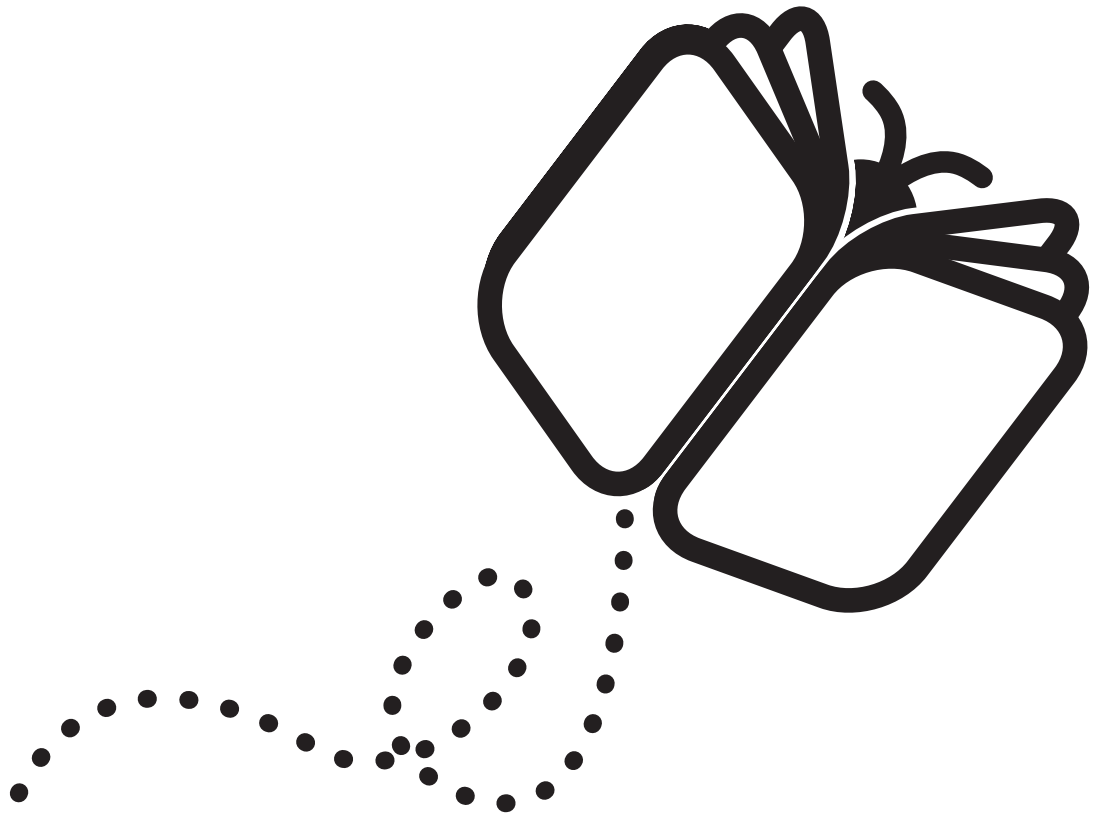




Multiple Intelligences Response Cards



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Name: _____

Response Card 1

INTRAPERSONAL INTELLIGENCE

Draw one of the characters.

Label any special features.

(e.g. freckles)

List three qualities of this character.

(e.g. kind)

1. _____

2. _____

3. _____

Draw yourself.

Label any special features.

List three qualities you have.

1. _____

2. _____

3. _____



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Response Card 2

LOGICAL-MATHEMATICAL INTELLIGENCE

What could happen next? Make two predictions.

--	--

Share your predictions with five friends. Ask them which one they like the best.

How many like your first prediction? _____

How many like your second prediction? _____

Which prediction is most popular and why? _____



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Response Card 3

VERBAL-LINGUISTIC INTELLIGENCE

Find three tricky things from your reading. How did you solve them?

TRICKY THING:	I SOLVED IT BY:

What did you learn from your reading?



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Response Card 4

VERBAL-LINGUISTIC INTELLIGENCE

Find tricky words from your reading. What do they mean? Make a glossary.

GLOSSARY WORD:	MEANING:



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Response Card 5

BODILY-KINAESTHETIC INTELLIGENCE

Make a model of something from your reading.

SKETCH YOUR MODEL • WRITE A HEADING • LABEL INTERESTING PARTS



Name: _____

Response Card 6

NATURALIST INTELLIGENCE

Draw something from your reading that is found in nature.
That means it is not made by people.

TOP VIEW:

SIDE VIEW:

BOTTOM VIEW:



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Response Card 7

LOGICAL-MATHEMATICAL INTELLIGENCE

Use the book to help you.

Make a list of things that would be useful to the main character. How could these things be used?

USEFUL THINGS:	USEFUL FOR:



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Response Card 8

LOGICAL-MATHEMATICAL INTELLIGENCE

How else could this story end? Imagine you are the author. Write a new ending.



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Response Card 9

BODILY-KINAESTHETIC INTELLIGENCE

Make a model of something from your reading. Draw your model. Write about it.



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Response Card 10

INTRAPERSONAL INTELLIGENCE

How did you feel about your reading? Choose two parts of the text and write about your feelings.

