

Writing for an Audience

Teaching Objectives: What the learners should be able to do...

- Writing different text types: BIFIE overview
- The teacher's side: EPOSTL descriptors for teaching writing (p. 23-24)

How do we get there?

Making it matter

- The role of relevance, motivation and emotional involvement in learning

Starting early: Writing about myself and the world around me

- That's Me
- Me-books
- Free homework

Format matters

- Diaries (Oliver Twist)
- Project booklets (The Middle Ages, Tall Tales)
- Online Databases

The Writer's Workshop

- peer conferencing
- feedback
- revising
- publishing

Creative writing:

- Writing stories: What makes a good story?
- Creating lively characters and convincing settings (Buttons)
- Continue the story
- Storybooks

Writing for an audience and a purpose

- Developing and using text recipes
- Magazine Projects
- Newspaper articles
- The Interstellar Times
- The newspaper clippings editor
- Article writing workshop
- Travel brochures
- Reports
- Essays
- Letters
- Letters to the editor

Portfolios

- appreciating the learners' progress and celebrating success

Assessing Writing

- General considerations: the role of mistakes
- Criteria based assessment
- Using assessment scales

