long until Katniss finishes him off with her last arrow--which was being used as a tourniquet for Peeta's leg -They think they won, but nothing happens; gamemakers decide that there should only be one winner, afterall. -When Katniss thinks Peeta is pulling a knife to kill her, she points her arrow at his heart; in reality, he was throwing it down to surrender to her -Katniss is ashamed & forms a plan so they can both win: pretend to poison themselves so there is NO winner, knowing the Capitol could never let that happen because the people would be rioting (and no victory parade, etc.) -At the last minute, they announce both are winners
<p>Chap. 26</p>	<ul style="list-style-type: none"> -They are taken by hovercraft to be patched up -They don't get to see one another until a live show -Katniss realizes her actions in the Games have mocked the Capitol & knows she will be punished -She also knows she has to play along with the star-crossed lovers theme forever & she's not sure she can do it.
<p>Chap. 27</p>	<ul style="list-style-type: none"> -Interview with Caesar Flickerman: Katniss knows she must be able to convince the viewers (and President Snow) that she's in love with Peeta & was so crazy in love with him she didn't know what she was doing with the berries, or they will kill/punish her for showing them up -Katniss is convincing on stage, but there is still an uneasiness about it -heading home; Katniss tells Peeta she doesn't know how she feels about him

SEE SEPARATE FILE FOR COMMON CORE STANDARDS ALIGNMENT AND NCTE/IRA STANDARDS.

THE FOLLOWING PAGES CONTAIN A GUIDE (ORDER OF LESSONS).

HUNGER GAMES UNIT - ORDER OF ACTIVITIES

This is the order of activities I used when I taught *The Hunger Games* in the fall (and winter for the second group). You may use the activities in any order you wish and whatever works best for you & your students. I had a request from a newer teacher for this, so that's why I'm including it.

UPDATE: I've added many new items (that aren't included on this list) since I wrote this out. I've also taught it to two more groups and am currently teaching it for a 5th time (third year). I teach it as a whole-class novel in general English II and regular/honors English II. I began teaching it to freshmen in general English I, but I am no longer teaching that course. (I continue to teach *Catching Fire* and *Mockingjay* to my general sophomores. Many of my current regular & honors sophomores want to read those two novels as a whole class, but we may run out of time. I will have them read those independently, however.) I put enough in here that you can pick and choose which activities you'd like to use.

As far as a time frame, every class has varied for me. When I teach it to my "general" English class (many special ed students), we read it entirely in class and take 9 weeks or so. In my regular English classes, we've spent about 5 weeks on the novel. You should go at the pace that is comfortable for you and your students, and works with the rest of your curriculum. If they are reading independently, they will not need as much time. If you are reading as a class, it will take at least 3-4 weeks to read.

Enjoy & may the odds be ever in your favor!

1. Introduce novel with Suzanne Collins internet videos on Scholastic website and/or Powerpoint introduction.
2. Part 1 Vocabulary: One class I gave them definitions & they copied them down. In another class, I gave each student 3-4 words to look up, then they presented the word & definition to the class. It's more time consuming, but pretty effective.
3. Read chapters 1-2
4. Reaping activity (when reaping is being explained)
5. Character list: fill in info. for ones we know as we read (usually the last few minutes of class we discussed the new characters we read about that day).

6. Review setting
7. Chapter 1 test (actually, I gave this after we read chapter 3)
8. Read chapters 3-5: do check quizzes periodically (can group them or do one after each chapter)
9. Chapter 5: opening ceremony drawing
10. Read chapters 6-9: check quizzes, filling in theme/symbols/character info.
11. Chapter 7: Katniss & Peeta's skills worksheet & "What they ate" activity
12. In one group I did the eBay activity at the end of part 1, in another group I did the character olympics activity after part 1 (it was timely for the second group, so it fit)
13. Part 1 test
14. Part 2 vocabulary & crosswords
15. Facebook status updates: I did these for chapters 10-18; but they can be done at any time throughout the book.
16. Read chapters 10-18: fill out character & tribute info./check quizzes
17. Facebook character "wall" & "profile"
18. Discussions over themes & government control (also dystopia/utopia brought up again)
19. Part 2 test
20. Part 3 vocab & crosswords
21. Read chapters 19-27: fill out tribute info./character info./theme info.
22. Arena activity
23. Mazes & word finds I had kids do for extra credit
24. Played Scholastic internet game on some days when they had "down" time at the end of the period during Part 3 chapters
25. After finishing book, we took two days to review using the Jeopardy-style game on the projector
26. Final test

27. Students who finished the final test first grabbed a handout for either Katniss's or Peeta's playlist (their choice). Students came up with the character's playlist (pretending that Peeta or Katniss carried one, they chose which songs that character would be listening to). They enjoyed this & it was better than having them sit around waiting until everyone finished the test. (I have some very fast workers & very slow workers in one of my classes--and none could handle any down time at all, so I had to be ready with something for them to do at all times, otherwise it meant trouble!)

NOTE: Some of the chapter quizzes I skipped if we were in a time crunch. I did not give a part 3 test--just had info. from that on the final exam. I gave the vocab test as a separate exam with one group & with the other group it was open-notes. If they took good notes on the definitions, they did well. The vocab test can also be given at the end of each part or used as worksheets.

*I printed bookmarks & our librarian laminated them for the students. When I passed out the books at the very beginning, I let the students choose their own bookmark from the different styles..

Additions during the second time I taught the novel:

- **Figurative Language**--I created the figurative language worksheet while teaching it to my second group. We had discussed examples the first time I taught it, but I hadn't created the worksheet yet. The second time I taught it, I had the students work on it toward the end of the novel.
- **Board Game Activity** (on CD purchase only; it is too large of a file to include on digital download)--Both groups created board games after we took the final exams. My second group, who decided to create it as an industrial arts project, is still working on it! It is about the size of a card table and made of wood, with doors that swing open and latch closed. It is so huge and heavy, I'm pretty sure it is going to stay in the same spot in my classroom. They used landscaping rock to construct Peeta's cave and painted the lake and the stream. This is all they have so far, so they are going to come work on it this school year during studyhall. They were pretty excited about it, so I think they probably will. We'll see. When they complete it, I will be sure to post a picture of it on our website. It may take another year with these boys, though! ;)

My Summer 2010 Projects (I will incorporate these lessons into my classes this year):

- **Food Symbolism**--I discussed the food and plant symbolism in class, but did not have a formal worksheet, which I created this summer.
- **Quotes Game**--I also created the quotes assignment/game this summer. I did play a little game with them as review, but I just had the quotes written down on notebook paper.
- **Hunger Games Badges** (on CD purchase only; it is too large of a file to include on digital download)--I am going to make some buttons for my students this year while we are reading & have them create their own, too. I haven't decided at which point I will do this yet, but I thought they'd enjoy it. *Update - I use the badges with my reaping/training games activity.

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