Page: _____

What Happened?

How I felt and why?

Page: _____

What Happened?

How I felt and why?



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Response Card 11

VERBAL-LINGUISTIC INTELLIGENCE

Find tricky words from your reading. Jumble the letters and write in the first column. Write the meaning in the third column. Give your sheet to a friend to unjumble the words and write them in the second column.

JUMBLed WORD:	UNJUMBLed WORD:	MEANING:



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Response Card 12

INTERPERSONAL INTELLIGENCE

How did you feel about this text?

PLUS What I liked and why	
MINUS What I didn't like and why	
INTERESTING Something I found interesting and why	



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Response Card 13

INTERPERSONAL INTELLIGENCE

Invent something that the author could have included in the book.

Name and sketch your invention	How might it have been useful?



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Response Card 14

VISUAL-SPATIAL INTELLIGENCE

Think of something from your reading that you could do. How do you do it?

Think about the steps and record how:

How to: _____

What you need:	Step 1
Step 2	Step 3
Step 4	Step 5



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Response Card 15

LOGICAL-MATHEMATICAL INTELLIGENCE

Write the main events in order.

First	Next
Then	Later
Finally	The best part:



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Response Card 16

INTRAPERSONAL INTELLIGENCE

Beside each letter, write a comment about your text, *e.g. S = Surprise ending*

A	N
B	O
C	P
D	Q
E	R
F	S
G	T
H	U
I	V
J	W
K	X
L	Y
M	Z



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Response Card 17

VISUAL-SPATIAL INTELLIGENCE

If you had a dream about this book, what would happen? Add captions to add meaning.



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Response Card 18

VERBAL-LINGUISTIC INTELLIGENCE

Write five questions which are answered in this book.

1. _____

2. _____

3. _____

4. _____

5. _____

Write three questions which are not answered in this book, but that you think you could figure out by reading the book.

1. _____

2. _____

3. _____



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VERBAL-LINGUISTIC INTELLIGENCE

LOOKS LIKE:	FEELS LIKE:	SOUNDS LIKE:



Name: _____

Response Card 20

VERBAL-LINGUISTIC INTELLIGENCE

Draw yourself and a friend having a conversation about the book. Use captions to tell each other what you thought of the book and why.



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Response Card 21

VISUAL-SPATIAL INTELLIGENCE; INTERPERSONAL INTELLIGENCE

Draw a character from the book, just as you imagine them. Then draw this character with a different hairstyle and clothing.

JUST LIKE IN THE BOOK	WITH A NEW HAIRSTYLE & CLOTHING

How might different hair and clothing change the way the character might act?



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Response Card 22

MUSICAL-RHYTHMIC INTELLIGENCE

Make up a song/poem/chant about the book. Include things that happened in the book. Use sounds for effect, *e.g. 'Bang' or 'Ouch!'*

Read it to a friend.



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Response Card 23

VISUAL-SPATIAL INTELLIGENCE

Design a poster to advertise this book. Choose words, colours and pictures carefully to attract attention and invite interest. Use the book to get ideas.



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Response Card 24

VISUAL-SPATIAL INTELLIGENCE

Complete the chart to show what happened in your book.

FIRST



THEN



FINALLY



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Response Card 25

VERBAL-LINGUISTIC INTELLIGENCE

Imagine you are the on television telling people about this book. What would you say to help people to know what it is about? Use the book to help you.



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Response Card 26

INTRAPERSONAL INTELLIGENCE

Write five things the main character is good at.

1. _____
2. _____
3. _____
4. _____
5. _____

Write five things you are good at.

1. _____
2. _____
3. _____
4. _____
5. _____

What sorts of jobs would you enjoy doing when you grow up? Draw and label some examples.



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Response Card 27

LOGICAL-MATHEMATICAL INTELLIGENCE

Design a board game based on the book. Use the book to help you put things in order.

START				
				FINISH



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Response Card 28

VERBAL-LINGUISTIC INTELLIGENCE; INTERPERSONAL INTELLIGENCE

TASK 1:

A good author knows a lot about the topic they write about. What do you think the author of the book knows a lot about?

PERSON: _____

TOPIC: _____

What makes you think this? _____

TASK 2:

Write about something you know a lot about. Read it to a friend.

TOPIC: _____

What makes you think this? _____



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Response Card 29

VERBAL-LINGUISTIC INTELLIGENCE; VISUAL-SPATIAL INTELLIGENCE

A good reader imagines how things they read about or view, look, sound, feel, taste or smell. Choose one thing from the book to describe in as much detail as possible:

Using the BAR Key (*BAR = Bigger, Add, Replace*), make changes to something from your reading. For example, you might make the teeth bigger to make something more threatening or fierce. Label the changes you make.



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Response Card 30

VERBAL-LINGUISTIC INTELLIGENCE

Make a word search.

1. Choose 12 tricky words from the book.
2. Put the words into the word search grid. Be sure to check your spelling!
3. Fill the empty spaces with letters.
4. Write the words in alphabetical order underneath the word search grid.

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____



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